$1.50 • AUGUST 16, 1982

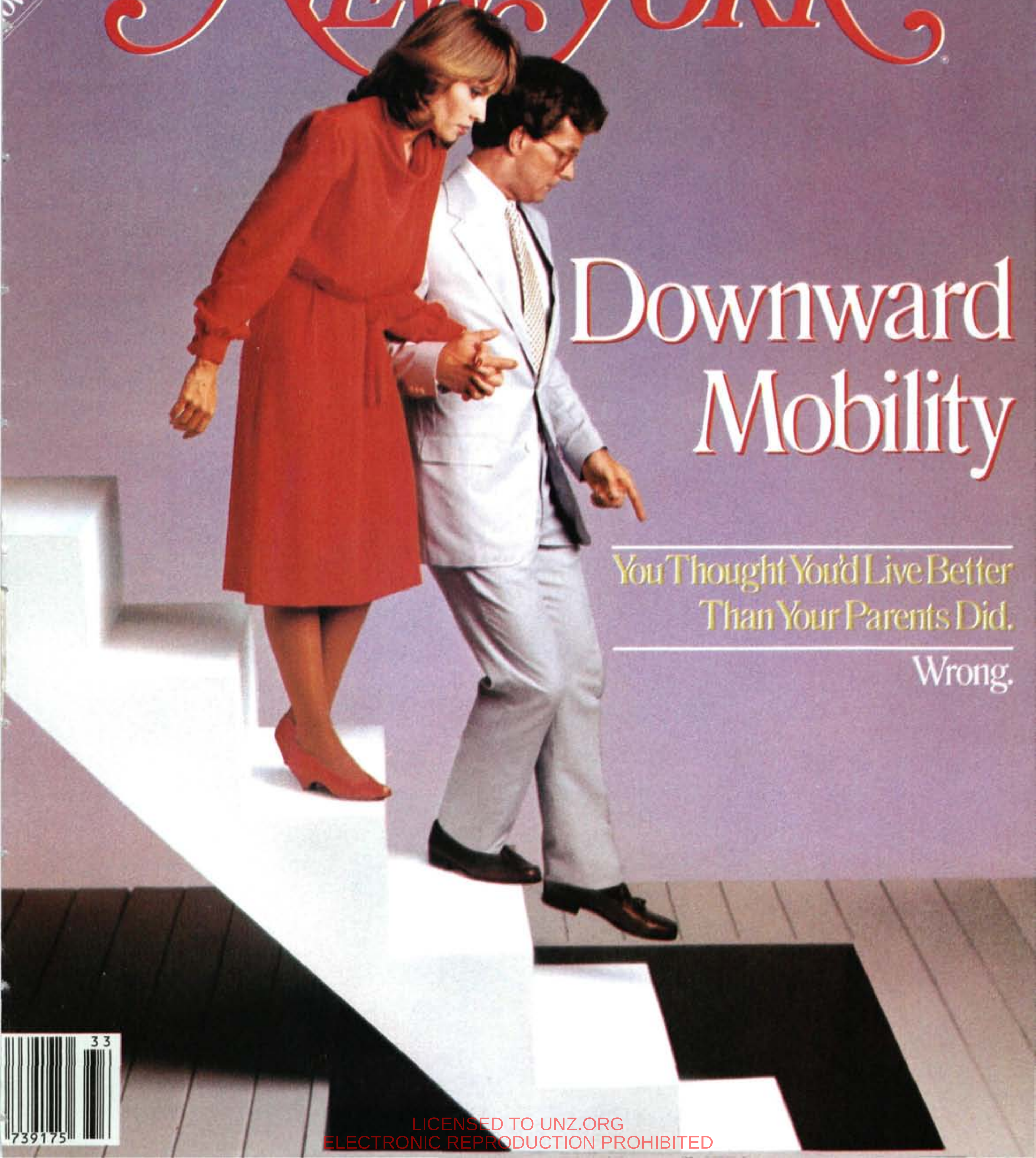
CLUDING CUE

VIES • TV • THEATER • RESTAURANT

Mordecai Richler Reviews the Begelman Book

Learning Disabilities: Getting Help for Your Child

NEW YORK



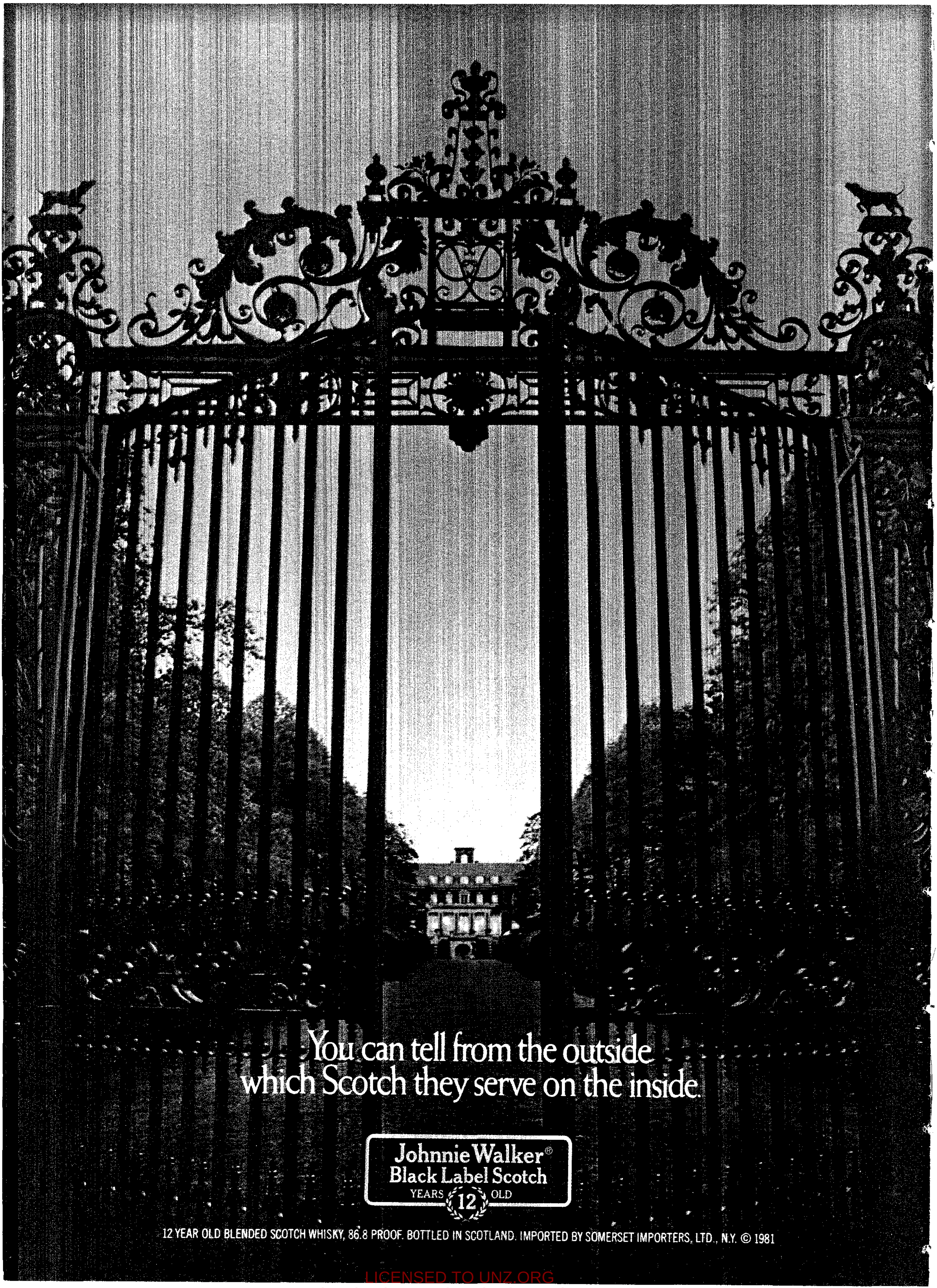
Downward Mobility

You Thought You'd Live Better Than Your Parents Did.

Wrong.

33

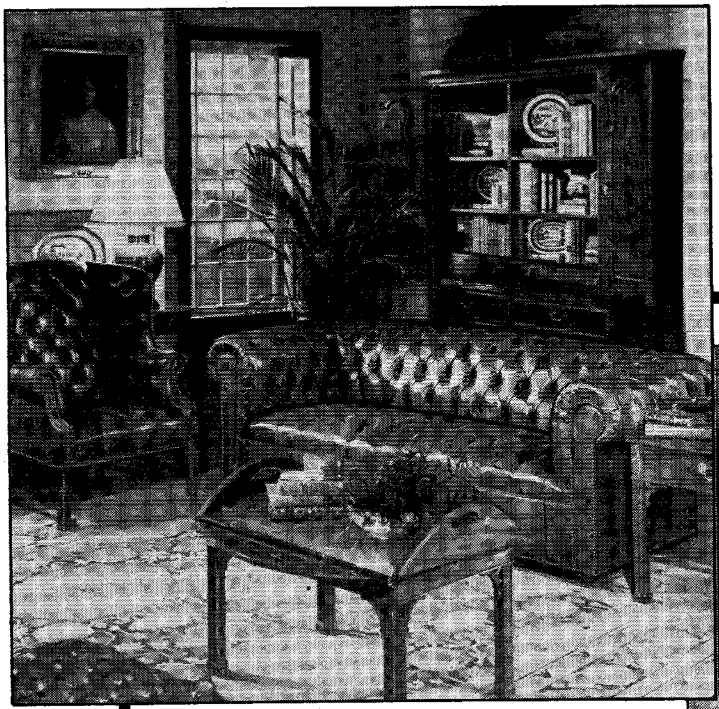
739175


You can tell from the outside
which Scotch they serve on the inside.
Johnnie Walker®
Black Label Scotch
YEARS 12 OLD

12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND. IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1981

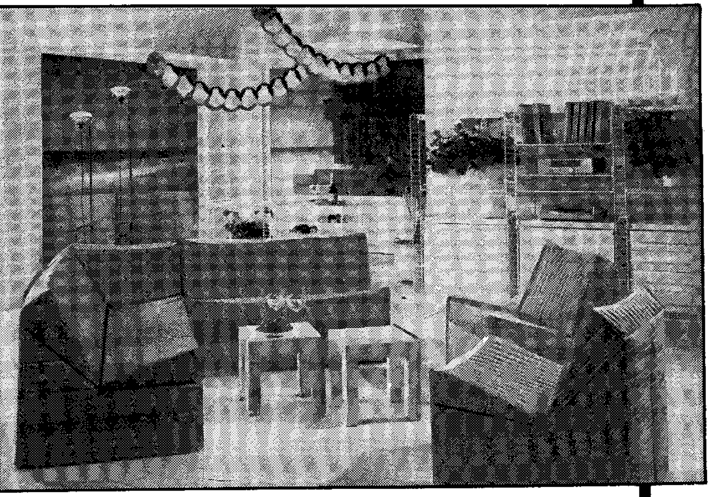
show and sale

Find ideas for your country hideaway or city townhouse at Macy's.



It's a huge collection of furniture for every lifestyle. Modern looks for city living, leather pieces for a traditional look, country prints for casual elegance. You'll find Henredon, Sherrill, Robert Blake. Most importantly, you'll find furniture that works.

Ask about our Interior Design Studio, too, for help in making your selection. Furniture, 9th Floor, Herald Square and your Macy's, (except Flatbush and Massapequa).



macy's

Eastern puts Bermuda within your budget.

Eastern's Super 7™ Vacation Packages. Sun, fun and British sophistication.

Only $575-$859.* **Includes airfare, hotel and more.**

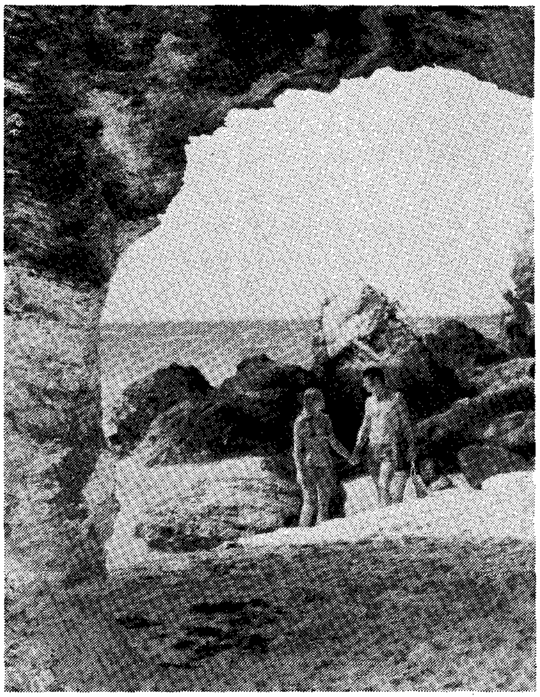
When you need a vacation, Bermuda is waiting to answer your needs. With miles and miles of pristine, pink beaches. Breathtaking flowers. Golf. Tennis. And a civilized approach to life.

From now through October, Eastern can jet you away from your workaday routine—in less than two hours—to a Bermuda vacation that will unwind you at a price that will let you relax.

EASTERN'S SUPER 7'S

INCLUDING AIRFARE, HOTEL AND MORE.

LEAVE KENNEDY	9:30 a.m.
ARRIVE BERMUDA	12:25 p.m.
LEAVE NEWARK	10:50 a.m.
ARRIVE BERMUDA	1:44 p.m.
LEAVE KENNEDY	2:50 p.m.
ARRIVE BERMUDA	5:38 p.m.



With an Eastern Super 7, you can spend more time relaxing and less time making vacation arrangements. One low price gives you a perfect vacation package. Enjoy 8 days and 7 nights at a quality hotel, discounted round-trip Coach airfare, round-trip airport transfers and more.

And Eastern's Super 7 Vacation Packages give you a choice of some of Bermuda's most lavish hotels. Stay at the Loew's Bermuda Beach for only $575* per person.

Plus with Eastern, you're flying the airline that, for the third year in a row, has flown more passengers than any other airline in the free world. If you've flown Eastern recently, we thank you. If not, give us a try. You'll see, we really do earn our wings every day.

Prices are subject to change and in some cases may be lower at time of travel. Call your Travel Agent, or Eastern Airlines at 212-986-5000 in New York or 201-621-2121 in Newark.

*Prices effective 7/13/82—10/31/82 from New York/Newark. Travel on Tuesday, Wednesday or Thursday is required. Seats are limited and advance purchase requirements apply. Prices are per person, double occupancy, at selected hotels and subject to availability. Deposit requirements and cancellation penalties apply. $575 price includes continental breakfast. Selected higher price packages include breakfast and dinner. Meals (unless specified), gratuities, 5.0% hotel occupancy tax, service charges and departure tax are not included. Schedules and package prices may change without notice and packages may not be available for some dates.

©1982 Eastern Air Lines, Inc.

EASTERN

America's favorite way to fly.℠

CONTENTS

20

20

Downward Mobility

By Fran R. Schumer

The assumption used to be that you would one day equal, if not exceed, your parents' standard of living. So for members of the baby-boom generation, today's economy comes as a rude surprise. Brought up to appreciate the finer things in life, they find that they can't afford even former middle-class staples, such as a house, vacation home, or car. Their incomes sound ample, but—due to sustained inflation—are worth less than a third of what they would have been 30 years ago. Some are bitter about this turn of events, some merely perplexed. Many are learning to cope by using their refined sensibilities and educated tastes to make do, elegantly, with less.

27

27

A Message for Tony

By Ellen Count and Michael Daly

The mystery twisted from the Citicorp tower to suburban Westchester to an auto-body shop in Brooklyn. It began as a domestic squabble and ended in a murder on Riverside Drive. Implicated were four men who'd precipitated their own downfall by pursuing the traditions of manhood as taught on the streets of New York. One became the victim of a cowardly crime. Of the rest, only the young man least involved in initiating the events is serving a sentence for murder.

33

Learning Disabilities—How to Help Your Child

By Janice Hopkins Tanne

The typical child with dyslexia or other learning problems has no obvious defect in sight, hearing, or intelligence. He or she simply does poorly at school. Since psychological damage can occur before the symptoms are diagnosed, it helps to detect potential problems early. Here is some advice on how to recognize common learning disabilities, along with a directory of schools and organizations in the city that offer evaluation, counseling, and treatment—for preschoolers through adults.

33

44

Fashion: The New York Hats

By Anna Wintour

For fall, we're puttin' on our top hat, and our fedora, and . . .

DEPARTMENTS

10

The Bottom Line: Publishing for the Future

By Jack Egan

John Wiley & Sons, a New York publisher founded in 1807, is moving ahead into videodiscs and computer technology.

15

On Madison Avenue: Can Atari Stay Ahead of the Game?

By Bernice Kanner

Despite Atari's huge success, its advertising is unmemorable and its future growth uncertain.

56

Wine: Keeping It Light

By Alexis Bespaloff

A selection of flavorful reds and whites to complement the savory vegetables and cold dishes of summer.

44

THE ARTS

42

Movies: Such Stuff as Dreams Are Made On

By David Denby

Paul Mazursky's *Tempest* is messy but never dull—a grab bag of miscellaneous pleasures and eccentric, lovely turns.

49

Books: The Beverly Hills Mob

By Mordecai Richler

A story juicier than that of most caper films is told in David McClintick's riveting reconstruction of the Begelman affair.

54

Art: Fresh-Air Fun

By Kay Larson

Summer is the season for outdoor sculpture, which seems to be blooming on every available piece of New York open space.

MISCELLANY

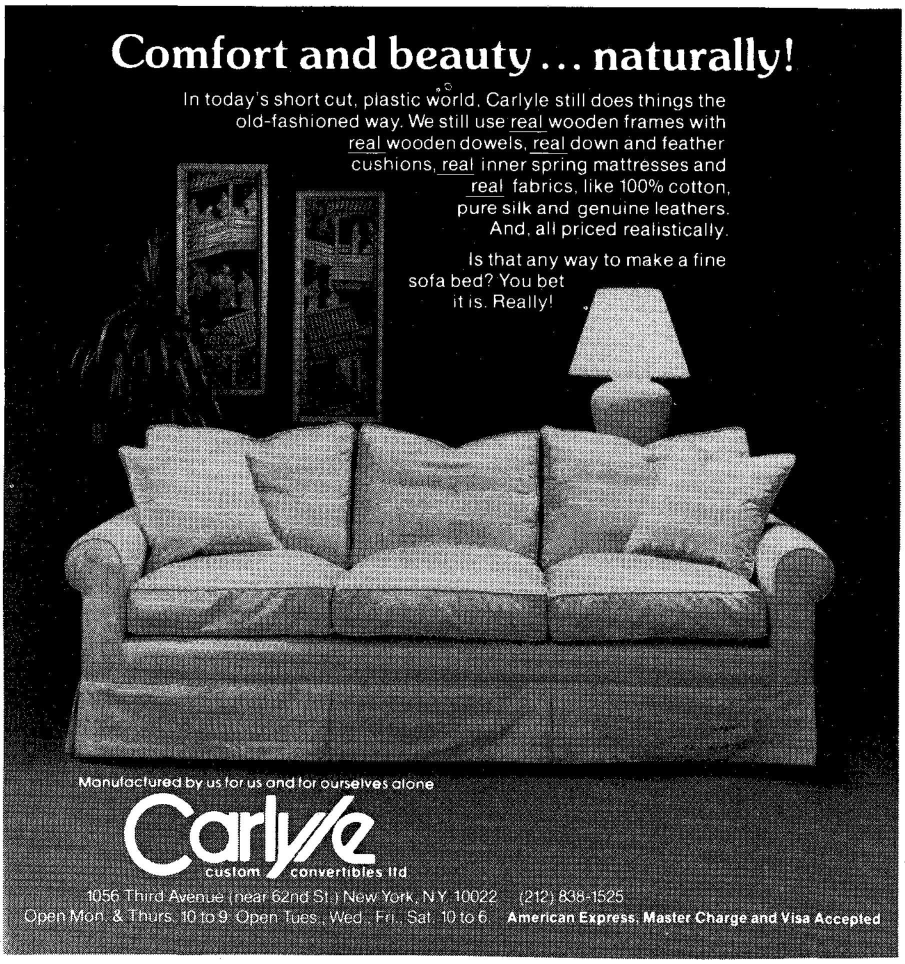
6 **Letters**
9 **Intelligencer,** *by Sharon Churcher*
18 **In and Around Town,** *by Ruth Gilbert*
52 **Best Bets,** *by Nancy McKeon and Corky Pollan*
58 **Sales & Bargains,** *by Leonore Fleischer*
60 ***Cue* Listings**
92 ***New York* Classified**
97 **Town & Country Properties**
98 ***New York* Competition,** *by Mary Ann Madden*
100 **London *Times* Crossword**
100 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph by Henry Wolf.
Hair and makeup by B. J. Gillian, of Thom Tamblyn, Inc. Clothes courtesy of Saks Fifth Avenue.

AUGUST 16, 1982—VOL. 15, NO. 32. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1982 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

take one home tonight
From Our Exclusive Parables 3 Collection
A PARABLE'S TAIL LTD
THE SOLID BRASS STORE

Come for the touch of our solid brass. Create a rich, warm, sensual allusion to your good taste that demands respect and consideration in every setting. Put our furniture to work for you. Custom sizes & styling available upon your request. Solid Brass Tables, Brass Beds, Etageres and more. A Parable's Tail Ltd. 172 Ninth Ave. (between 20 & 21 streets) New York City 10011. Telephone (212) 255-1457. Showroom open Tues-Thurs: 10-7; Fri & Sat: 10-6; Sun: 12-5



Comfort and beauty... naturally!

In today's short cut, plastic world, Carlyle still does things the old-fashioned way. We still use real wooden frames with real wooden dowels, real down and feather cushions, real inner spring mattresses and real fabrics, like 100% cotton, pure silk and genuine leathers. And, all priced realistically.

Is that any way to make a fine sofa bed? You bet it is. Really!

Manufactured by us for us and for ourselves alone

Carlyle custom convertibles ltd

1056 Third Avenue (near 62nd St.) New York, N.Y. 10022 (212) 838-1525
Open Mon. & Thurs. 10 to 9 Open Tues., Wed., Fri., Sat. 10 to 6 American Express, Master Charge and Visa Accepted

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: **Deborah Harkins**

Senior Editors
Richard Babcock, Peter Devine (Copy)
Peter Herbst, Rhoda Koenig, Molly McKaughan
Nancy McKeon, Anna Wintour, Carter Wiseman
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marie Brenner
Seymour Britchky, Sharon Churcher, Orde Coombs
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Jack Egan, Chet Flippo
Linda Bird Franke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Caterine Milinaire
Nicholas Pileggi, Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Richard West, Lally Weymouth
William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen**
Florence Fletcher, Quita McMath
Assistant Editors: **Corky Pollan**
Mayer Vishner, Patricia Weiss, Jane Winebrenner
Editorial Assistants
Ellen Hopkins, Fran Kessler
Sarah Lewis, Deborah Mitchell, Evelyn Norman
Jennifer Seabury
Cue Listings: **Gillian Duffy, Howard Karren, Edith Newha**
Editorial Publicity: **Suzanne Eagle**

Art Director **Robert Best** Photo Editor **Karen Mullarkey**
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **William Donaldson, Nora George**
Ellen Goldwasser, Bella Hopkinson, Harriet Krivit
Ann Llewellyn, Celina Rubenstein
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tiero**
Staff: **Lisa Anselmo, Rosalie Bernstein**
Teresa Ferri, Jeffrey Nozilo
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman, Kathy Kontile**
Cynthia La Pollo, Cheryl Latronica, Mimi Moskowitz
Chicago: **Heidi Grumley,** Manager
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Jacqueline Deas**
Nicholas Guerrier, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato, Mark Sabb
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

EVERYONE DESERVES A NIGHT AT THE OPERA.

© 1982 *Maurice Sendak*

SO TAKE YOUR PICK.

FOUR MAGNIFICENT NEW PRODUCTIONS!

ALCESTE
Gluck *(French)*
October 1 Eve*,
Oct 5 Eve – **SOLD OUT**
Oct 8 Eve*,
Oct 16 Mat*.

CANDIDE
Bernstein *(English)*
Oct 13 Eve*, Oct 16 Eve,
Oct 21 Eve, Oct 23 Eve,
Oct 29 Eve, Oct 30 Mat;
Nov 2 Eve – **SOLD OUT**

HAMLET
Thomas *(English)*
Sep 14 Eve – **SOLD OUT**
Sep 16 Eve, Sep 19 Eve*,

THE MERRY WIDOW
Lehar *(English)*
Sep 7 Eve*, Sep 8 Eve*, Sep 19 Mat; Nov 5 Eve*,
Sep 9 Eve*, Sep 10 Eve, Nov 6 Mat*🦻, Nov 12 Eve*,
Sep 11 Mat, Sep 11 Eve, Nov 13 Mat, Nov 13 Eve,
Sep 12 Mat, Sep 12 Eve,*

TWO SMASH REVIVALS

MEFISTOFELE
Boito *(Italian)*
Oct 31 Eve*, Nov 7 Eve*,
Nov 11 Eve, Nov 14 Mat

THE MAGIC FLUTE
Mozart *(English)*
Sep 18 Eve*, Sep 24 Eve;
Oct 2 Eve

* Limited Seats Available
🦻 Interpreted for the Hearing Impaired.
© ANN SILVER

PLUS TEN OF THE WORLD'S LONGEST RUNNING MUSICALS

L'AMORE DEI TRE RE
Montemezzi *(Italian)*
Sep 17 Eve, 25 Mat

LA BOHEME
Puccini *(Italian)*
Oct 24 Mat, 28 Eve; Nov 7 Mat, 9 Eve

CARMEN
Bizet *(French)*
Oct 3 Mat, 10 Eve, 31 Mat; Nov 6 Eve, 10 Eve, 14 Eve

THE GRAND DUCHESS OF GEROLSTEIN
Offenbach *(English)*
Oct 23 Mat, 30 Eve; Nov 3 Eve

MADAMA BUTTERFLY
Puccini *(Italian)*
Sep 30 Eve; Oct 10 Mat, 15 Eve, 20 Eve, 27 Eve; Nov 4 Eve

MEDEA
Cherubini *(Italian)*
Sep 23 Eve, 26 Eve, 29 Eve

LE NOZZE DI FIGARO
Mozart *(Italian)*
Oct 17 Eve, 22 Eve, 26 Eve

SUSANNAH
Carlisle Floyd *(English)*
Oct 24 Eve

TOSCA
Puccini *(Italian)*
Sep 25 Eve; Oct 2 Mat, 9 Eve

LA TRAVIATA
Verdi *(Italian)*
Sep 18 Mat, 26 Mat; Oct 3 Eve, 9 Mat, 17 Mat

NAME ____________________ Total Remittance $ ________
ADDRESS ____________________
CITY ________ STATE ________ ZIP ________
TELEPHONE (daytime) (   ) ____________________

☐ My check/money order is enclosed.
☐ Charge my credit card: ☐ American Express ☐ Visa ☐ MasterCard NY1

Credit Card # ____________________ Expiration Date ________

Signature (as shown on card) ____________________

Please list alternate dates, especially when ordering in the 1st, 2nd or 3rd Rings.

Opera	Date Indicate Mat. or Eve.		Location		No. of Seats	Price per Ticket.	Total Price
	1st Choice	2nd Choice	1st Choice	2nd Choice			

TICKET PRICES

Orchestra A-R Center		$25.00
	A-R Sides	$20.00
	S-V	$20.00
First Ring Center		$25.00
	Sides	$20.00
Second Ring Center		$20.00
	Sides	$16.00
Third Ring Center		$16.00
	Sides	$12.00
Fourth Ring A-B Center		$12.00
	A-B Sides	$ 8.00
	C-K	$ 8.00
	L-O	$ 5.50
Fifth Ring		$ 3.50

Please enclose a stamped self-addressed envelope with your order and mail to Box Office, New York State Theater, Lincoln Center, New York, N.Y. 10023.

NEW YORK STATE THEATER, LINCOLN CENTER

NYCITYOPERA

BEVERLY SILLS, General Director • DANIEL R. RULE, Managing Director

AMERICAN NATIONAL OPERA

LETTERS

Attitude

HOW LONG MUST WE ENDURE UNTIL Julian Schnabel is officially elevated as a bona fide old master of the Attitude School ["The Sixties Had Protest. The Seventies Had Narcissism. And the Eighties Have Attitude," by Craig Unger, July 26]? Are there plans at the Met to sell Ticketron tickets to his future retrospective, along with Schnabel tote bags and calendars? Will the Talking Heads make glib remarks off the Teleprompter when they receive their Grammy Award from Donny and Marie? Can J. C. Penney mobilize its buyers to purchase polyester knockoffs of Vivienne Westwood's designs so they can be on the racks by the holidays?

The problem of the avant-garde of America in the 1980s is that one cannot find a scorecard to distinguish between the tacky, tasteless horrors of real life and those art forms attempting to imitate it. If art does mirror life, then our most creative young talents are being anesthetized by an intravenous system of cultural-myth-making. As artists they should try to go beyond this kind of cynical video replay; I have seen too many *Star Trek* reruns too often to find anything worthwhile in their message.

Philip Eliasoph, Ph.D.
Associate professor of art history
Fairfield University
Fairfield, Conn.

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

CRAIG UNGER'S COMPARISON OF THE ATtitude addicts to Dada is off the mark. Though both have an underlying element of despair and disillusion following wasteful wars, the Dadaist for the most part turned to something new, in particular the subconscious, and expanded our culture. In contrast, the attitudinists revert to the past, in particular its "schlock" and "junk," with adolescent defiance. Indeed, like frustrated children with money but no sense, they buy what they know their parents will hate, rebelling in spite and destroying what they cannot create. A far more apt comparison would be to the Vandals, who in their ignorance and brutishness darkened the lamp of culture in the Western world and detoured centuries of cultural progress, beauty, and delight.

Dave Legel
Rochester, N.Y.

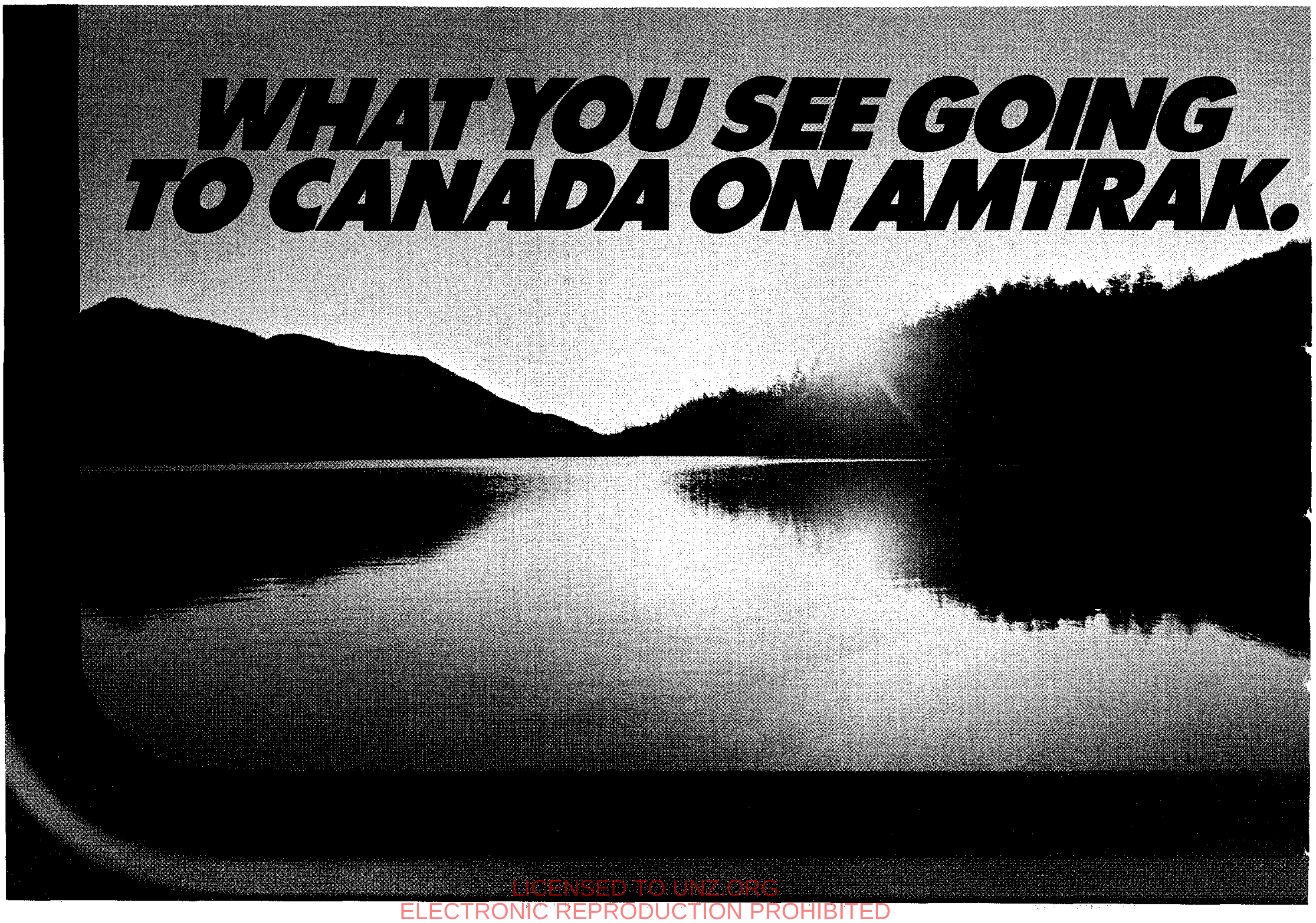
"ATTITUDE" IS EASILY THE MOST IRritating article I have ever read. It encourages the pretensions of a segment of New York City "society" already mired in self-conceit.

Phyllis Guest
Dallas, Tex.

STORIES LIKE THIS ARE RIPPED FROM their bindings and filed in my personal time capsule. I am sure I will enjoy reading this glimpse of the eighties ten years from now as much as I did today.

Margaret A. Donohue
Manhattan

WHERE HAS CRAIG UNGER BEEN FOR THE last ten years? In a hut in Woodstock? The aesthetic he describes had its uptown peak in the mid- to late seventies. It was seen then by thousands at such



places as Fiorucci. Its downtown peak was years before that. What Unger claims is new is only new for him. And who does he consult on the youth culture? Not kids but media pros in their late thirties, early forties, and older. *New York* Magazine should be in step with the times, not half a decade behind.

Kevin Klineman
Manhattan

OBVIOUSLY YOU AREN'T AWARE OF KRAP. "Krap," of course, is really "attitude" spelled attitudinally.

Alan E. Phillips
Manhattan

The Subject Is Moses

"A BEACH BAEDEKER" [BY HENRY POST, July 5–12] contains several inaccuracies. (1) Robert Moses never "bought property in private Oak Beach." (2) The "extremely valuable" land at Oak Beach and at Gilgo is owned partly by the town of Babylon and partly by the state. (3) Robert Moses did not live at Oak Beach at the time of his death, "facing Fire Island, his state park, and his highway," but lived at East Gilgo Beach, facing across the bay toward Amityville and looking toward the New York skyline to the west. "Not one to let public mission stand between himself and his own personal comfort" is a dastardly statement to make about a man who gave over 60 years of his life trying to improve life for his fellowmen. His satisfaction was the appreciation of the people who used the roads, bridges, beaches, parks, and playgrounds. As my husband used to say, "The critics build nothing."

Mary A. Moses
Manhattan

Editor's note: The statement that Robert Moses had bought property in Oak Beach was an error, which *New York* regrets. As Robert Caro's biography of Mr. Moses, *The Power Broker,* places him in an Oak Beach cottage at age 82, we incorrectly assumed that to have been his final residence. Also, although the beaches at Oak Beach are not all private, the community, which is only 7.6 miles from East Gilgo Beach, is.

There Is Nothing Like a Name

PROBABLY MOST OF US, HOWEVER COMMON our name, consider it a very distinctive mark of identity. Although there are undoubtedly many others in this area and elsewhere whose first and last names are the same as mine, it is a shock to read a letter strongly criticizing Israel signed by a "Jane Evans" ["Letters," July 19]. Since I am an officer of a number of Jewish agencies, I must record that I did not write that letter. Although a religious pacifist, Zionist, and strong supporter of Israel's, I do not necessarily approve of every action of Israel's, any more than I do every action of the United States'. Nevertheless, the complexities of the Israel-Lebanon situation and Jewish-Arab hostilities demand a balanced viewpoint if just solutions are to be found.

Jane Evans, LL.D. (Hon.)
President, the Jewish Braille Institute
of America, Inc.
Manhattan

Brief Candle

YOUR PORTRAIT OF GINA BOWLES ["THE End of the Rainbow," by Michael Daly, July 19] turned a crime statistic into a human being. The tragedy is that only by being murdered could an aspiring model finally become a cover girl. Thank you for a sensitively done story.

Naomi Heilig
Manhattan

TO GET TO OZ YOU FOLLOW THE YELLOW brick road, but after reading "The End of the Rainbow," I'm convinced you get to *New York* on a road paved with yellow journalism. The article was simplistic, sensationalistic, and exploitive. It went beyond the bounds of decency.

Emma T. Goodman
Middletown, Conn.

WHAT YOU SAVE GOING TO CANADA ON AMTRAK.

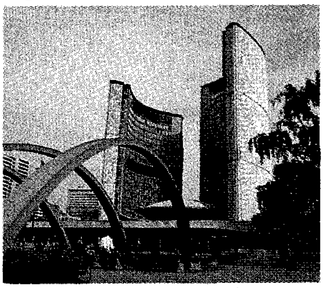
Travelling to Canada on Amtrak, you'll see some of the most spectacular views anywhere. You'll see them from a wide, comfortable seat on a modern Amtrak train. You can stretch out, relax, get up and walk around. Or enjoy a delicious meal or snack.

Once you're in Montreal, the pleasure continues. Sightseeing, shopping and fine restaurants. All in an atmosphere where the 19th century French-Canadian tradition meets the 20th century.

Or in Toronto, see a beautiful "new" Canada—glass, steel, cosmopolitan—yet lively and friendly.

AMTRAK'S SALE OF TWO CITIES

MONTREAL $69


TORONTO $102

BOTH $115

SAVE ON EXCURSION FARES.
Amtrak's low cost, round-trip excursion fares are much, much less than what you would pay for airfare. The special round-trip excursion fare to Montreal is only $69 for coach. And just $102 to Toronto.

SAVE ON CIRCLE FARES.
Take advantage of Amtrak's special circle fare, and see both Montreal and Toronto for only $115. Just buy a regular coach seat and complete your trip within thirty days.

SAVE ON KIDS.
Your children, 2 to 11, can travel with you for just half the regular coach fare. And under 2, they travel free.

SAVE ON HOTELS.
Amtrak has arranged some very special hotel packages just for you. Stay at the Queen Elizabeth in Montreal for only $37 or the Hilton Harbor Castle in Toronto for only $39. All rates quoted are per person per night double occupancy. Children can stay free with their families. And everyone gets a complimentary continental breakfast.†

So call your travel agent or Amtrak and get all the details about Amtrak's "Sale of Two Cities." What you see going to Canada can only compare to what you save.

Tickets available at: Grand Central Station, E. 42nd St. and Park Ave.; Amtrak Rockefeller Plaza Ticket Office, 12 West 51st.; Pennsylvania Station, 8th Ave., W. 31st to W. 33rd Sts.

Amtrak® AMERICA'S GETTING INTO TRAINING.

To take advantage of the special Amtrak "Sale of Two Cities" hotel rate you must make reservations in advance and show your rail ticket when you check into your hotel. There are some restrictions. All rates are only good through October 31st. † Except children staying in the same room with parents.

SAMBUCA ROMANA
Rome's Dolce Vita Liqueur
SAMBVCA ROMANA
Classica
PRODUCT OF ITALY
PALLINI Liquori S.p.A. ROMA

How do you enjoy Sambuca Romana when you run out of coffee beans?

Con Mosca
1 oz. Sambuca Romana
3 roasted coffee beans
Float coffee beans on top.

White Cloud
1 oz. Sambuca Romana
Club soda
Pour over ice
in tall glass.

Romana Caffe
1 oz. Sambuca Romana
¾ cup hot coffee
Top with sweetened
whipped cream.
Dust with grated
nutmeg.

Chocolate Chip Sambuca
1 oz. Sambuca Romana
¾ cup chocolate chip
ice cream
Blend and serve or
freeze until serving.

Sunny Sam
½ oz. Sambuca Romana
1 oz. vodka
Orange juice
Pour over ice in
8 ounce goblet.

Reunion (for 2)
1 oz. Sambuca Romana
1 oz. vodka
12 fresh strawberries
6 oz. orange juice
⅔ cup crushed ice
Mix ingredients in blender
until almost smooth.

The traditional way to drink Sambuca is Con Mosca. But if you're out of coffee beans, try one of these other drinks. And then write for our original Sambuca Romana recipe book. Sambuca Romana 84 Pf.

SAMBVCA ROMANA

Imported by Palmer & Lord, Ltd., Syosett, N.Y. 11791.

INTELLIGENCER

Lebanon Trip: A P.L.O. Link?

IN THE AFTERMATH OF THE furor over an anti-Israeli ad placed by a mysterious group called Concerned Americans for Peace, State Department staffers are puzzling over a junket to Lebanon organized by a group calling itself Americans Concerned for Middle East Peace.

The all-expenses-paid trip was offered to several congressional aides by Karen Ayazi, a word-processor operator at the Democratic Congressional Campaign Committee, and a man named Franklin Lamb.

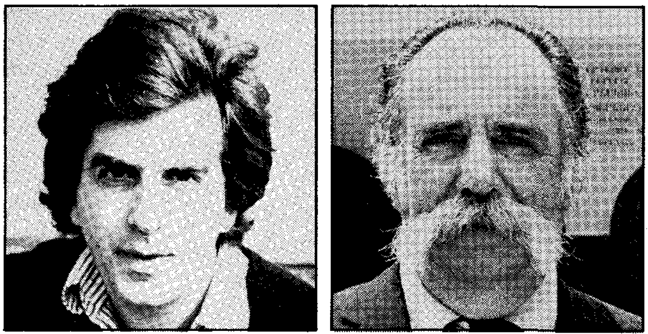
One congressional staffer said Ayazi had told him that the visit would assess humanitarian needs in Lebanon and was funded in part by the Palestinian version of the Red Cross—a group headed by P.L.O. leader Yassir Arafat's brother.

The staffer said Ayazi had also implied that her group had the State Department's blessing. "They never did," said a Mideast expert at the department, who suggested the organizers may have been trying to put aides together with P.L.O. leaders and endow the get-together with "false" cachet.

Indeed, an aide to Senator James McClure said that when Lamb pitched the trip to the Idaho Republican's staff, he was with Hatem Hussaini, then head of the Palestinian Information Office—generally thought to be an arm of the P.L.O. (A spokesman for the office denied Hussaini was at the meeting.)

Was this group linked to the one that placed the anti-Israeli ad that appeared in five major newspapers? The State Department is still trying to find out who was behind the excursion, which left late last month with Lamb and Ayazi—and at least two representatives of congressional offices in tow.

Saroyan's Will Incited Son


Aram, William: *The son's anger rises.*

WHY DOES ARAM SAROYAN, in his new book, *Last Rites,* say his famous father, William, hated him? Because the older Saroyan virtually cut him out of his will, charges Nona Balakian, a *New York Times Book Review* editor who knew both father and son.

After the August 1 *Book Review* lauded Aram's memoirs, which portray his father as wanting him to be "a disgrace and a failure," Balakian showed *New York* a January 1977 letter with a very different tone:

William "has been a great support to us these last several years; and to me a great teacher," Aram wrote to Balakian.

"They were very close, and this sudden change can only be because Saroyan did not leave anything to Aram," said the editor, who also is writing a book on Saroyan, for Atheneum, and wasn't involved in assigning the *Last Rites* review.

Aram Saroyan conceded his book was "absolutely written out of anger" over issues including the will, but insisted it accurately depicts the father-son relationship: "Nona was devoted to my father, and to me in terms of placing reviews I'd written, so I would naturally incline when writing to her to say anything positive I could about my father," he said.

Herpes Victims Get Matchmaker

A MASSACHUSETTS ENTREPRENEUR, latching onto one of the bigger growth industries around, has started a dating service for herpes sufferers.

Brent Deck, a 31-year-old engineer who is himself one of the 20 million victims of the fast-spreading, incurable venereal disease, has begun distributing fliers for his New Day Introductions to physicians across the country—and he says he has already enlisted 40 subscribers, at $75 a year or $20 a date.

"The service is to help people with genital herpes meet other people with it on a confidential basis," he said. "We're trying to eliminate herpes as a source of anxiety. Victims fear exposing non-victims to the disease."

Subscribers fill out questionnaires that are forwarded to other members in their region, using code numbers for identification rather than names. Deck said he'll need 10,000 in order to "make money."

CBS Previewing NBC Shows

Family Ties: *NBC sitcom getting unexpected plug.*

TOP OFFICIALS AT NBC ARE delighted about an influential new fan their network has acquired: CBS-TV.

A crew from *CBS Reports* is filming a special about the making of prime-time series. It expects to highlight three shows—a CBS drama (*Seven Brides for Seven Brothers*) and *two* upcoming NBC sitcoms (*Family Ties* and an as yet untitled series about a vice-president, produced by Hugh Wilson, creator of *WKRP in Cincinnati*). "NBC was very accessible to us," said a *CBS Reports* producer.

That's no surprise, explained NBC Entertainment president Brandon Tartikoff: "This will be a promotional message for us," he said, predicting that the special will air shortly before the two sitcoms start.

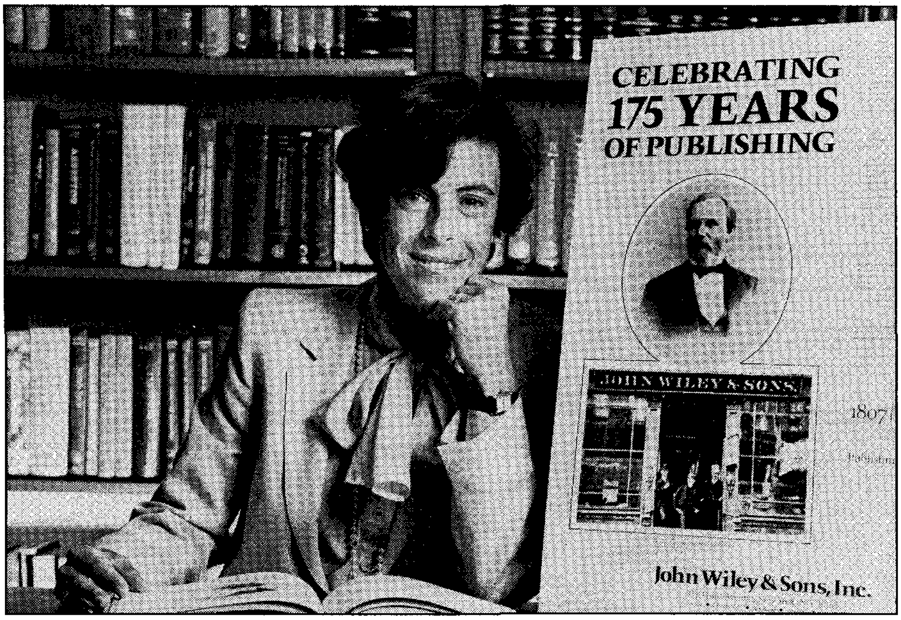
At press time, *CBS Reports* told *New York* that other new series might be added. "It's too early to say what we'll finally include," a producer said.

BY SHARON CHURCHER

Photographs: top left, Chris Felver; top right, U.P.I.

The Bottom Line/Jack Egan

PUBLISHING FOR THE FUTURE



The sixth generation: *Deborah Wiley, 36, vice-president of John Wiley & Sons.*

A Family Affair

WE'VE ALWAYS BEEN TOLD NOT TO JUDGE a book by its cover; soon we may be unable to recognize a book by its shape. New technology, especially computers, is rapidly transforming publishing, both the way books are produced and the way they are read and used. For example, the videodisc, which looks like a record and has flopped as a home-entertainment medium, is emerging as a superior way to store and retrieve large amounts of information. Anything from printed matter to graphics to moving pictures can be stored on a single disc.

While some publishers may feel threatened by the various new technologies, at least one house is eagerly embracing them: John Wiley & Sons. As one of the world's leading publishers of scientific and technical materials, Wiley is intimately familiar with the changes wrought by computers. "To describe our business as one that traffics in paper, ink, and type is to miss the point entirely," says the company's chairman, W. Bradford Wiley. "Our real enterprise is ideas and information. Until now our medium has been the bound book; tomorrow our medium will expand to include data banks and videodiscs." These new technologies, he adds, "are, in fact, crucial not only to our survival but also to our success as publishers."

That doesn't mean the written book will disappear or become obsolete. Some of Wiley's current best-sellers are among its oldest publications. *Architectural Graphic Standards,* by Charles G. Ramsey and Harold R. Sleeper, first published in 1932, is in its seventh edition and remains the recognized reference book in its field. *Montgomery's Auditing,* first published in 1912, is still the leading book on modern auditing techniques and will soon appear in an updated tenth edition. Bradford Wiley expects printed texts like these to remain at the core of the firm's business, essential for basic reference, even as computers expand access to the same material and enhance its usefulness.

By contrast, one of Wiley's newest "publications" is *The Puzzle of the Tacoma Narrows Bridge Collapse,* an interactive videodisc developed to help engineering students understand structural physics. The disc starts with archival footage of the bridge's construction and subsequent collapse. The film of the incident is then used to teach students about the effect of wind on structures, and fundamental elements of wave theory. The same disc can be used by students at three different levels of mathematical aptitude, and problems are posed for each group to solve.

Though Wiley is at the forefront of publishing technology, the New York–based house has a long and rich history that goes back to 1807. It was started by Charles Wiley as a printing establishment and bookshop located close to where City Hall was built four years later. Wiley's father, John, was a merchant who had made his money in the rum, molasses, and slave trades. He lived on an extensive plot of land he leased from Trinity Church, and he helped to fund his son's new business.

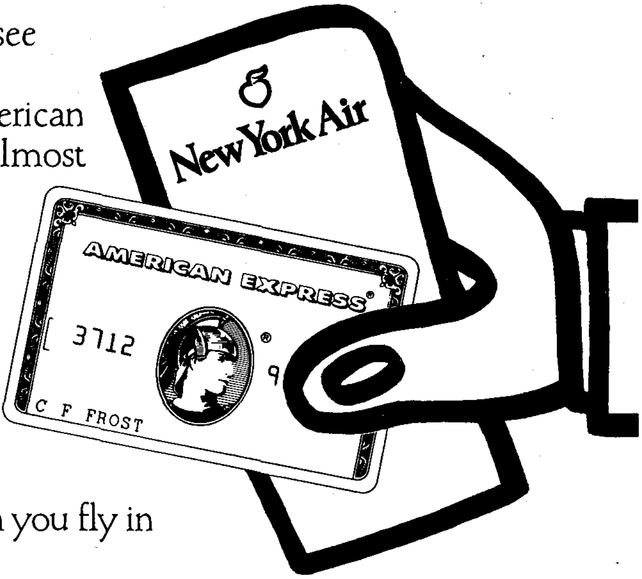
The John Wiley firm is named for Charles's son, who, when he was eighteen, took over the family business upon his father's death. John Wiley spent the next 65 years in publishing. Although the company today publishes educational and scientific books exclusively, this was not always the case. Under John Wiley, the house published many famous American authors, including Herman Melville, Nathaniel Hawthorne, Edgar Allan Poe, and James Fenimore Cooper (*The Spy,* which Wiley published, may have been the first American best-seller). Wiley also published the first American editions of almost all the works of English art historian and critic John Ruskin. As the industrial and scientific revolution progressed, in the mid-1800s, the firm specialized more and more in technical texts.

At 175, John Wiley & Sons is one of the oldest companies in New York City. (Bowne & Company, the printing firm, is probably the city's oldest ongoing enterprise. It was founded in 1775.) Current chairman Bradford Wiley, 72, is a fifth-generation direct descendant of the founder. His daughter, Deborah, 36, represents the sixth generation. She has been with the company for fourteen years, and was recently made a vice-president. She may in time rise to the top of the company. Although Wiley & Sons went public in 1962 (its stock is traded on the over-the-counter market), the Wiley family continues to hold most of the shares and therefore is still in control. The current president and chief executive officer, Andrew Neilly, is *not* a member of the family, and will probably become the first non-Wiley to be chairman, when Bradford Wiley retires.

Under its present management, John Wiley & Sons has steadily increased its sales and profits. In the fiscal year ending last April 30, the company earned $10.1 million, an increase of 36 percent over the previous twelve months, and sales grew 15 percent, to $137.2 million. The company has also grown more and more international. It has subsidiaries in England, Canada, and Australia that publish their own lines of books, and its texts are now translated into 46 languages. There is almost nowhere in the world Wiley books are not sold. In the

Photograph by Bob Sacha.

The easy way to fly on business.



When you fly with New York Air, you'll see how easy business flying can be.

Especially when you charge it to the American Express® Card–the convenient way to handle almost any business expense.

Because at New York Air, you can buy a ticket wherever you'd like. At the ticket counter, at the gate or even on the plane (if you're short on time).

We'll give you extra space in front of your seat. So you can open a briefcase and do a little work. Or just relax.

You also get a free New York Times when you fly in the morning.*

Free drinks on every peak flight.*

And food, too. New York classics, like bagels and cheeses and Italian breads. All fresh, and all free.*

Once you land, of course, you can go on enjoying the convenience of the American Express Card. For car rentals, meals, hotels and almost all of your travel and entertainment needs.

If you don't have the Card already, call 800-528-8000 for an application. Or pick one up wherever the Card is welcomed.

The American Express® Card. Don't leave home without it.®

It's the easy way to pay for the easy way to fly.

New York Air
to Washington

For reservations, call your travel agent or New York Air. In New York: 565-1100. In Newark: 623-0770.
New York Air also flies to Boston†, Cleveland, Detroit, Orlando and Raleigh/Durham.

---

* Food and free drinks served on peak flights (most weekday flights). Selected weekday and most weekend flights are off-peak flights. New York Times available until 10:00 am weekdays

† Effective 8/1

DEAK SPEAKS

ON COMMISSION-FREE TRAVELERS CHEQUES

Only Deak-Perera offers commission-free travelers cheques in all major currencies.

We sell commission-free travelers cheques in U.S. dollars, French francs, German marks, English pounds, Japanese yen and other major currencies.

Avoiding the usual 1% commission on these travelers cheques means you'll have more money to spend on your trip.

And with foreign currency travelers cheques, you won't lose time or money exchanging your dollars overseas.

The travelers cheques we sell are issued by Visa, Thomas Cook, and other major institutions.

And don't forget Deak can also exchange your money into over 120 foreign currencies.

It is always a good idea to have some foreign currency on hand for your immediate needs. So when it comes time to buy travelers cheques or foreign currency, come to Deak-Perera.

For travelers cheques, minimum purchase of $100 required in each currency. © Deak-Perera 1982.

Grand Central:
41 East 42nd St.,
212-883-0400
(also open Sat, 9 a.m.-5 p.m.)
Out-of-state toll-free,
800-223-6484
Downtown:
29 Broadway,
212-635-0540
Rockefeller Center:
630 Fifth Ave.,
212-757-6915
JFK Int'l. Airport:
6 locations,
212-656-8444
Stamford:
80 Atlantic St.,
203-348-7725

SINCE 1928
Deak-Perera
THE WORLD'S MONEY EXPERTS

SWISS BANKERS TRAVELLERS CHEQUE
E53-432-879
£10
Thomas Cook
$20
165 1000 602 660
VISA
$50

last five years, the publishing house has developed a close relationship with mainland China, and it may do more business in that country than any other publisher. Wiley also sells translation rights for many of its books into Russian, for sale in the Soviet Union.

Its bread-and-butter business is still college texts—Wiley competes head to head with McGraw-Hill and Prentice-Hall in that field. But the firm also publishes nearly a score of professional journals, numerous monographs, and other advanced volumes. Among its authors are ten Nobel Prize winners.

Over the years, Wiley has published numerous books that have had an immense impact on scientific thought and technological innovation. In 1940, the Wiley imprint appeared on *Television: The Electronics of Image Transmission,* by Vladimir Zworykin and G.A. Morton. Zworykin, who died recently at the age of 92, is known as "the father of television." Norbert Wiener's *Cybernetics,* a seminal work on computers, was published jointly by Wiley and the M.I.T. Press in 1948.

"It's an excellent little company that continues to do very well in its textbook business and has shown a steady growth rate over the last few years," says J. Kendrick Noble, of Paine Webber Mitchell Hutchins, who is Wall Street's leading publishing analyst. He notes that chief executive Neilly has headed the Book Industry Study Group, an important trade association. Both he and chairman Wiley have been very active in publishing-industry organizations. Noble estimates that the company ranks nineteenth in profitability out of the 58 media companies he follows, a very respectable performance.

"We neither want to be the first nor the last," says Neilly regarding Wiley's move into the latest technologies. The company wants to see how fast these advances are accepted, and to avoid simply rushing headlong into the future. To keep on the right track, Neilly has formed a research-and-development board headed by J. C. R. Licklider, of the Massachusetts Institute of Technology, a leading expert in computer software.

The company recently acquired the Wilson Learning Corporation, which specializes in industrial training and career education. Deborah Wiley is in charge of gaining a larger piece of the $40-billion-a-year employee-education-and-retraining field, most of which involves education within companies. A.T.&T. alone spends $700 million a year training employees for new jobs within the company.

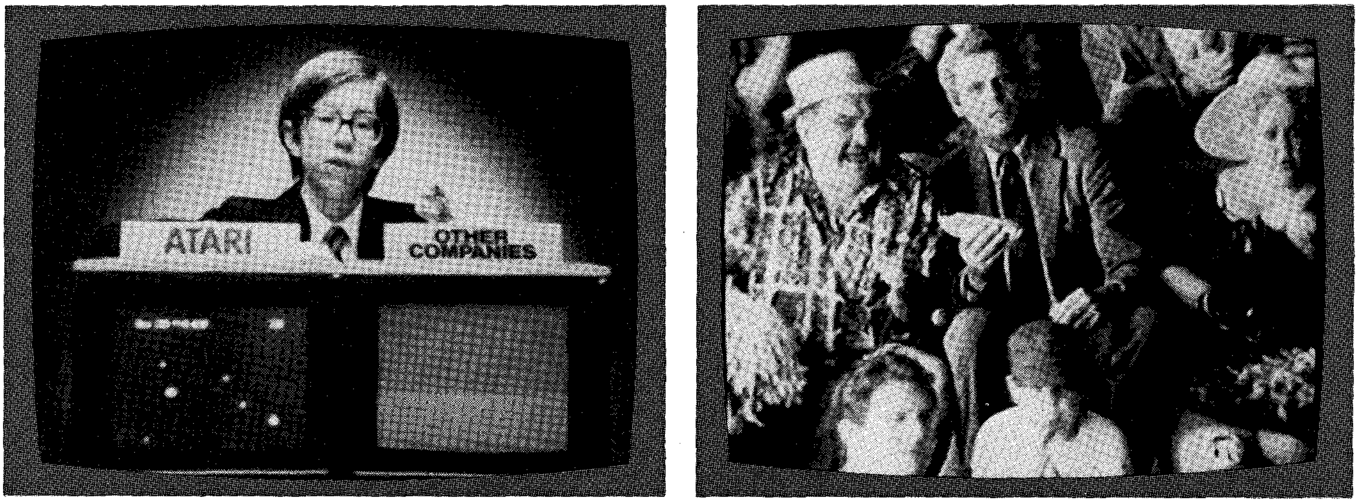
Neilly and a number of staff members are meanwhile learning to use computers in their spare time—a good idea if they want to be able to read some of their company's latest publications. ■

On Madison Avenue/Bernice Kanner

CAN ATARI STAY AHEAD OF THE GAME?

Market Command

MORE MONEY IS SPENT ADVERTISING this brand than on Coca-Cola, McDonald's, or Charmin, but odds are you'd identify "Coke Is It," "You Deserve a Break Today," and Mr. Whipple long before this product's ad theme. Not one of ten marketing executives at a recent lunch could name that tune, even after eight notes were hummed. These advertising-conscious folks were far into a game of Twenty Questions, with generous hints supplied, before they recognized that the mystery subject was Atari.



Head to head: *Atari's best spots show a nerdy ten-year-old (left) taking on Intellivision and George Plimpton (right).*

What makes this so surprising is that by the end of this year Atari will have spent $75 million advertising its video-game system on network television, albeit most of it in the second half of the year. Dealers will have shelled out at least another $25 million in cooperative-advertising dollars. This, Atari suspects, makes it the biggest spender for a single brand in America.

What's more, as one of the fastest-growing companies ever, Atari has been getting a mass of free publicity, most of it favorable, and has even been credited with changing the way America lives. *Time* magazine recently suggested that the Woodstock Generation had given way to the Atari Generation.

With all this going for it, why isn't everyone whistling Atari's jingle? One reason is that Atari is a relative advertising baby. Another is that it addresses so many audiences at once that its message lacks focused strength. And a third reason is that the advertising just has not been memorable. Atari plans to change that now by moving to emotional "life-style" advertising, a fitting development for a company that was once an oddity but is now in the mainstream.

Atari has been around since 1972, when Nolan Bushnell, then an eccentric, 29-year-old ex-Mormon engineer and computer tinkerer, concocted Pong, the original hit video game, and with $500 and a friend set up the company. The name Atari was taken from a term of warning used in the Japanese game Go. King Pong, as Bushnell was called, did not advertise Atari; that began only in 1979, three years after Warner Communications bought the company for $28 million. MCA and Disney had turned up their noses at the fledgling company, but Warner pumped $120 million into Atari to build it up.

The investment has paid off handsomely. Six years ago, the company had revenues of $39 million and was nearly bankrupt; last year, the Warner unit of which Atari is the biggest element had revenues of $1.23 billion, double those of the year before. By itself, Atari would have ranked around 300th on the Fortune 500 list.

It has continued on its galactic course in 1982. Sales more than doubled in the first half of the year, to $461.1 million, and operating profit nearly tripled, to $111.8 million. Warner has grown fat—and not on its Ralph Lauren cosmetics, its Gloria Vanderbilt fragrances, its share of the Movie Channel pay-cable network, its Knickerbocker toys, or its *Dukes of Hazzard* television series. Warner has grown fat on Atari. This year, forecasters predict, Atari's coin-operated video games should net $400-million, and its home video consoles and cartridges another $1.3 billion, about 5 times as much as Warner films, 6 times as much as Warner records, and 47 times as much as Warner's acclaimed movie *Chariots of Fire.*

Atari's marketing effort has grown with America's penchant for video games. "When we first started advertising, three years ago, we simply described the system," says Jan Soderstrom, Atari's vice-president for advertising. "Now we're into tier two, fanning out beyond the ready buyers, men 25 to 49 with incomes of $25,000 plus, to include mothers, young kids, and teens. We're moving into life-style advertising, positioning the system as a wholesome family product and a trendy, contemporary activity."

This is, of course, aggressive marketing. But much is also defensive. Atari has to becalm parents fearful that their kids will turn into game junkies, so ads focus on the benefits: that video games help develop motor skills, computer savvy, and self-confidence.

"The advertising is a natural progression," says Soderstrom. But is it? Most of it is, frankly, invisible.

Early on, commercials showed athletes Pete Rose, Mario Andretti, Pelé, and Kareem Abdul-Jabbar playing the video versions of their sports. After one basketball bout, Kareem allows that he's glad he doesn't have to play Atari in the finals. In another early spot, a plump and wimpy-looking father complains that he never gets to play. In the background, his kids hog the joysticks and whoop it up. To Dad's rescue: his adorable three-year-old. "*I'll* play with you, Daddy," she says, flipping him her

Photograph, right: Roberto Brosan.

reborn maternity
PICTURE YOURSELF PREGNANT!
Fall into Fashion in This Year's Landed Gentry Look.
reborn features the following designer names —all at discount prices
Jane Schaffhausen of Belle France • Sasson
Regina Kravitz • Fran Kiernan for Jeanette
Evelyn De Jonge • Sternmade • Givenchy
M.H. Fine & Company • Cynthia Gregg
FALL SPECIAL
15% off our regularly discounted prices with this ad only until 9/1/82.
This year's landed gentry look—beige print trimmed with orange satin rayon blend for sizes 4-16. $35.50
Sizes 4-44 except Manhasset & NY. All sales final. Lingerie, Final Sale items excluded. Call individual store for specific hours.
Send for free fall-winter color brochure to NYC store.
1449 THIRD AVE.
MANHATTAN
212-737-8817
reborn
MATERNITY
NYM

ONE OF A KIND

SUMMER SALE
10-60% Off Vintage Classics, Contemporary Designs and One of A Kind Designs

10% Fall Preview Discount with this ad.
FONDA'S
346 East 59th Street
N.Y.C. 10019
355-7236
168 Lexington Avenue
N.Y.C. 10016
685-4035
111 Duval, Key West
Fla. 33040
(305) 294-5929

Raggedy Ann doll. In other spots, whining kids demand to play, and horn in on their parents' good time.

In still another, which the voice-over tells us is based on a true-life situation, a family discovers that its new video game has solved the baby-sitter problem. "No, Tracy/Kate/Karen," the mother says repeatedly, stealing a moment from the game to answer the phone. "We don't need a baby-sitter tonight."

In time, Atari moved from its introductory "Don't Watch TV Tonight—Play It" theme to boasts that no other company offers as many game cartridges. Some commercials seemed to encourage parental criticism: "We're becoming a nation of Atari addicts," a voice-over announces in one. "If you or any member of your family is hopelessly hooked, call this toll-free number for Atari Anonymous." In televised "letters" to Atari Anonymous, a woman wonders whether the video-game infatuation affecting her household is contagious, and another correspondent complains that after her family bought an Atari set, the neighbors moved in.

Perhaps the most interesting spots have been the series of jabs between Atari and its chief competitor, Mattel Intellivision. Underdog Intellivision started the row when its spokesman, professional dilettante George Plimpton, decided that Intellivision's games were the "closest thing to the real thing." Atari zapped back with a nerdy, bespectacled ten-year-old. "As an intelligent consumer, I wanted to compare Atari Asteroids, Missile Command, and Warlords with other companies' offerings," he sniffs. The screen is blank. "Unfortunately, other companies do not make them." Intellivision responded by picturing its own nerd-child praising Atari; he is quickly educated by Plimpton, who emerges, a *deus ex machina*, to straighten him out.

Atari's advertising blitz is but one part of a massive marketing effort. After learning that quarters dropped into arcade monsters sooner or later lead to purchases of home video systems, Atari set up game displays in stores to whet shoppers' appetites. It has hooked up with McDonald's to give away products during restaurant promotions, and has discussed a similar arrangement with Coca-Cola. And last year, when Asteroids became a best-selling game, Atari held a contest that was attended by video-game players from all over the world.

The company introduces about a cartridge a month and expects soon to double the pace, issuing one every other week until Christmas. Thirteen of them so far have been the equivalent of gold records, selling more than a million units. This fall, a new, jazzier, more sophisticated, and more expensive game system, the Atari 5200, will hit the shelves. But perhaps Atari's most ambitious move is its home-computer push. Company executives see this as the next major consumer-electronics growth industry and are relying on marketing to make Atari a strong contender in the field.

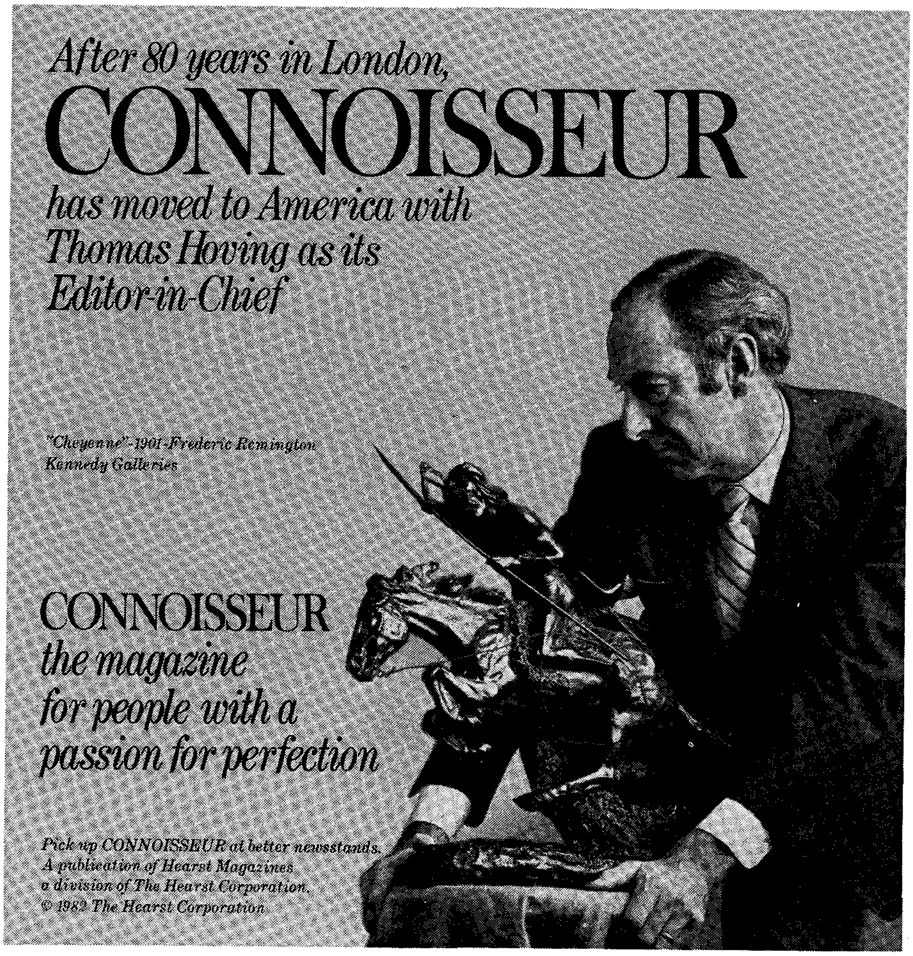
Hence, the company's attempt to create a more serious image through its sponsorship of *Discover* magazine's *The World of Science* TV specials. "The show will cost us $1 million an episode, quite a premium," says Soderstrom. "We're doing it to make a corporate statement and to demonstrate leadership."

That leadership is being threatened on all sides as cartridge-makers blip into Atari's airspace, attracted by the enormous profit potential. Americans bought just under $1 billion worth of game cartridges last year, and the figure is expected to double in 1982. Many of the cartridge-makers have been swept along on Atari's tide. Activision, for example, which makes games to fit the Atari console, started out three years ago with $700,000. Last year its sales surpassed $60 million.

But rivals aiming their games at Atari's market are not the company's biggest threat. Far more serious is the possible passing of the video-game phenomenon—even though the market seems hardly saturated. Game units completely sold out in 1981, but there are still millions of homes without this particular toy. By the end of last year, only 8.5 percent of the 80 million households in America with TV's had any type of programmable video game. In other non-Communist countries, fewer than 1 percent of the 140 million homes with TV's had video systems. Industry research suggests that 5 million consoles will be sold this year, increasing market penetration to 14 percent. And the typical new-game buyer purchases an average of six cartridges within a year.

But boom times don't last forever. "There's a natural slow maturation and development of an industry," says Howard Turetsky, an analyst at Bache Halsey Stuart Shields. "Everyone is wondering whether Atari can sustain its fantastic growth. Who can do that forever? You need only look at newspaper ads to see what's happening. A year ago you couldn't easily buy the Asteroids cartridge for $35; today, you can get Pac-Man for $23.95. That says to me that this is the second leg of an embryonic business."

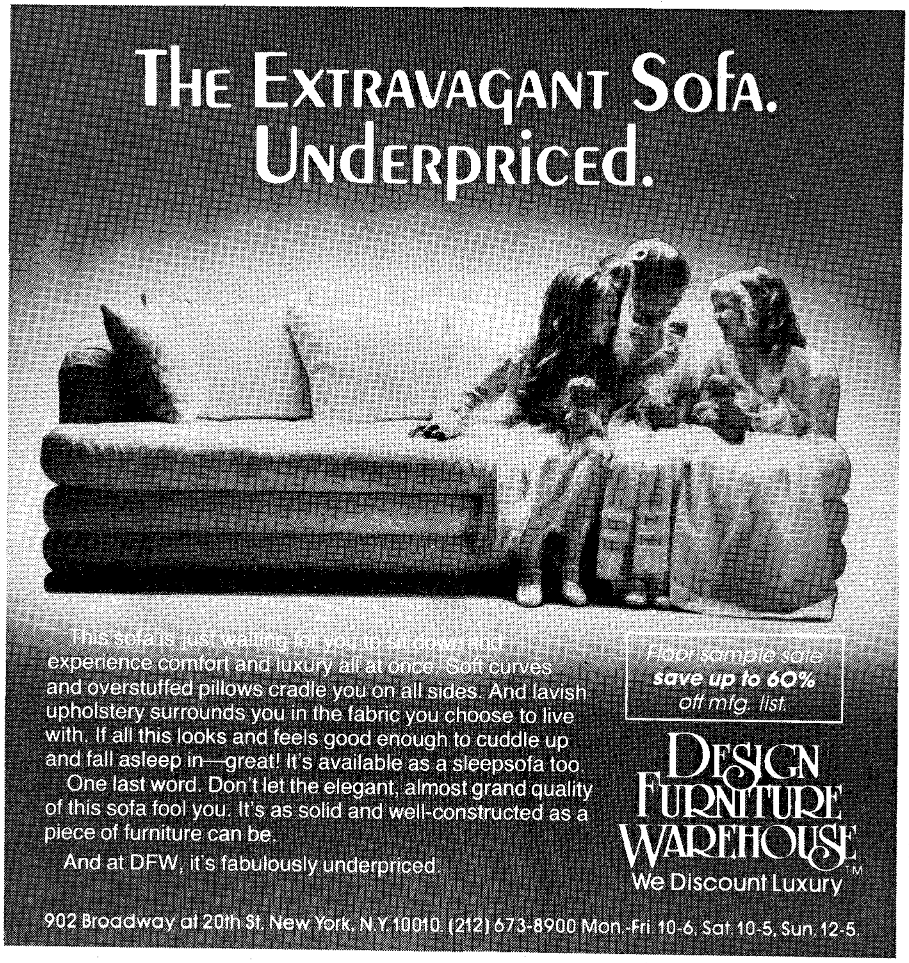
Turetsky suspects that current games will fade but that new ones—and here is where the real profits lie—will keep taking their place. I'm not so sure. The console I got as a Christmas gift last year has been tucked away in the closet since March. ■


After 80 years in London,
CONNOISSEUR
has moved to America with
Thomas Hoving as its
Editor-in-Chief

"Cheyenne"-1901-Frederic Remington
Kennedy Galleries

CONNOISSEUR
the magazine
for people with a
passion for perfection

Pick up CONNOISSEUR at better newsstands.
A publication of Hearst Magazines
a division of The Hearst Corporation.
© 1982 The Hearst Corporation


THE EXTRAVAGANT SOFA.
UNDERPRICED.

This sofa is just waiting for you to sit down and experience comfort and luxury all at once. Soft curves and overstuffed pillows cradle you on all sides. And lavish upholstery surrounds you in the fabric you choose to live with. If all this looks and feels good enough to cuddle up and fall asleep in—great! It's available as a sleepsofa too.

One last word. Don't let the elegant, almost grand quality of this sofa fool you. It's as solid and well-constructed as a piece of furniture can be.

And at DFW, it's fabulously underpriced.

Floor sample sale
save up to 60%
off mfg. list.

DESIGN
FURNITURE
WAREHOUSE™
We Discount Luxury

902 Broadway at 20th St. New York, N.Y. 10010. (212) 673-8900 Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5.

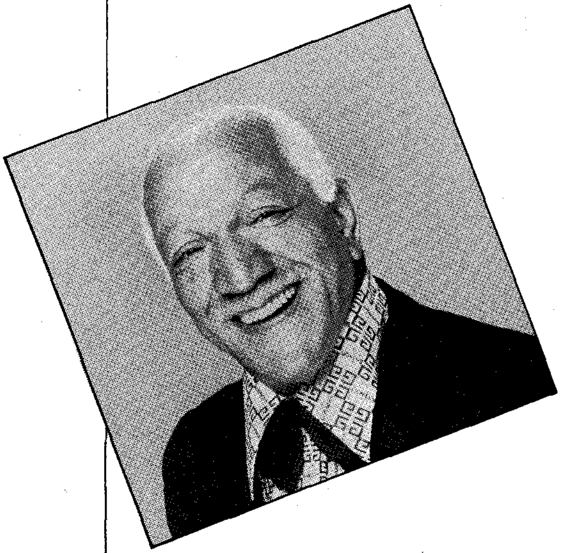
IN AND AROUND TOWN

By Ruth Gilbert

August 9 through 18

S	M	T	W	T	F	S
	9	10	11	12	13	14
15	16	17	18			

If you missed the charming *Ain't Misbehavin'* on Broadway, you can see it at the Westbury Music Fair August 10 through 15. The Greenwich House Opera Project performs a concert version of Mozart's *Così Fan Tutte* August 14 and 15 (call 242-4770 for specifics). And Maxine Sullivan, accompanied by pianist Dick Wellstood, sings at Folk City August 9.



Funny Foxx

Redd Foxx, who starred in *Sanford and Son*, one of the most successful series in the history of TV, happens to be one of the all-time top comedians around. He performs in person, in a rare nightclub appearance, at Dangerfield's through August 14.

All Choked Up

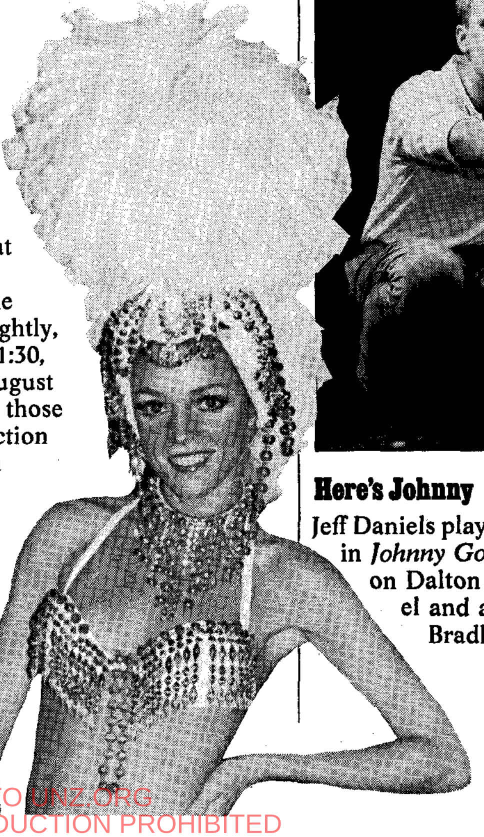
A scary moment occurs in the new 3-D film *Friday the 13th, Part III* when the demonic Richard Brooker grabs at Dana Kimmell's throat as she attempts a desperate escape. Steve Miner directed this exercise in terror, which opens at Loews State and Orpheum on, suitably, Friday the thirteenth.

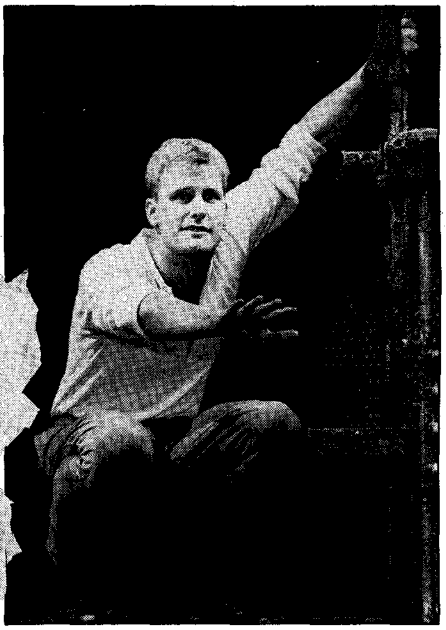
The Life of Edie

The underground movie *Ciao! Manhattan*, based on the life and death, at 28, of Andy Warhol's superstar Edie Sedgwick (left, with Allen Ginsberg), took co-directors John Palmer and David Weisman five years to make. It was released for one week in 1973, then disappeared. It reopens, at the Quad Cinema, August 13.

Les Girls

Judy Mercer (right) is just one of the many show girls who spice up "Paris in New York," at the new Café Versailles. The revue plays nightly, at 9:30 and 11:30, beginning August 10. With all those exotic production numbers, you may imagine you're in Paris.





Here's Johnny

Jeff Daniels plays the title (and only) role in *Johnny Got His Gun*, a play based on Dalton Trumbo's anti-war novel and adapted for the stage by Bradley Rand Smith. Now being performed at the Circle Repertory Company Theatre.

Photograph, bottom right: Gerry Goodstein.

If you want a smoother vodka, ask for it in English.

IMPORTED
PRODUCT OF ENGLAND
BURROUGH'S
ENGLISH VODKA
DISTILLERS SINCE 1820
DISTILLED FROM GRAIN
LONDON
1873 - 1911 - 1924
JAMES BURROUGH LIMITED
LONDON ENGLAND
91.5 PROOF
750 ML.
SOLE U.S. IMPORTERS
KOBRAND CORPORATION N.Y. N.Y.
100% GRAIN NEUTRAL SPIRITS.

Now the English have done for vodka what they've always done for gin.

Burrough's. The English word for vodka.

NEW YORK

Downward Mobility

By Fran R. Schumer

You thought you'd live better than your parents did. Wrong.

MARK AND ALISON KRAMER* USED TO SPEND their Sunday mornings at home, nestled up with a calculator, the New York *Times* real-estate section, and smoked salmon from one of the shops near Columbia University. They had sincere, if naïve, hopes of finding a co-op or condominium within their price range. As an associate professor with tenure, a plum job for anyone who earned a Ph.D. in the humanities in the sixties, Kramer has a modest but secure income. His wife, one of those smartly dressed M.B.A.'s several years out of school, is a middle-level manager at Morgan Guaranty. Although her salary probably won't increase too much—there are so many business-school graduates bunched up in middle management—it has now reached $35,000. Together, the Kramers' $70,000 income puts them squarely in the comfortable middle class, but it hardly conveys affluence. In fact, it doesn't allow them even to own their own home.

"The idea that I'm boxed into a four-room apartment because our income won't cover some hole on West End Avenue is ridiculous," says Kramer, losing, for the moment, his scholarly cool. "I wouldn't even want the kind of house we *can't* afford." What infuriates him is not merely the housing crisis but the fact that so many of the amenities that seemed almost a birthright when he was growing up now appear to be out of reach.

"My father sent us to private school and summer camp. We lived in a large seven- or eight-room apartment and had a cottage in the country. I had everything I wanted, and we were hardly rich. I don't see how we'll ever be able to do the same for our kids."

Of course, Kramer's past wasn't that luxurious—except perhaps in retrospect—and his present is far from desperate. With his Honeywell Pentax camera, his video recorder, and his I.B.M. Selectric (Alison has her own), and with a legacy of sixties social consciousness, he's not about to cry pauper. "I'm not saying we're pressed or even badly off," he says. "It's just relative. My parents had an expansive mentality. I feel like I'm running up against limits, frozen out of things. It may not actually have been that way, but as a kid I felt we were totally financially secure, that there was a lot of money and that if you wanted something it could be had. I never once heard, 'Gee, I really can't afford to do this.' The first time I heard it was when *I* said it."

THE ECONOMIC REALITIES OF ADULT LIFE HAVE come as a rude surprise to Mark and Alison Kramer and many others whose childhoods coincided with the great boom time of the fifties. A house, a car, staples of middle-class life, now seem like luxuries. The mention of a large suburban backyard is likely to evoke the same nostalgia from people in Manhattan as madeleines did for Proust in *Remembrance of Things Past*.

Growing up in the fifties, the assumption for most people was that they would equal or do better than their parents. Upward mobility was an immutable fact of American life. Since 1890, every group of Americans had done better than the one before it, and at a faster rate. That's no longer so. "There's still upward mobility, but the rate appears to be leveling off," says Robert Hauser, professor of sociology at the University of Wisconsin. The plateauing is so strong, in fact, that the 1980 U.S. budget warned, "The baby boom generation may never achieve the relative economic success of the generations immediately preceding it or following it."

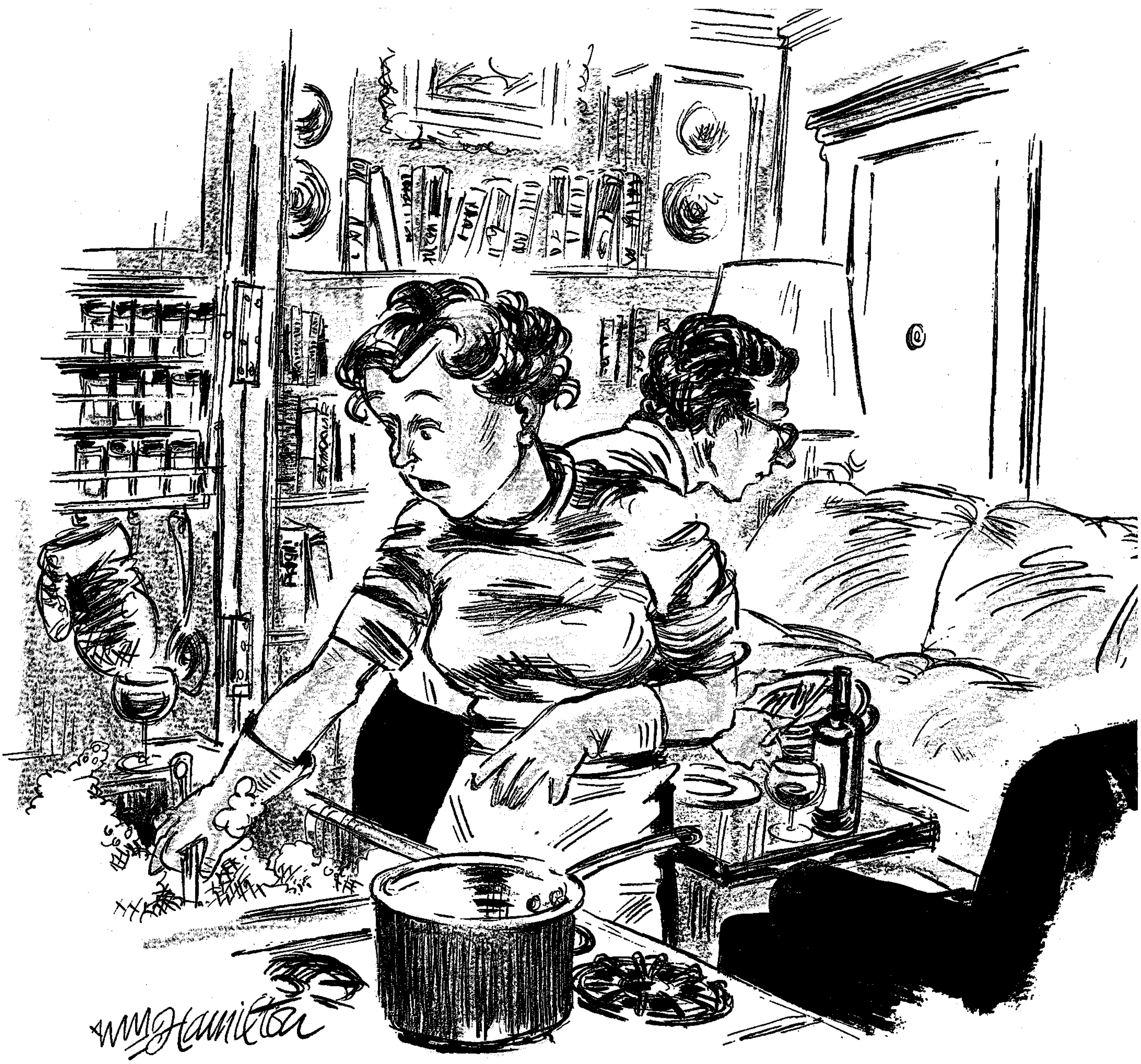
Yet, despite that gloomy prophecy, the "*nouveau pauvre,*" as they have been called, are not at all poor. They live well—dining out often, cooking three-star meals, going to museums, and occupying well-appointed, if small, apartments. They attended college, but they did not have to work their way through. Compared with the blue-collar unemployed in sunset industries and the chronically poor of this country, the young members of the middle class clearly are not deprived. Still, given their incomes, they live less well than they might have expected, because in many ways those incomes are an illusion.

"If anyone would have told us we'd be earning $60,000 a year, I would've thought we'd be living like millionaires," says Susan Beltzer, whose husband is a Manhattan lawyer. "That's not true." Sustained inflation means that to have the same

---

**The names of the subjects of this article have been changed to protect their privacy.*

Illustrated by William Hamilton



"Sometimes I feel that I was born in the wrong upper middle class."

buying power today that one's parents enjoyed 30 years ago, one would have to make more than three times as much. And the tax bite on that inflated income, given its higher bracket, is much greater. Worse, the cost of housing has soared, and that, combined with high interest rates, has made it impossible for most in the baby-boom generation to afford the houses they grew up in.

PART OF THE REASON THE YOUNG MIDDLE class feels deprived is perceptual. "When you're at the bottom, you can fantasize," says Columbia sociologist Herbert Gans. "The closer you get to the top, the more realistic you get. You see it's that much harder." But more of it has to do with the expectations parents in the fifties—survivors of the Depression and, in some cases, children of immigrants—imposed on their children. Members of the baby-boom generation were taught to appreciate the good life—the arts, books, good clothing, travel—and grew accustomed to it during a mass prolonged adolescence in which marriage and childbirth were delayed until after the magic age of 30.

"There was a basic shift in consumption patterns," says Joseph Bensman, professor of sociology at City College and the City University Graduate Center. "They had a longer period in which to invest in short-term-pleasure items." Consequently, when the "Me Decade" had to start thinking about "Us," things like household budgets made their unwelcome entrance. At the same time, a stagnant economy made even ordinary amenities seem out of reach. "I find myself dreaming of a foyer, a second bathroom," says Jonathon Erdman, a movie executive who makes an appreciably better living than his father did as a tailor.

Perhaps it's unfair to compare what people in their twenties and thirties make with what their parents made at their peak earning capacity, but as the economy worsens, there's less faith in America's economic prospects in the world, less hope among the young middle class that the future will close the gap between them and their parents. "The optimism of the fifties and sixties is gone," says Paul Blumberg, professor of sociology at Queens College. "People don't have as much confidence as they once did." And Dr. Nathan Stockhamer, director of clinical services at the William Alanson White Institute, says, "People in their twenties and thirties no longer

"…Inflation, soaring housing costs, and the sheer size

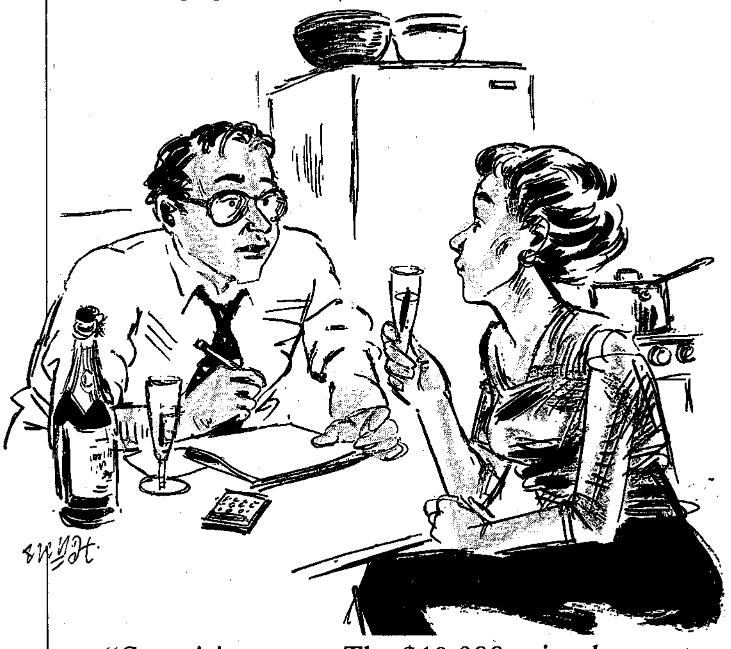
have that feeling of unlimited possibility." The economic frontier is closing fast on those who are least prepared to deal with it.

In the 1956 movie *The Man in the Gray Flannel Suit,* Gregory Peck is lured into advertising with the prospect of earning $8,000 to $9,000 a year. A few years later, Lawrence Price's father made about twice that as a TV director. He and his family lived in a cavernous Central Park West apartment. They owned a modest house away from the beach on Fire Island and in 1965 bought an oceanfront home for what it would now cost to rent one. Price attended Collegiate School, then Harvard for his bachelor's degree and Columbia for his degree in law. His wife, Kate, grew up in Larchmont in a relatively small house her father had bought with the comfortable but hardly imposing income he earned from his medium-size plastics firm. Her parents recently sold that house and—with the handsome profit that everyone who purchased a house in the fifties earned—bought a place in Southampton.

That's where the Prices spend their weekends now. A second house is not on their list of priorities, since they are still trying to figure out how to buy a first. "A second home was something a middle-class person could afford back then," says Price. "For us, the choice is renting in the city and buying a summer place or buying in the city, not both."

Price is a lawyer whose income over the last five years averaged $70,000. He and his wife, who is going back to school for a master's in fine arts, are swimming in degrees but are not convinced that they'll end up living as comfortably as their parents did. They have costs their parents never had, chiefly those of sending two girls to Brearley. "What I pay in tuition substantially exceeds the aftertax income my father earned when I was at Harvard," Price says.

Admittedly, certain economies are inconceivable to the Prices, but as they contemplate moving from their West Side apartment to a condominium big enough for a family of four they confront choices they hadn't anticipated. "There's always the alternative of moving to Westchester, but I don't relish being a prisoner of Conrail," Price says. For people who grew up watching the man in the gray flannel suit on his endless commute, that's not an option.



"Surprising news: The $10,000 raise does not mean summer in Provence. It means new blinds and an exterminator."

PEOPLE WHO CAME OF AGE IN THE FORTIES AND fifties enjoyed the good fortune of having their expectations shaped during the worst of times and their achievements realized during the best of times—an unbeatable match. And for young professionals, starting a family on a low budget was not a wrenching experience. "When you're moving up, even the bottom doesn't look so bad," says Herbert Gans. For their children, it is just the reverse. "It's not downward mobility but upward futility," says Thomas Winters, a lawyer who has just bought an East Side condominium. "My wife and I look at each other and say, 'If we don't have it now, we're never going to have it.' "

Even people who didn't grow up in comfort feel disillusioned. "It's not that I came from wealth; it's just that I thought by the time I was 36 I'd easily be buying a second home, having a car," says John Reiner, a lawyer living in an East Side studio. Such disappointments create an undercurrent of dismay felt in psychiatrists' offices all over town. "I see it all the time," says Dr. Ruth Moulton. "Young doctors, young lawyers who grew up expecting to go to Europe every summer or have a car and a co-op.… They wanted to do at least as well as their parents—if not better—but that's harder to do now."

The economic argument for this is persuasive. First, there's inflation. A person who earns $101,000 in 1982 can't buy any more than his parents, who earned $28,000 in 1952, could. "Funny money," says one New York investment banker. "It sounds like so much more than it is." What's more, for many with higher educations, salaries have lagged far behind inflation. According to Harvard economist Richard Freeman, a liberal-arts graduate starting out today is actually earning 30 to 35 percent less in real income than one starting out in 1970.

Also, middle-class people in 1982 get to keep a smaller percentage of their money than did people in the fifties. Taxes exact the largest bite. A married couple living in Manhattan whose combined income was $66,000 in 1981 paid about 40 percent of it in taxes, according to Harvey Grosberg, of the Research Institute of America. A married couple earning an equivalent amount in 1962 (roughly $22,000 in '62 dollars) paid only 27 percent of their income in taxes (assuming only the husband worked, which was most often the case). This is called bracket creep, something all those commuters from Scarsdale never heard of. "Basically, tax rates haven't kept pace with inflation," says Martin Karlin, of the Bureau of Labor Statistics' Manhattan office. An earned income of $50,000 put a person in the top (50 percent) tax bracket in 1972 *and* 1982, even though in 1982 that $50,000 was really only worth $21,561 in 1972 dollars.

Of all the taxes, the one that has had the steepest rise is Social Security, and that's been a double blow to young couples in the 1980s. With husband and wife likely to be working, both have to shoulder the increase.

ALL OF THIS INDUCES WHAT SOCIOLOGIST Blumberg calls "the Las Vegas syndrome." "Citizens observe that success and economic security no longer depend on the usual virtues of hard work and saving, but on inflationary currents over which they have no control," he says in his book *Inequality in an Age of Decline.* The result is an erosion of the Protestant work ethic and its replacement by a philosophy that puts a premium on spending.

People in their twenties and thirties, especially in Manhat-

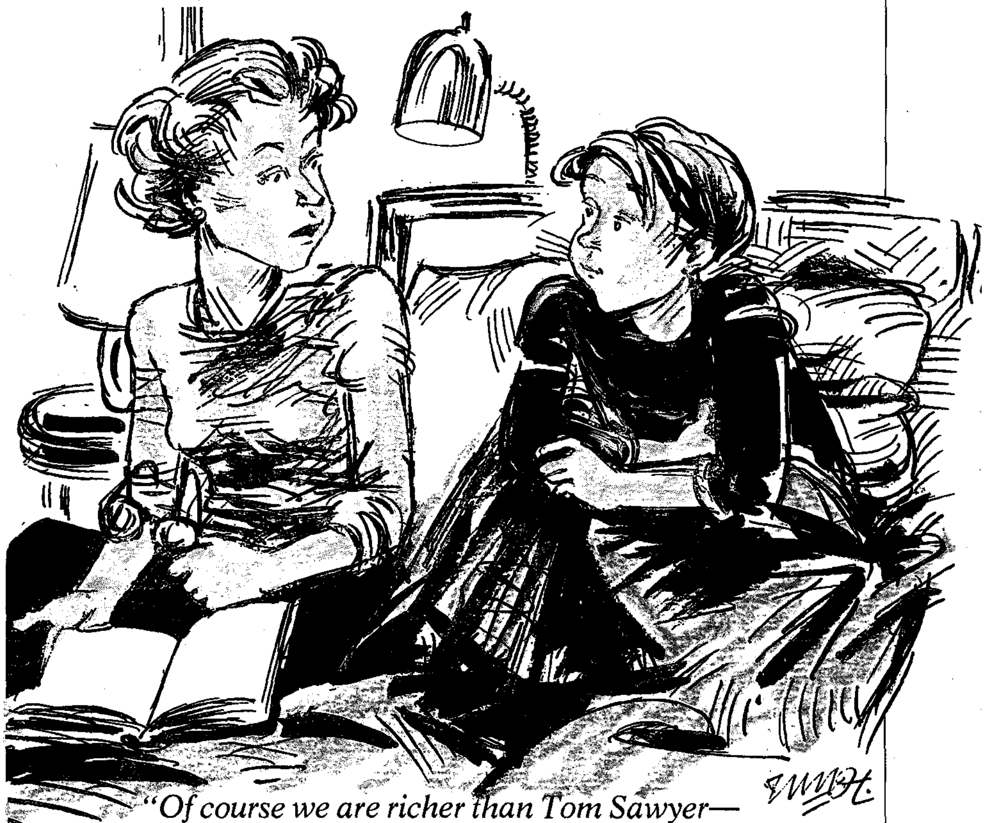
# of this generation have lessened its prospects...”

tan, eat out often. Jonathon and Louisa Erdman, though alarmed at what the prospect of having children will do to their budget, do not deprive themselves of the dark-chocolate mousse at Simon's or an occasional dinner at Texarkana. At home, they enjoy meals prepared from recipes in the *Times*. Pierre Franey's *60-Minute Gourmet* is concerned more with time than with penny-pinching. They earn their respective incomes of $50,000 and $20,000 working in the movie business and need to dress well. His father never made clothes as smart as Jonathon's, which come from Barney's or Charivari, two blocks from their Columbus Avenue apartment. For Louisa, it's Ann Taylor or Bendel's. Trips are also regarded as necessities. “We think nothing of going down to the Caribbean for four days,” says Marsha Rose, 29, a social-services administrator. Her mother neither worked nor considered taking vacations like that when she was Marsha's age.

Educated to appreciate the good things in life, they do, and it keeps their budgets high. “It took me 25 years to appreciate good wine,” says Professor Bensman, who is 60. “My kids acquired that taste at their father's knee. It gives them a built-in cost of living I didn't have.” The mentality toward saving is also different. The ethic for most middle-class adults in the fifties was to pay bills on time, shop during sales, and save for a house. The rest was gravy. For their offspring, it's just the reverse. Many of them buy what they feel they must have, and if there's anything left, they pay the bills. Unable to buy a house, some discard the notion of saving altogether. It's the middle-class version of buying Cadillacs when you're poor. “If you're stuck in an apartment because you can't afford a house, you might as well buy a Betamax or a stereo” is the way Professor Blumberg describes the mentality. The result is a generation economist Eliot Janeway calls “well-dressed paupers.” But the Izod shirts and Brie from Balducci's shouldn't fool anyone. As one mother-in-law asked of her well-paid children, “What have you got to show for it?”

THE DECLINE IN PUBLIC SERVICES AND amenities accounts for another new expense the young affluent have to bear. The same municipal services that middle-class people routinely took advantage of in the fifties have steadily deteriorated: mass transit, parks, schools. “My mother sent us to public schools, wheeled our strollers in the park, and took us to Neponsit [a city beach],” says Marsha Rose. “I wouldn't send my kids to those places now.”

But probably the biggest factor in creating a sense of downward mobility is housing. “The only dream we had was to buy a house,” says Linda Balzac Herman, a hospital administrator whose husband is an advertising executive. “And we can't do that.” In 1955, the editors of *Fortune* predicted, “Certainly the day is close at hand when almost anybody with a job can afford to own a house.” Read “few” for “anybody” and the forecast is properly updated. Horror stories abound. “When we first got married, we moved into this cute one-bedroom apartment thinking it was a nice little place to start out in,” says Susan Beltzer. “Seven years later, we're still here.” Madelaine Harris, who was raised in Westport, Connecticut, says, “The bedroom I had growing up was larger than my whole apartment is now, and had more windows, too.”



“Of course we are richer than Tom Sawyer— in those days everybody *had a house.”*

A $150,000 one-bedroom condominium at an interest rate of 17 percent would cost a person $1,604 a month in mortgage payments, assuming a 25 percent net down payment, says Michael Sumichrast, chief economist for the National Association of Homebuilders. (Interest, of course, is tax-deductible, but maintenance costs can equal that saving.) For a person earning $80,000 a year, the total turns out to be over a third of his monthly aftertax income. That renders ridiculous the old rule “One week's salary for one month's rent.” Such advice made sense in 1952, when, according to the National Association of Homebuilders, the average house cost $14,500 and interest rates hovered around 4.25 percent. Now the average price of a home in the New York metropolitan area is $96,000 and interest rates average 17.4 percent. That means a monthly mortgage payment of $1,148, not even including maintenance or carrying fees. “People starting out now with no equity can forget it,” says sociologist Blumberg. “They're out of the housing market forever.”

Those who can't buy, rent, a condition that carries a particular stigma for children whose parents viewed renting as something poor people did. These offspring have the dubious pleasure of watching their parents make huge profits on the homes they bought in the fifties. “Almost everyone who bought a home with a 5 percent mortgage made back triple,” says Eliot Janeway. Augmented by the proceeds from the sale of their Archie Bunker–style house in Brooklyn, Marsha Rose's parents recently bought a place in Florida and now commute between it and the country home they bought for $25,000 eight years ago in the Hamptons. “I'd like to see myself pull off a trick like that when I'm 60,”

“. . .Parents created expectations for the baby-boom

she says. “Most likely, I'll still be struggling to pay the rent.”

Gerald Levin, 31, is a dermatologist three years out of medical school. In the hierarchy of medical specialties, his ranks low in terms of prestige and high in income. His father, a jewelry exporter, earned $27,000 at his peak, several years ago. His mother was a bookkeeper. They rented the bottom floor of a two-family house in the Bronx and raised Gerald and his sister there. Much glitter was associated with the title “M.D.,” and when Gerald finally got his, he assumed the future was secure. “I thought, ‘Now I'm all set. A house, a car’—I'd be able to get anything I wanted. That's not the case.”

Opening a practice anywhere in Westchester, Nassau, or New Jersey in the fifties generally assured a doctor of an instant income adequate to support a family of four. With more doctors and fewer babies, it now may take as long as five years to build up a practice lucrative enough to support a family. Since Levin and his fiancée plan to buy a house and start a family before then, he is safeguarding his future by keeping a position on the faculty of one of the city's medical schools. That his decidedly non-affluent parents could afford to buy him a car in high school and keep a speedboat by their summer cottage on the lake baffles him. “I'm going to have to work a lot harder than I expected to live better than they do.”

IF ECONOMICS IS ONE FACTOR THAT HAS created a feeling of downward mobility, demographics is another. There are, quite simply, too many people in the same cohort. An M.A., M.D., or M.B.A. means so much less now because there are so many more of them. In almost every occupation, the competition is up and the rate of promotion down for the baby-boom generation. “Forever shackled to the oversupply inherent in its large numbers, the boom generation would be doomed to a life of low earnings, career disappointments and personal struggle,” wrote Landon Jones, chronicler of its frantic scramble in his book, *Great Expectations.*

With more people born between 1946 and 1957, for instance, than there had been in the previous 30 years, there is more competition for everything from a house on the beach to a place in medical school. The economic consequences are obvious. “The relatively greater number of people in this generation tends to depress pay rates and slow their movement up the career ladder, all of which reduces their income relative to their parents',” says economist Richard Easterlin, of the University of Southern California. In fact, for the first time in recent history, the relative earnings of college graduates dropped in the early seventies, just when much of the baby-boom generation was marching from colleges to jobs.

But the consequences are not solely economic. Sounding like a latter-day Malthus, Easterlin has linked a whole series of disturbances that afflict this generation to its size: marital strain, high rates of divorce, suicides, anxiety, and higher rates of white-collar crime. “They feel greater economic pressures, and a lot of consequences flow from that,” he says. By contrast, their parents had it easy. A low birthrate in the twenties and thirties kept the population down and the competition low. “For those fortunate enough to be members of a small generation, life is—as a general matter—disproportionately good,” says Easterlin. “The opposite is true for those who are members of a large generation.”

“I feel I was born too late,” says Angela Karas, 31, a manager with an airline. “Ten years earlier, people were getting promotions right away and rent-controlled apartments. I've been out of business school five years now, and I'm not living any better than I did when I was a student.” The spoiler effect is ubiquitous. “Why does it seem that everywhere you look everyone is trying to do what you're trying to do?” asks one financial analyst, 30. It doesn't just seem that way—the highway to the Hamptons really is more crowded.

The young affluent of the eighties also feel deprived because of pervasive factors rooted in their psychology, their upbringing, and their culture. “There is downward mobility, and there is perceived downward mobility,” says Professor Blumberg. “If people feel deprived relative to their parents, it has consequences on their behavior, how they view happiness and success.”

Many in Manhattan's affluent middle class have parents or grandparents who were not born in this country. For those whose ancestors arrived at the turn of the century, penniless and uneducated, upward mobility was virtually a matter of standing still. They had only to look back to their humble origins to recognize the tremendous strides they'd made. For their children, a similar leap forward is that much harder, if only because of what sociologists call “the pyramid effect.” “Once you've achieved a certain level, it gets increasingly harder to go higher,” says Herbert Gans. “It's like a pyramid. The number of better positions goes down, and the competition for them goes up.”

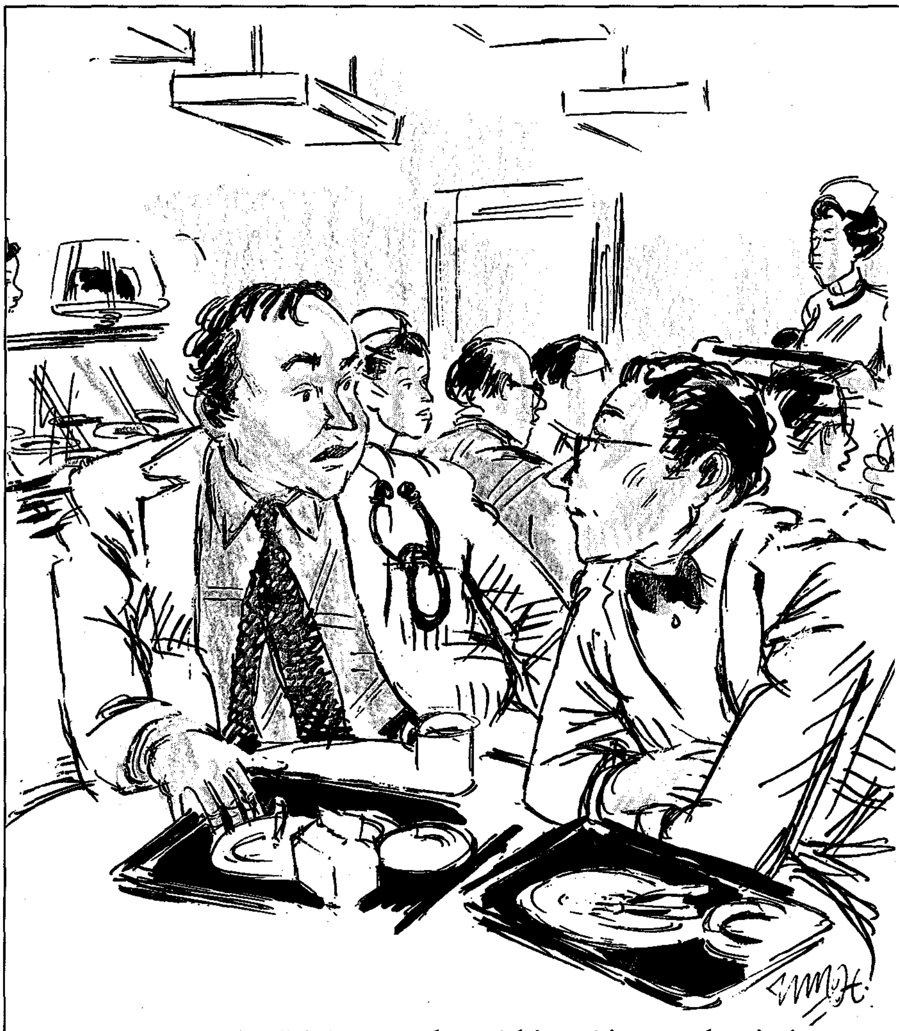
But if it is harder for them to equal the dramatic move upward their parents achieved, certain facts about their upbringing make it all the more frustrating to them when they do not. “The Child Is the Meaning of This Life,” the title of a Delmore Schwartz short story, cuts to the heart of the matter. Parents with the experience of the Depression behind them worked hard so their children wouldn't have to. Thousands of Marks and Alisons marched off to college with their imported luggage and TV's and stereos and had their sensibilities refined and their tastes cultivated so that they could enjoy Henry James and Lafite-Rothschild.

If their experience deprived them of material hardship, it protected them from other kinds of hardship as well. Freud and Spock were bastardized into an ethos that suggested frustrating a child's desires would saddle him with needless psychological problems the rest of his life. The two burdens parents in the fifties laid upon their children were great expectations and the kind of childhood upon which it is almost impossible to improve.

DIANE KLEIN HAS AN M.A. IN ART HISTORY, AN M.B.A. from Columbia, and, at 28, earns $35,000 as a manager for an ailing airline. Her mother never worked, except occasionally to help her father in his booming Forest Hills medical practice in the early fifties. The family lived in Bayside, a place Diane never considered anywhere she would want to raise a family. Today, she and her fiancé cannot afford to buy any of the houses on her parents' block. Instead, they have decided to buy the junior one-bedroom apartment she lives in now for the insider's price of $95,000.

Hers was an expansive childhood. Her education in the Queens public-school system (Bayside High sent at least three seniors a year to Harvard) was supplemented by all sorts of private lessons. Between ages five and fifteen it was ballet. From eight to twelve it was Hebrew school. Between eight and sixteen, piano lessons at Juilliard. Because her mother had spent her youth rummaging through racks at discount clothing stores, Diane was ushered into Saks and Lord & Taylor and told to buy her clothes in pairs. “You never know when you're going to need an extra,” her mother counseled. (Diane goes to Lord & Taylor now only when her mother takes her. Otherwise, it's back to the bargain basements in which her mother started out.)

generation that may well be impossible to realize. . ."



"When I said I didn't care about 'things,' it was the sixties, when 'things' were still within reach."

Her father went to City College and then to Cornell University Medical College, in Manhattan. He worked his way through by waiting on tables in the Catskills. It was his dream to send his own children to the beautiful upstate Ithaca campus he had heard so much about from the other interns, so Diane and her older sister went to Cornell, all expenses and tuition paid. In between, there were trips to Europe, and orchestra seats for the ballet at City Center, and Sunday-morning breakfasts of sturgeon. Diane's one-bedroom really is cramped, but to eyes used to eight rooms, a finished basement, and a backyard with a screened-in porch, it must look all the more confining. "I don't see my future here," she says. And yet, with a freeze on promotions and pay raises at her company and a fiancé not at all certain he can establish the kind of practice that a doctor in the fifties could, it's unlikely Diane's future will keep pace with her past. "What bothers me most," she says, "is the thought that I'll never be able to do for my kids what my parents did for me."

It may be small consolation, but Diane's children will have the luxury of telling their children something affluence denied Klein—stories about what it was like to grow up with money worries.

Marsha Rose and her husband earn $60,000. They rent a parlor-floor apartment in Brooklyn Heights for $700 a month. In order to afford the things their parents have—his father is a dentist in Scarsdale, hers owned a small plumbing-supply business—they would have to give up the luxuries they got used to during the years they, like so many of their peers, spent single and childless. They find that prospect frankly unsettling. "I wouldn't give up my land in the country or my cleaning lady. I'd be miserable," says Marsha. "I'm not fooling anyone. I'd feel deprived and sorry for myself. I have a sense that I'm entitled. My mother devoted her life to making me feel that way, and she certainly succeeded."

"Do whatever makes you happy," the parents of the fifties told their children, and many of them did. Relatively free of financial constraints that might have forced them to pick more practical careers, many chose jobs that would fulfill them, not make them rich. "My father always wanted to be a writer," says Debra Kron, a dancer who earns $600 in a good month. "Instead, he took over his father's clothing business on the Lower East Side. He didn't tell us what to be, but he encouraged us to do what we loved."

When Linda Lerman was contemplating a career in social work, salary was not high on her list of considerations. "I picked it on the basis of interest, dedication, and what I thought would suit my personal needs." Now she's facing the consequences of that decision. "I have a friend who pumped gas to pay her way through the University of Buffalo who now makes $40,000 in advertising. I probably don't even make as much as her secretary."

For some, the decision to become a historian, union organizer, or sculptor does not represent a lesser standard of living so much as a positive career choice. But the number of such people is dwindling. A 1980 survey done by Yankelovich, Skelly & White found that while most students at the top business schools still rated "fulfillment" as their chief career goal, those with five years in the work force gave top priority to money. Waves of editors, teachers, and social workers are rushing back to school on what George Sternlieb, of the Rutgers University Center for Urban Policy, calls "the new G.I. bill—generous in-laws." "There are people who are happy to make $20,000 to $25,000 a year in publishing because they love books," says Chris Belknap, now finishing up his M.B.A. at N.Y.U. business school. "I didn't happen to be one of those people."

THERE IS A BUILT-IN LIABILITY TO STARTING out high up on the class pyramid. If your father was a dry cleaner, you could become a doctor, but if he was a doctor, then what? This creates the kind of refocusing on individual values that polltaker Daniel Yankelovich reported in his 1980 book, *New Rules: Searching for Self-Fulfillment in a World Turned Upside Down.* Alan Katz, 36, like his father, is a lawyer. He earns the equivalent of what his father earned at his age, but psychologically he feels he's doing worse. "I don't have nearly his sense of career or attachment to the profession," says Katz. "It's as if he got there first." Instead, Katz runs. The focus is on self-improvement, most often involving physical health. Fifty percent of the group

“. . .Small apartments become pocket museums. . .”

Yankelovich identified as the young affluent professionals “like wheat germ and high-fiber foods.” They’re also apt to have dinners accompanied by wine and candlelight, reflecting a standard of living not necessarily better but different.

To those who believed all the sixties generation needed was a good spanking, anyway, the slowing down of the fast track is a good thing. “Responding creatively to challenge is good for youth,” says neoconservative Irving Kristol. It forces people to make choices. The kinds of choices young professionals are making today reflect a shift in life-style, a standard of living that emphasizes quality, not quantity, depth ahead of breadth. Some have called it “the Europeanization of American taste.” There is a tinge of Europe’s genteel poor in this generation. They drink good wine, eat Brie, and linger in sidewalk cafés. Their tone is apt to be more cynical. “Getting ahead” is a goal heard less frequently than “getting by.” One takes one’s pleasures where one can, forsaking for the moment the notion of future gains.

JONATHON AND LOUISA ERDMAN—SHE JUST turned 30—have delayed the inevitable chain of events a thirtieth birthday connotes: co-op, mortgage, baby. Instead, they hired a friend to build bookshelves and make a library out of the sleeping loft in their Columbus Avenue apartment. Blanketing the walls are posters of films from the movie company for which Jonathon works. “We surround ourselves with things of beauty and meaning,” he says. For all that, they are newly practical. “Money market” is now part of their vocabulary, and salary considerations carry more weight. “I may reroute into a more lucrative side of the business because there are just certain things you can’t do without,” Jonathon says.

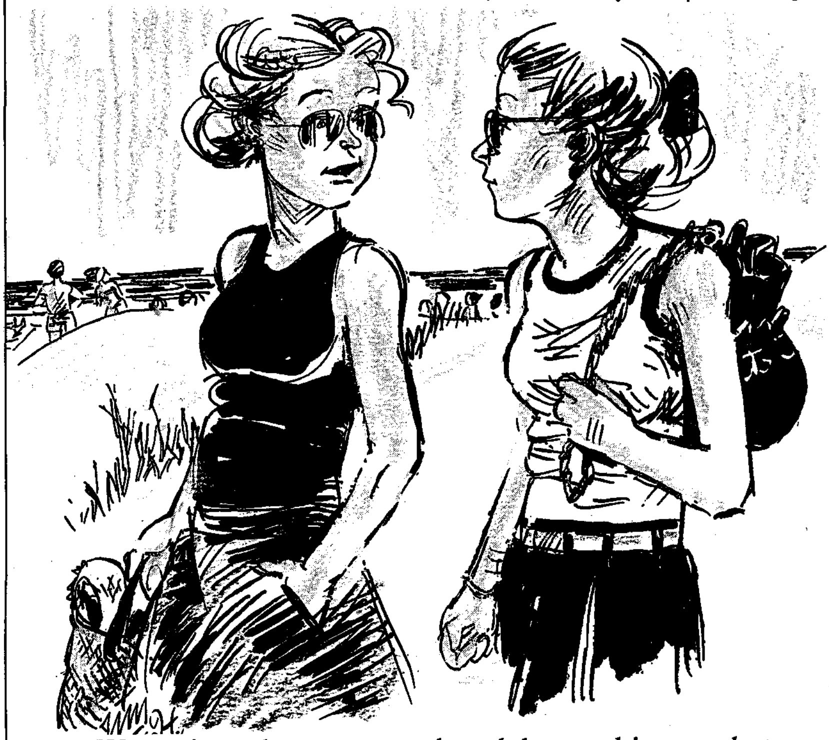
It is possible they will move, but if they do, it will be to some neighborhood considerably less chic than Columbus Avenue. They are looking in the East Village and other marginal areas, “as if this was when we first moved here,” Jonathon says. “I must say, I get scared every now and then thinking it’s not going to get any better and that I’ll always be not poor but no more comfortable than this. I may get a job that pays more, but then I’ll have a kid and it’ll be the same old tap-dance.”

Marsha Rose and her husband have given up the idea of buying a house. Instead, they will continue to rent their Brooklyn Heights floor-through and put away a little money to build a house upstate. “I haven’t given up the idea of having all the things I want. I’ve just adjusted to the fact that I’m not going to have them as soon as I thought I would.”

Like the privileged but strapped classes before them, the children of the affluent fifties cling to their notions of quality and taste. “I’ll buy fewer shoes,” says Louisa Erdman, “but I’ll still buy them at Susan Bennis Warren Edwards.” They splurge on small symbols of the good life. They use cloth napkins and good china—what mother reserved for “company”—for everyday meals. Galleries, museums, and concerts in the park are the acceptable and cheap alternatives to Broadway shows. Not surprisingly, museum membership has risen dramatically as the baby-boom generation has come of age. “Even the most arcane and difficult exhibits attract a larger audience,” says Philippe de Montebello, director of the Metropolitan Museum of Art. “There is a greater intellectual curiosity in the arts, and it is most pronounced among people in the 25-to-40 age range.” Culture is important to them, but not at the expense of possessions. The Dean & DeLucas, the boutique clothing stores, thrive on this generation. Columbus Avenue, aflower with places to shop and eat and sit and talk, is wholly their creation. On a summer’s evening it is as crowded as St. Germain.

Making use of its educated tastes, the young middle-class generation disguises the mundane. Conscious of design, they are apt to deal creatively with limitations of space. Their apartments become pocket museums, filled with prints, books, and *objets d’art*. “It’s like Europe,” says Mark Kramer. “You walk down some little alley and into some decrepit building and there’s this beautiful interior.”

On a Tuesday night, Joseph Papp’s production of Molière’s *Don Juan* is playing in Central Park. Mark and Alison Kramer have arranged to share a picnic in the park with several other couples, each of whom has brought a dish. “The park is filled with people who don’t have $200 to do dinner out, a Broadway show, taxicabs, and the whole production,” Mark says. And certainly among the Kramers’ friends it is true. Many of them have not matched their parents’ standard of living, but, watching them unload the wine and candles from their picnic hampers, who would know? “Winos drank wine,” one lawyer quips about his parents’ notions, but here it is regarded as an essential part of the feast. Mark and Alison have bought two bottles, $10 apiece on sale. There are cold pasta salads, baskets of fruit, and platters of cheese. Everyone in the group is familiar with Molière, and most have read at least one of his works, but the play is the least important part of the evening. Most of the night, the couples sit and talk. “The conversation was more interesting than any my parents could’ve had,” Mark says afterward. There are things the Kramers lack that their parents have, and some days it makes them bitter. But that’s not apparent on evenings such as this. By the lake, under the moon, drinking wine and talking with friends. “You know, you don’t have to give in to it,” Mark says. “We can still have it all—just in a different way.” ■



“We projected pesto at our beach house this year, but fresh basil is as far as we’ve gotten.”

Final hours: *On the afternoon of the murder, Tony and Louise Fiore were reconciled enough to go to a wedding reception.*

A Message for Tony

Notions of Manhood End in Murder on Riverside Drive

By Ellen Count and Michael Daly

DIGGING HIS HANDS INTO HIS jeans pockets, twenty-year-old Jimmy Conway came out of the darkness and walked along Riverside Drive, approaching the white Chevrolet Citation parked at 105th Street. A woman in a silk dress was standing near the right front fender, and as Conway drew closer, she took a step back. A man was crouched by the right rear tire. Conway said something he does not remember. The man turned toward him with a crowbar in his left hand. Conway pulled a .38-caliber revolver from under his sweatshirt. He held the gun with both hands and fired. Hit in the right wrist, the man stood up and moved toward the gun. Conway fired two more shots and saw the man stagger back.

Before the wounded man hit the ground, Conway was crashing through the bushes that separate Riverside Drive from the service road. His index finger still wrapped around the trigger, he vaulted the chain link fence. As he swung his legs over, the gun went off and slipped out of his hand. For a moment, Conway gripped the top of the fence, uncertain whether to flee or to leap back into the bushes and search for the gun. He remembers hearing his friend Mike Piri shout "Come on, come on" from the getaway car. He saw a figure with a dog approaching through the shadows. Then he heard the woman in the silk dress begin to scream. "Tony ... Tony, oh, darling."

On the night of October 19, 1980, nineteen people called 911 to report this shooting. Squad cars and an ambulance appeared. The victim, Anthony Fiore, 33, lay on his back with his legs in the gutter. A doctor pressed on Fiore's chest while a paramedic counted out, "One. Two. Three. Four. One ..." A neon-green line sputtered across the gray screen of the heart monitor. A police officer knelt to question the woman in the silk dress, Louise Fiore. She was sitting up, screaming, and gasping for air like a woman who was drowning.

"Were you with him when this happened?"

"He was just changing a flat tire."

"And what did you see?"

"And I saw a kid. I saw this kid."

"A kid? How old was he?"

"I just saw a kid."

"Black? White?"

“. . .While his sister sobbed on the sofa, Arnold sat in

“It was a kid. It was a kid.”

“Black? White?”

“He wasn't black. He wasn't black. He wasn't black.”

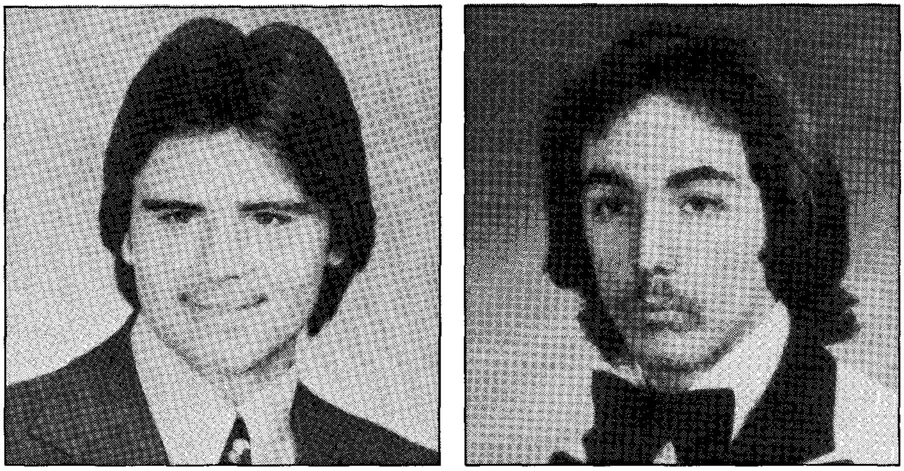
“White?”

“Yes, he was white. Oh, Mommy, Mommy.”

“Anything you remember about his clothing?”

“He had on a jacket. A dark jacket. Oh my God, I want my husband.”

As Tony Fiore was loaded into an ambulance, one of the police officers went up to the fence to chase away onlookers. His flashlight caught a dark-blue spot on the ground. He brushed away the leaves and beheld a Colt Cobra revolver, Serial No. F74227. “One revolver. Put the light down and there it was. Just lucky,” he says. He slipped a pencil through the trigger guard and dropped the gun into a plastic bag.



Best friends: *Jimmy Conway and Mike Piri were into cars—killing was something new.*

At St. Luke's–Roosevelt Hospital Center, a doctor who had served as a cardiac surgeon in Vietnam cut open Tony Fiore's chest and saw that a bullet had pierced the heart. A stocky, 26-year-old man named Arnold Iannaccone arrived and said he was Louise Fiore's brother. One of the nurses remembers being struck by the difference in appearance between brother and sister. “I was expecting somebody that looked like Mrs. Fiore,” the nurse says. “And she was tall and thin and very neatly groomed. And I remember Arnold had on a plaid shirt, had a bit of a gut, and walked with a very noticeable limp.”

Arnold followed a police officer into the room where Tony Fiore's body lay. He reached out and patted his dead brother-in-law on the chest. A tear rolled down his cheek. Then he led his sister out of the hospital and drove her to his house in Wantagh. “She had her head in my lap, and she was just shaking and crying all the way home,” Arnold recalled later in his testimony.

When they reached the house on Long Island, Louise lay down in the living room. The telephone rang, and Arnold took the call in the kitchen. Mike Piri and Jimmy Conway were calling from a bar in Brooklyn. While his sister sobbed on the sofa, Arnold sat in the next room and tried to calm her husband's panicked killers.

After Arnold hung up, detectives from the West 100th Street station house appeared. Arnold watched one of the detectives pick up a gold Rolex off the kitchen table and ask if it had belonged to the victim. Arnold said that it had, and heard the detective say, “Gentlemen, this is a very expensive watch.” The murder of Tony Fiore did not look like a robbery.

OVER THE WEEKS THAT FOLLOWED, the detectives slowly tracked a mystery that twisted from the Citicorp Center to suburban Westchester to an auto shop in Brooklyn. The characters included four men who had precipitated their downfall by pursuing the traditions of manhood as taught on the streets of New York. Here, the myths of what is strong and what is brave ended in a murder that can only be called cowardly.

Beginning with the victim, the detectives learned that Tony Fiore had apparently felt it within his rights as a man to cheat on his wife. This in turn had prompted Arnold to consider it his duty as a man to dispatch two kids with a “message” for his brother-in-law. Tough-talking Mike Piri no doubt would have felt less than a man if he had backed down. And Jimmy Conway seemed to have felt a manly obligation to draw a pistol and “do my part.”

When the case reached the courts, Arnold convinced a jury that he had intended only that the messengers “imply a threat.” After saying he might recant his confession, Piri was allowed to plead to a reduced charge. Conway, who had had the least to do with setting the events in motion, was the only one convicted of murder. Last month, he appeared for sentencing. The judge seemed amazed that this polite young man had become a killer. Conway could say only, “I still don't know why I did it.”

THE LOVE STORY THAT ENDED on Riverside Drive had begun a decade before at a diner in New Rochelle. In those first days, Tony Fiore and Louise Iannaccone seemed a perfect match. They had been born a day apart in January of 1947. Tony was the son of a lithographer who had moved from East Harlem to Parkchester, in the Bronx. Louise was the daughter of an East Harlem couple who had met while working at an artificial-flower factory. Her father had since opened a custom-crate shop and migrated to Ardsley, in Westchester. Louise was a practical nurse who managed a doctor's office at Columbia-Presbyterian Medical Center. Tony was a systems analyst at Citibank. Both came from working-class homes, and both seemed to aspire to something better.

In July of 1972, Tony and Louise married at and moved into her parents' house in Ardsley. Commuting to work in Manhattan, they dressed fashionably and ate at good restaurants. They played tennis, and Tony began driving a used Alfa Romeo. Louise's mother says, “They started living different lives. I think he likes his caviar, all those fancy dinners and things like that, my son-in-law. Eggs Benedict in the morning.”

After two years, Tony apparently began to feel suffocated in a household where Louise's mother said of her children, “Whatever they do, Mommy and Daddy got to be in it.” Tony left Louise and moved in with his parents. With the money he saved on rent and food, he bought the gold Rolex watch. Louise tried to win Tony back. She sent flowers to his mother. Tony told Louise he would return to her if she agreed to live in Manhattan. The couple took an apartment at 301 East 64th Street.

After several years of city rent and city taxes, Tony and Louise went back to Westchester. In early 1980, they moved into a new, $125,000 house in Greenburgh, a few miles from the Iannaccones. Tony painted the house and mowed the lawn like a true suburbanite. Working long hours at Citibank, he was promoted to assistant vice-president. He often went from the office to Runyon's, a bar on East 50th Street. Friends started seeing him in the company of an

the next room and calmed her husband's killers…"

advertising assistant named Pam. Soon he slid into an affair.

OVER THE YEARS, ARNOLD Iannaccone had watched his sister become what he calls a "Bloomingdale's-type person." Arnold, in his own words, remained "completely the opposite." Suffering from a congenital hip defect, he had been bedridden for much of his childhood and had not strayed far from his parents since. He started working for his father when he was thirteen. After finishing high school, he was certified as a mechanic. He took a job with an auto-leasing company and then started a truck-maintenance firm. Finally, he opened the All State auto shop behind his father's All State crate shop, in the Greenpoint section of Brooklyn. He married his high-school sweetheart and purchased a home in Wantagh.

From the front of his shop, on Guernsey Street, Arnold could see the steel-and-glass Citicorp tower, where his brother-in-law worked. Of this six-foot, dark-haired executive who had carried his sister into another world, Arnold said, in testimony, "I didn't like the guy, I didn't dislike the guy." A kind of standoff held between brother and brother-in-law until a day in 1974 when Louise complained that Tony was making them late for a wake. There was an argument that ended with Arnold punching Tony in the face. Tony landed in the hospital with a lacerated eye.

The year that Tony and Louise moved to Greenburgh, Arnold's father had several operations for throat cancer. Ordered by the doctors to avoid the sawdust in his crate shop, the father began spending much of his time in Arnold's office. His voice a faint rasp, the father told Arnold that Louise was in agony. Tony often did not come home until the early morning. Sometimes he did not return for several days.

"My father would tell me what Louise was always telling him," Arnold says. "He would always bring it to my attention. And I would try to tell him, 'Look, it's her life, she's got to do what she wants.' He said, 'Well, you are going to find out. You got a daughter and you don't know what I'm going through.' "

At 10:20 P.M. on October 5, 1980, John Murphy, of the Greenburgh Police, responded to a report of a family dispute at 6 Drisler Avenue. When the officer walked up to the house, he found the front door ajar. One of the panes of glass was broken. The officer called into the hallway. There was no answer. As he stepped inside, Louise appeared in a red bathrobe. Crying, she said that her husband had tried to strangle her. Tony was sitting in a back room. The officer remembers Tony saying, "My wife's pissed off because I'm never around. F--- her. I do what I want."

The following Friday, Arnold sat down at his shop with two of his employees, Mike Piri and Carl Commesso. As they sipped beer, Arnold spoke of Tony Fiore. Commesso later testified, "He started talking about his brother-in-law—that he didn't come home at night, he fooled around on his sister. And [Arnold] asked us to kill him for a thousand dollars each." Commesso said he wasn't interested. He and Mike drove home together.

"I said, 'What, is this guy crazy?,' " Commesso testified. "[Mike] just shook his head."

Evidence: *Detective Jonza shows where the gun was found.*

TWO DAYS later, Mike Piri's mind seemed still to be toying with Arnold's alleged offer. He turned to Jimmy Conway. Jimmy was one of the few close friends Mike had made in the six years since the Piri family had moved from the Bronx to Cypress Hills. Jimmy, on the other hand, was one of the more popular youngsters. He was an altar boy and a Boy Scout. He had never fallen into more trouble than a noisy game of foot hockey in front of the Blessed Sacrament Church. After talking back to his father once, Jimmy wrote him a letter reading, "I am sorry a thousand times."

In the words of his scout leader, Jimmy had "a hopeless love affair with cars and motors." Mike did too. When they were old enough to drive, Mike and Jimmy joined the late-night drag races on a deserted stretch of Fountain Avenue.

On other nights, the two boys stopped by Jack's Tavern, on Fulton Street. They drank beer and talked cars and played pinball. Jimmy often slept off the drink at Mike's house. Mike's father was a hot-wire annealer who was indulgent with his only son; Jimmy's father was an electrician who maintained a strict code of conduct for his four children. Jimmy's mother says, "Jimmy wouldn't dare come home if he had a little snootful. When my husband says no, no is no."

As Mike neared the end of high school, he took a job at Arnold Iannaccone's shop. Jimmy was already working at Midway Auto Collision, on Atlantic Avenue. He had started as a general helper, sweeping and fetching tools. After eight months, he was doing bodywork and custom paint jobs. The boss gave him a set of keys to the shop.

After closing time, Jimmy worked on a 1967 Camaro he had picked up for $200. Often, his mother would come to the shop in the early morning to coax him home. Jimmy would say, "All right, Ma, just a little more." He would catch a few hours' sleep and be back in time to open the shop. He started talking of entering the car in the 1980 National Hot Rod & Custom Car Show, at the New

Photograph by Carrie Boretz.

“. . . Mike reached under the auto seat and hande

York Coliseum. “I got carried away,” Jimmy remembers.

By then, Mike had become what a co-worker named Steve Schmid calls “a kind of tough guy, wise.” For a while, Mike carried a knife. Then he bought a revolver. The only firearm Jimmy had ever handled was a .22-caliber rifle he had fired at the Ten Mile River scout camp. He later said, “I couldn't even hit the target.” Jimmy was quiet and polite. He lifted weights at the Y.M.C.A. and built up enough muscle to convince Schmid “he didn't need to prove he was tough.”

ON THE SUNDAY AFTER Arnold is alleged to have first proposed the killing of Tony Fiore, Mike took Jimmy for a drive. Jimmy's day had begun with Mass at the Blessed Sacrament Church, and now he sat in the car and listened to Mike talk about murder. Jimmy, who had always thought that Mike's tough pose was “just him trying to be part of the crowd,” took it only half-seriously. Jimmy remembers, “Mike turned around and said, ‘My boss wants somebody taken care of.’ I asked him why. He goes, ‘Because he don't want him, he doesn't like the guy.’ And that was it. There was nothing to think about. He just said it. The whole conversation was less than a minute. Then it was just dropped.”

Over the next two weeks, Jimmy kept working on his car. After $5,000 in parts and hundreds of hours of labor, the car needed only a few final touches. On Sunday, October 19, Jimmy decided to take a day off. He spent the early afternoon at his house with his girl friend, a dental assistant named Kathy. His mother was cooking spareribs.

At about 2:30 P.M., Jimmy strolled with Kathy two blocks to his sister's house. Jimmy went into the backyard to watch his brother-in-law work on his car. A few minutes later, Mike pulled into the driveway. He said that Arnold Iannaccone wanted to see him. Jimmy agreed to go with Mike to the shop “to see what it's all about.” As he dropped Kathy off at his home, on Hemlock Street, Jimmy said he would be back in no more than two hours. “I didn't bother to go into the house, because if I would've went in there, my mother would have said, ‘No, you're not leaving Kathy by herself,’ ” Jimmy said in a prison interview.

At the shop, Arnold led Mike and Jimmy into the office and told them to sit down. He mentioned that Tony and Louise were attending a wedding reception on the West Side. Then Arnold said that he wanted a “message” delivered to his brother-in-law. Arnold insisted in court that he had wanted Jimmy and Mike only to “talk to a guy.” Mike and Jimmy testified that Arnold had offered them $2,000 to kill Tony Fiore. As a bonus, they could take the gold Rolex watch Tony always wore. That would make it appear to be a robbery.

“I didn't know what price to tell him,” Jimmy remembers. “I didn't know if it was a good deal or not.”

Hopping into Mike's brown Thunderbird, the teenagers followed Arnold's red Cadillac Seville over the 59th Street Bridge and into Manhattan. Jimmy says, “Me and Mike were talking about we'll just go down there; it's not definite we're going to do anything. Then our mind went off that, and we just started talking about the car we were following, how it was a nice car and all.”

In the family: *Arnold Iannaccone (with wife and c*

At West 105th Street and Riverside Drive, Arnold pulled over. Jimmy and Mike slid into the Seville. Arnold pointed out Louise's white Citation and said that this would be a good place to deliver the “message.”

“That's the time we thought we might be doing it then,” Jimmy remembers.

At a little past five, Arnold headed back to Wantagh. Mike parked his car on Riverside Drive. Walking to the top of the steps that descend from the service road to the drive, the teenagers watched pedestrians stroll past the Citation. Here was an excuse to back down. Jimmy remembers, “Mike said he wouldn't do it and I said I wouldn't do it. And we said if there was anybody around, we weren't going to do it.”

As night fell, the street emptied. Now there were no excuses. The boys walked up to the Citation. Mike pulled a knife and slashed the right rear tire. This, they reasoned, would stall Fiore. Then they crossed the street and sat on a park bench. Fifteen minutes later, a couple came down the steps to the drive. Jimmy heard Mike say, “That's her.”

Jumping into the Thunderbird, Mike and Jimmy circled the block. They watched Tony open the trunk and pull out a spare. They passed the Citation a second time. Louise remembers telling her husband, “Drive it like it is.” Mike drove back onto the service road and stopped next to a hole in the fence. He reached under the seat and handed Jimmy the .38-caliber revolver.

“Words didn't go back about who was going to do the shooting,” Jimmy says. “We both knew that we used Mike's car and it was Mike's boss setting it up and I had to do my part.”

The revolver tucked in his jeans, Jimmy slipped through the hole in the fence. As he reached the street, he was still uncertain what he would do. He stopped fifteen feet from Tony Fiore. Jimmy remembers, “I didn't know if I went down there to kill him. Half of me was and half of me wasn't. That's the only way I could describe it. I was not thinking of the money. I was thinking of the situation I was in and whether I should back off. I was just looking at his face and then I just held the gun up and I didn't even know where I was aiming.”

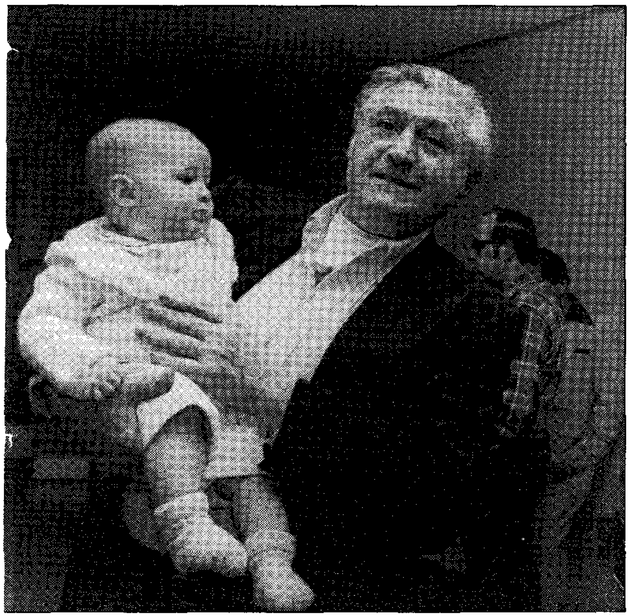
AS SQUAD CARS AND AMbulances screamed toward the scene, Jimmy and Mike snaked uptown on the side streets. Jimmy had been too scared to grab the watch. Mike tossed his knife out the window. Then they headed back to look for the gun. They parked in the Nineties and walked uptown on the dark side of Riverside Drive. They watched a police crew search for evidence. They did not know that one of the investigators had already dusted the revolver and found a fingerprint on the cylinder.

“We're just standing there and see the detectives walking all around, and I says, ‘Let's not stay here,’ ” Jimmy remembers.

Slipping away through the shadows, Jimmy and Mike went up to a pizza shop on Broadway. Jimmy had not eaten since breakfast. They ducked into a movie the-

Photographs by Carrie Boretz.

immy the gun. 'I had to do my part,' Jimmy says..."



s he learned of his sister's troubles from his father (right).

ater. Mike went to the pay phone and tried to call someone from the shop to get Arnold's unlisted number. There was no answer. For a while they sat in the movie theater. All Jimmy remembers of the movie is a scene where a man is chased through an amusement park.

Returning to West 105th Street a second and third time, Jimmy and Mike waited until the area was deserted. Jimmy retraced his steps and searched for the revolver. Jimmy says, "I was going crazy, digging up leaves, branches, whatever." Then Mike pointed to the strip of red plastic the police had used to mark where the gun had been found.

At about 1 A.M., Jimmy and Mike arrived back at Hemlock Street. Mike told his mother he had gone to a movie. Jimmy told his mother that Mike's car had broken down. The mother followed Jimmy into his room and saw that he was crying. She remembers him saying, "Ma, I don't even want to talk about it." After the mother left, Jimmy took down the crucifix that hung over his bed. He hid the crucifix under his mattress and tried to sleep through the rest of his first night as a killer.

"From then on, I noticed the change in him," the mother says. "He was moping around."

IN THE MORNING, JIMMY AND MIKE went to work. At the Midway shop, Jimmy had trouble making his hands mold the auto-body filler. He remembers, "I was shaking all day. Every time somebody came into the shop, especially a man I didn't know who it was, I'd stay right with what I was doing and act naturally. But I'm still nervous and all.... In all the movies I've seen on TV, when they got the gun, they got you."

The Sunday after the murder, Jimmy rose early and put on his church clothes. As he neared Blessed Sacrament, he turned and wandered off down Pine Street.

A few days later, Jimmy went to Mike's house. Mike produced $2,000. He handed Jimmy ten new $100 bills. Jimmy says, "I looked at the money, and the only thing that came to my head was 'blood money.'" Later, Mike put his share toward a $2,600 engagement ring for his girl friend. Eventually, Jimmy spent part of his to buy another old car.

On Thanksgiving weekend, Jimmy entered his Camaro in the custom-car show at the New York Coliseum. Early Sunday morning, his mother heard a car horn in front of the house. She looked onto the street and saw Jimmy waving a trophy out the window of the Camaro. He had won fourth place in the mild hardtop class. The mother heard Jimmy shout, "Ma, look what I got. You know how hard I worked for this?"

On December 5, Jimmy and Mike went to a club on Long Island to hear a band from the neighborhood called Wheat. The band played well, and Jimmy remembers that he was able to relax and enjoy himself. Everything had died down, Jimmy says. "There wasn't nothing else in the papers, nothing at all like that."

WHILE JIMMY SLIPPED back into the life he had led before the killing, the detectives at the West 100th Street station house kept working. Tony Fiore's address book led them to the girl friend, Pam. Pam said that Tony had spent the nights leading up to the murder at her apartment. A call to the Greenburgh Police produced a report of a domestic dispute at the Fiores' house. A check of Arnold's phone records showed a number of calls from the shop to his home just before the shooting. Earlier Arnold had insisted that the shop had been closed that day.

On December 12 a detective named Augie Jonza made a tape-recorded call to Wantagh. Arnold's phone records had shown a call from his house to the residence of a Mary Piri a few hours after the killing. Jonza now asked Arnold if he knew anybody by that name.

"How about Mary Piri?"

"No, that ..."

"P-i-r-i?"

"No."

"No?"

"No."

"Okay, you don't know that name at all?"

"No, not at all."

Next, Jonza called Mary Piri. She said she did not know anybody named Arnold Iannaccone. Jonza asked to speak to the other members of the family. Mary Piri said she would have them get in touch with him. About an hour later, Mike telephoned Jonza. He told the detective he had been working for Arnold in October. Jonza asked if Arnold had called him on the night of the killing. Mike said he had, to talk about shop business.

After hanging up, Jonza asked for a fingerprint check on Mike Piri. His thumbprint matched the thumbprint that had been lifted off the .38-caliber revolver that had killed Tony Fiore. Police picked Mike up that night.

Mike said he had not shot anyone. The shooter had been a young man named Jimmy Conway.

Just before dawn, the telephone rang in the Conway home. Jimmy's mother came into his room and said there was a detective on the phone. The detective asked Jimmy if he owned a black Camaro. Jimmy said he did. The detective said he would be over in twenty minutes to take a look at it. As Jimmy hung up, the phone rang again. A next-door neighbor said there were police in the backyard.

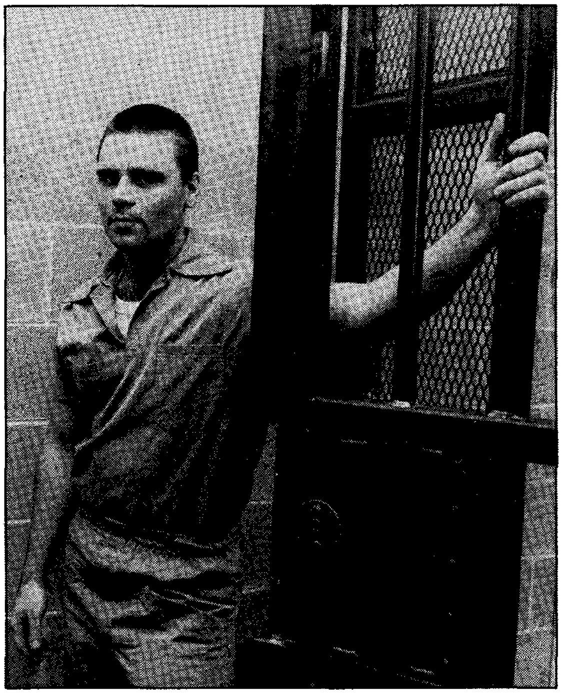
Three minutes later, two detectives rang the doorbell. Jimmy's mother invited them in. The detectives said they would rather wait on the stoop. When he finished dressing, Jimmy came down. The detectives asked to see the Camaro. As Jimmy led them to the garage, the detectives said they wanted to speak to him around the corner. Each then grabbed an arm and put Jimmy against a wall to frisk him.

"So I asked them what's going on, and they turn around and they say, 'You know what's going on,'" Jimmy says.

After hustling Jimmy into a car, the detectives drove away. Jimmy asked if he could tell his mother where he was going. One of the detectives said he could call her later. Jimmy asked if there was some problem with stolen auto parts. Jimmy remembers, "He just said it involved a murder, and I acted like nothing happened."

Cutting across Manhattan, the detectives rolled up Riverside Drive and

"...As Jimmy recounted the facts, he began to cry..."



Behind bars: *Jimmy Conway, convicted of murder.*

cruised past the scene of the shooting. The detective who was driving glanced in the rearview mirror and stared at Jimmy. "For some reason, I just looked in the mirror straight back at him," Jimmy says.

When they reached the West 100th Street station house, the detectives assured Jimmy that his best friend had refused to give them his name. Jimmy said he wanted to talk to Mike before he answered any questions. Then he was led into an office to see Mike. Jimmy heard one of the detectives say, "We got you either way. If you help us, maybe we could help you." Mike told Jimmy they should confess.

Three detectives led Jimmy into another office. As Jimmy recounted "the facts and all," he started to cry. One of the detectives let him wash his face. Jimmy lay down on a bench until an assistant district attorney appeared and asked him to repeat his account before a video camera.

At 4:49 P.M., Jimmy completed his videotaped confession, and he was allowed to call home. His sister, Rosemary, got on the phone. Jimmy remembers, "My sister asked me did I do it, and I said 'Yeah,' and she started crying and breaking down, and my mother got on the phone. She told me, 'Don't say anything more.' "

Jimmy was placed in the holding cell and handed a bag of food from McDonald's. As night turned to early morning, Jimmy watched a detective type up the arrest report. Mike was in another room. He made his confession and agreed to help the detectives trap Arnold. Jonza attached a tape recorder to the telephone.

At 1:45 A.M., the telephone rang at the Iannaccone house, in Ardsley. Arnold's mother woke him and said it was Mike Piri. Not wanting to disturb his wife, Arnold picked up the extension next to the bed and stepped into the hallway. His father came out of his room with another extension and stood next to his son. Earlier, when Arnold had told him of his connection with the killing, his father had told him to get a lawyer. Arnold had, in turn, passed the lawyer's name and number along to Mike.

"I'm in trouble," Mike now said. "I gotta talk to you. They picked up Jimmy."

"Yeah? So? I don't know nothin'. You just don't know nothin'. Talk to the lawyer, that's all."

"Who do I say sent me?"

"Nobody. We took care of that end already. You understand?"

"Yeah . . ."

"Just stick to it. You don't know nothin'."

At 3 A.M., Arnold was again awakened by the telephone. Mike told Arnold he had given him the wrong number for the lawyer. Arnold apologized and gave him the right one. Mike asked Arnold for enough money to flee the city. Arnold told Mike that running would only convince the police he was guilty.

"Listen," Mike said. "You know you set the whole thing up. I don't want to go to jail."

"You're not goin'," Arnold said.

"Jimmy's gonna rat," Mike replied. "You don't think Jimmy's gonna rat the whole thing out, that you wanted him killed? Come on."

"I never said anything like that. What's the difference. I didn't hear nothin' like that. You didn't hear nothin' like that. Hey, it's our word against his."

"I wish you woulda did this whole thing all by yourself. But it's a little late, though."

"That's right. It's a little late. So let's not break down now. You gotta stay strong now, okay?"

Just before dawn, the detectives dropped Mike and Jimmy off at Manhattan Central Booking. An officer escorted them down a passageway to be photographed. The officer looked at the arrest report and asked if they had confessed. Jimmy remembers, "He started shaking his head and saying, 'That was the worst thing youse could have did.' "

TWO DAYS LATER, THE DETECTIVES arrested Arnold at his parents' house, in Ardsley. Arnold pleaded not guilty to a charge of murder and was held without bail. On January 28 of this year, he went on trial. Taking the stand, Arnold testified that he had not known that Mike Piri owned a gun. Recounting his first meeting with Mike after the murder, Arnold claimed he'd slapped him and said, "What? Are you crazy? You shot my brother-in-law." Mike testified that Arnold had actually said, "The scum bag got what he deserved."

As part of its strategy to show that Arnold had never expected the murder, the defense pushed Jimmy to say that he had intended only to scare his victim—that he'd killed Fiore in panic. Jimmy stuck to his story.

"At the time at which this happened, you were employed, right?"

"Yes."

"Making good money?"

"Yes."

"Living with your family?"

"Yes."

"I think you mentioned you had been a Scout?"

"Yes."

"Did you attend church?"

"Yes."

"You had a young lady you were seeing?"

"Yes."

"Is it fair to say . . . you weren't the kind of person to take on a contract to kill somebody for $1,000 and a hot watch? That wasn't the way you were?"

"No."

Even as he told the story, step by step, in court, Jimmy Conway remained uncertain as to why he had murdered Tony Fiore. This apparently created some doubt over Arnold's role. The jury found Arnold not guilty of murder and convicted him of the lesser charge of manslaughter. He was sentenced to a two-to-six-year term in prison. By then, Mike Piri had plea-bargained his charge down to manslaughter. He received 7 to 21 years.

On July 9 of this year, Jimmy Conway appeared in a courtroom at 111 Centre Street for sentencing. He had been lifting weights in prison, and his muscles strained against his light-blue suit. He kept his eyes on the judge as she gave him fifteen years to life, the minimum sentence for murder. Jimmy kissed his mother and his sister and then followed a court officer to the holding cells. A guard asked him for his number.

"3498010804," Jimmy said. ▬

Photograph by Carrie Boretz.

Learning Disabilities —How to Help Your Child

By Janice Hopkins Tanne

“THE WORST PART WAS THAT MY son began to think there was something wrong with him, that he was retarded, because he was eight years old and he couldn't read,” says Helena, who owns a designer studio with her husband.

Helena and Bill's son was typical of the one child in every ten who suffers from a learning disability (L.D.): He was male, he had been born prematurely, he was bright and personable, but he had trouble learning. Although he had easily mastered the studio's answering machines and the family's stereo setup, he couldn't read the signs on a bus.

“It's an invisible handicap,” says Dr. Alan Gartner, executive director of the Board of Education's Division of Special Education. “The typical learning-disabled child has no obvious defect in sight, hearing, or intelligence, but he does poorly in school.” There are many types of learning disabilities, including difficulty in reading (dyslexia), in writing (dysgraphia), in dealing with numbers (dyscalculia), and in recalling what's just been said (auditory-memory problems).

Researchers believe that the problem underlying many learning disabilities is sensory integration, which is the ability to take in, sort out, and connect information received through the various senses from the outside world. Ordinarily, a child goes through fairly predictable sequences in sensory integration, but in the learning-disabled child, the process may go awry.

Learning disabilities are hard to diagnose and treat because there are so many of them, they appear in different ways, and often the symptoms are vague. Says Paula, an advertising art director, “My daughter was doing worse and worse in school, although she's a bright kid. I took her to my pediatrician, then to a psychologist, then to a tester. They say she has an auditory-memory problem.” Paula's son is similarly affected. “If you ask him a really long question, he'll say, ‘Stop, I can't remember it all,’ ” says his mother.

Often, by the time a learning disability has been diagnosed, psychological damage may have occurred. After two, three, or four years of listening to teachers tell him he's stupid, of being nagged by par-

Learning games: *Mount Sinai therapist Mary Ellen Isaacs, left, uses cards to help John Castro learn to read while his mom watches.*

Photographed by Joe McNally/Camera 5.

> "...All too often, learning disabilities are not picked up until the child has been doing poorly in school for several years..."

ents, who tell him he'll do better if he does his homework, of feeling there's something wrong with him because he can't do what his friends can do, a child develops psychological problems. No surprise. But it explains why many treatment centers emphasize psychotherapy for child and parents.

Wouldn't it be better if these children could be identified earlier so they could be helped earlier? Dr. Herman Roiphe, a specialist in early development, who co-directs the Infant Evaluation Unit, at the Mount Sinai Medical Center, thinks that children with potential problems can be spotted much, much earlier—perhaps within months after birth. "We're just beginning a systematic study of infants born at risk, the very small preemies, children with birth defects, and so on. Ten or fifteen years ago, 80 percent of these children would have died; today 80 percent of them survive," he says. Child-development experts expect these children to have a high incidence of developmental disturbances, of which learning disorders are just one example.

"Babies who receive neonatal intensive care are more likely to have developmental deficits than other children. It's the preemies under three pounds that we worry about, especially if they're boys," says Dr. Gail Ross, director of the Early Childhood Education Center, at the New York Hospital–Cornell Medical Center. "Boys are at more risk for disturbances of early development," says Dr. Roiphe, "and the numbers are extraordinarily high. Perhaps 60 to 80 percent of the children with developmental disturbances are boys."

Dr. Roiphe and his colleague, Dr. Eleanor Galenson, think the second year of life may be crucial for these children. Play patterns then reflect the development of symbolic thought, and if these are irregular they may indicate the child's development is not proceeding smoothly. "We know enough about the normal sequence of development so that we can identify disturbances early, when the situation is still fluid and much can be done. Somewhere around the age of three it becomes much more difficult to treat," says Dr. Roiphe.

Dr. Ross agrees that problems can be identified early: "You can start seeing delays in normal language development at about 30 months. Early, subtle signs of neurological problems may predict learning disabilities later. They're usually children who function normally for the most part but have subtle signs of problems in some areas."

Hyperactivity, a short attention span, and a range of sensory-motor or perceptual-motor problems are among the signs that seem to be precursors of L.D., Dr. Ross says. Children who have perceptual-motor problems can't do puzzles and have trouble coordinating motor behavior with what they see—problems putting pegs into holes on a pegboard, for example.

WHILE LEARNING DISABILITIES are more common in children who were born prematurely, they do occur in other children, who seem completely normal. An astute parent can often spot the signs that mean trouble, says Dr. Ruth L. Gottesman, professor of pediatrics at the Children's Evaluation and Rehabilitation Center, which is part of the large, comprehensive Rose F. Kennedy Center, at Albert Einstein College of Medicine, in the Bronx. "Language problems are common. Compared to other children of the same age and similar backgrounds, they are slower to speak and do not speak as well. They may have problems with finding the word they want. They'll forget the word 'watch,' even though they know it, and will have to say 'the thing on your wrist that tells time.' They may also be clumsy, or slower than their peers in learning to tie their shoelaces or dress themselves.

"In kindergarten," Dr. Gottesman continues, "these children may be slow to recognize their ABC's." Many parents, knowledgeable about dyslexia, worry when their first-graders print letters in reverse—*b* for *d*, for example. Dr. Gottesman is reassuring: Letter reversal is not uncommon in the learning process, she says, and it doesn't necessarily mean the child can't see the difference when reading printed material. However, if the child is still printing reversed letters at the beginning of second grade, it is wise to seek an evaluation.

Children's learning development doesn't proceed in a straight line. They may make great strides, then hit a plateau for a while. It's when there are persistent differences between them and their peers that the parent should seek an expert opinion.

Too often, however, learning disabilities aren't picked up until the child has been doing poorly in school for several years and has developed behavior problems from the daily frustration of not being able to learn.

"It was all wrong," says Natasha, a foundation executive. "Our son was inattentive and disorganized in school. At home he had tantrums and talked of suicide. We had him psychologically tested, psychiatrically evaluated, and educationally tested. They said Nicholas was seriously disturbed and should be put in a therapeutic community."

Nicholas's problems, while severe, were typical of the complex difficulties seen in learning disabilities. Because of this, says Dr. Gottesman, a team approach by experts in education, pediatrics, and psychology is the best way to deal with the problem.

Luckily, Nicholas's parents stumbled on a multidisciplinary center that found he had several learning problems, including difficulty in combining the different images seen by each eye. That made it hard for him to learn to read. Furthermore, his school was wrong for him: His teachers couldn't give him the individual attention he needed, and the school did not offer the structure and discipline that would have helped him organize himself.

The eye problems were aided by eye exercises that he did several times a day under his parents' supervision. "Dietary changes also helped a lot," his mother says. A new school provided the structure he needed for support. Today, four years later, Nicholas is getting B's and C's in a private school, and things at home are "enormously better."

Bill and Helena found help for their son, Bill Jr., too. "After Bill was certified as learning-disabled by the Committee on the Handicapped, we managed to find a school that emphasized individual attention and a lot of repetition, plus some discipline. Bill was reading inside of a month," says his mother.

What parents must avoid is overloading their child, Dr. Gottesman cautions. Too much pressure and too much "help" can be counterproductive.

Obviously, proper treatment—exercises to improve coordination, a hearing aid, eyeglasses, tutoring, or a school that specializes in helping learning-disabled children—depends on identifying the problem. "My kids get tutoring at $65 an hour to learn to cope with their auditory-memory problems," says Paula, "and like most middle-class people, we find it expensive, but it does help." Other techniques involve teaching children to study by taping lectures at school and replaying the tapes at home, rather than trying to take notes. They may also be taught to type rather than struggle with handwriting.

Learning disabilities don't end with puberty, and for adults "compensation is the name of the game," says Dr. Gottesman. She adds, "If a person is bright, has a good memory, listens well, and is highly motivated, that person can go to college, to medical school, or become governor of New York State—like Nelson Rockefeller, a well-known dyslexic."

Following this introduction is a directory of centers providing diagnostic evaluation and treatment for children with learning disabilities, schools that specialize in helping these children, and organizations that may provide additional assistance. The list is based on a survey of all major university and hospital centers and special schools. It concentrates on the larger centers that offer a multidisciplinary approach, and tells what each center does (diagnosis only, for example) and its particular approach to treatment.

Many of the centers accept Medicaid and offer a sliding scale of fees for those earning below about $20,000. The maximum fee a private patient can expect to pay is indicated. Usually this will be covered by medical insurance, although plans differ.

Playing house: *Lydia Soifer tests Henry Roman's language abilities at the Einstein Center.*

The Board of Education is already serving over 90,000 students with handicaps, of which over 20,000 have learning disabilities, and has also set up two hot lines for parents who aren't happy with the way the system is treating their children. Project Find Me (679-2337) tries to locate children who should be but haven't yet been served by the "special ed." programs. The Office of Student Advocacy (596-5132), in Chancellor Frank J. Macchiarola's office, will advise parents on their rights, try to hurry placements along, and direct parents to the right source for help. It does not, however, do actual placements.

Also included in the list are a number of reputable private schools that specialize in helping learning-disabled children. While tuition is high, it is usually deductible as a medical expense, especially if the child has become certified as handicapped (learning-disabled) by the Committee on the Handicapped in the child's school district.

Centers

Albert Einstein College of Medicine of Yeshiva University

Children's Evaluation and Rehabilitation Center, the Rose F. Kennedy Center is a major multidisciplinary center staffed by 90 professionals in medicine, education, psychology, and social work. It diagnoses and treats almost 6,000 patients per year, from infants up through those aged 21. Parents are involved in treatment, which can include psychoeducational therapy; counseling; medication; hearing, language, speech, and voice therapy; and referrals to special classes. Fees range from $10 to $30 per visit, and from $500 to $700 for a comprehensive assessment.

1410 Pelham Parkway South, the Bronx, 430-2443, 430-2441; preschool children treated (P), adults treated (A).

Bellevue Hospital Center

The *Hearing and Speech Center* diagnoses and treats speech, hearing, and language problems in individuals from infants to adults. The waiting period for children is about a month. Fees are on a sliding scale, with the basic fee ranging from $7 to $42, plus hospital charges.

First Avenue and 27th Street, 561-3564; P, A.

Beth Israel Medical Center

The *Department of Rehabilitation Medicine—Occupational Therapy* sees children aged one and up who show signs of early-developmental disturbances, psychological problems, or visual or motor difficulties. Among the treatments offered are speech therapy, occupational therapy, and sensory-integration therapy, which in very young children can bring improvement within six months. There is no waiting list. The fee is $35 per half-hour.

The *Learning Disabilities Center* evaluates all types of learning difficulties in children from preschoolers through adults. The evaluation includes a family history, a psychiatric examination, and neuromuscular, psychological, educational, and speech tests. Treatment encompasses both psychiatry and rehabilitation. Parents are involved as much as possible. There's a wait of about two weeks for an evaluation and about three weeks for treatment. The initial visit is $300, with subsequent visits on a sliding scale.

10 Nathan D. Perlman Place; Department of Rehabilitation Medicine, 420-2740; Learning Disabilities Center, 420-4135; P, A.

Brookdale Hospital Medical Center

The *Bruner Developmental Disabilities Center* gives multidisciplinary diagnoses of learning problems in infants and children through age eighteen. Fees range from $3 to $100 per session.

Linden Boulevard and Rockaway Parkway, Brooklyn, 240-6450; P.

Catholic Charities Counseling Service

Family and Children Services sees children whose learning disabilities have led to emotional problems. It is open to patients of all faiths and income levels. Fees are on a sliding scale. No one is denied service because of an inability to pay.

652 West 187th Street, 795-6860; 2432 Grand Concourse, the Bronx, 295-5000.

City College of the City University of New York

The *Reading Center* in the School of Education runs a tutoring program for children aged eight to sixteen who are one year or more below grade level. Tutoring is done twice a week by graduate students in reading, in small groups or one to one. Conferences every few months keep parents informed. There are some openings available for the fall term. Registration begins September 13. The program is free.

The *Speech, Language, and Hearing Center* tests the hearing of children from six months old through adulthood and treats problems in the areas of vocabulary, sentence structure, and spoken English, but does not treat dyslexia. Testing and treatment are done by students under the supervision of faculty members. Treatment, which is free, lasts from about six months to several years.

Convent Avenue and 135th Street; Reading Center, 690-4163; Speech, Language, and Hearing Center, 690-5377; P, A.

Coney Island Hospital

The *Communication Disorders Clinic*

> "...If a child is still printing his letters in reverse at the beginning of second grade, it is wise to seek an evaluation..."

evaluates, diagnoses, and treats communication disorders, with emphasis on speech problems in individuals aged two and a half and up. Fees are $7 to $93.

Psycho-Educational Services ("Learning Clinic") evaluates and treats all learning problems, including dyslexia, and related emotional problems. There's a professional staff of ten, plus graduate students and volunteers. The maximum fee is $93 per visit, and there's a two-to-three-week waiting period.
2601 Ocean Parkway, Brooklyn; Communication Disorders, 743-4100, ext. 250; Psycho-Educational Services, 934-9720; P, A.

Galenson-Roiphe Infant Center

The center specializes in children under the age of three, and works closely with the parents, who must be involved in the treatment. The directors are experts in early-childhood development and are affiliated with Mount Sinai Medical Center. There is no waiting list. Fees are $85 to $100 an hour.
130 East 95th Street, 831-4944; P.

Hunter College Center for Communication Disorders

The center provides diagnostic evaluation and treatment of language-based learning disabilities and other speech, language, and hearing disorders in children from preschool through high-school age. The staff includes speech and language pathologists, audiologists, and psychologists. Parents are involved through observation of treatment, counseling, and follow-up home programs. The fee for evaluation is $25 to $30; treatment is $6 per session. There is a one-to-three-week waiting period.
440 East 26th Street, 481-4464; P.

Jewish Board of Family and Children's Services

The *Child Development Center* evaluates children up to age six and either refers them for treatment or provides it at the center. Most children seen have psychological as well as developmental problems.
120 West 57th Street, 582-9100; P.

Long Island Jewish-Hillside Medical Center

The *Child Development and Learning Center* provides comprehensive diagnosis and treatment of all learning disabilities in patients from newborns to those 21. Individual and group remediation is offered, plus psychotherapy, and counseling for parents. Initial assessment is $86; treatment fees range from $15 to $60 per session. There is a two-to-three-week waiting period.
2001 Marcus Avenue, New Hyde Park, New York, 470-2741; P, A.

Long Island University Reading Clinic

The clinic runs a remedial reading and diagnosis program for children aged five to fourteen, taught on a one-to-one basis by graduate students under supervision. Sessions are once a week on a semester basis; currently there are openings for six- and seven-year-olds. No fee.
University Plaza, Brooklyn, 858-6270.

Marymount Manhattan College

The *Communication and Learning Center* takes an interdisciplinary approach, with a staff of seven professionals in reading and learning disabilities, speech pathology, and audiology who perform diagnostic evaluation and referral of children aged two to eighteen. There is also a small tutoring program. Evaluations are done by staff members, and the remedial program includes tutoring or speech and language therapy two or three times a week, done by students under faculty supervision. There's a waiting period of one to two months for diagnosis. The first openings for tutoring or speech therapy are in September. Fees are $200 for a comprehensive evaluation and $70 per month for tutoring.
221 East 71st Street, 472-3800, ext. 576; P.

Metropolitan Hospital, New York Medical College

The *Language-Learning Disabilities Unit* offers diagnostic evaluation for children aged five to sixteen who have L.D., sometimes related to emotional problems. The waiting period is currently one to three months. The maximum fee for one hour of testing is about $80.
Room 7M 4, Mental Health Building, 1900 Second Avenue, at 99th Street, 360-7169.

Montefiore Medical Center

The *Center for Psychoremediation* provides comprehensive diagnosis and treatment of emotional and educational problems such as dyslexia, dyscalculia, and problems with sequencing in children from preschool through adulthood. The fee is $550 for a comprehensive evaluation; individual psychotherapy is $50 an hour, and group psychotherapy and remediation are both $35 an hour. There is no waiting list.
3300 Kossuth Avenue, the Bronx; 174 East 74th Street; 920-5461; P, A.

Morrisania Neighborhood Family Care Center

The *Center for Child Development* is a multidisciplinary diagnostic clinic that sees developmentally and learning-disabled children from newborns through those aged fifteen. Treatments include speech and language therapy, tutoring, and counseling, in close coordination with parents. Fees range from $7 to $42, and there's a waiting period of about a month.
1225-57 Gerard Avenue, the Bronx, 960-2991; P.

Mount Sinai Medical Center, the Communications Disorders Center

The *Infant Evaluation Unit* sees children three months to three years old who seem to have developmental problems. Among them are autistic children and those who are very slow to learn to speak, fail to thrive, or show severe anxiety at being separated from their mothers. Evaluation is done by professionals in early-childhood development, who watch the child at play and interacting with the parent(s). At least one of the parents must come to each of the three weekly sessions and be there for two hours. There is a short waiting list.

The *Jane Baer Wald Aron Center for Learning Disabilities* provides a comprehensive team approach to the diagnosis and treatment of all learning disabilities in individuals ranging from infants to adults. The center emphasizes the treatment of traditionally overlooked patients such as infants, preschoolers, and adults, with remediation, psychological counseling, and social-services counseling. There is a one- or two-week waiting period.

The *Speech, Language, and Hearing Center* provides diagnosis and treatment of all language and hearing disorders, whether in infants or adults. Besides the usual tests, it can do such sophisticated ones as brain-stem audiometry, which can identify problems in a child who has normal hearing but difficulty in processing heard information. A professional staff of thirteen includes professionals in speech pathology and audiology, psychology, and social work. Treatments include speech, language, and voice therapy and aural rehabilitation. There is no waiting list.

The fees for all these programs are on a sliding scale, with a maximum of about $66 for a two-hour visit.
Annenberg Building, Fifth Avenue and 100th Street, 650-6153; P, A.

New Hope Guild

The guild has four centers, which provide diagnosis of educational and related psychological problems, psychotherapy, and remediation to individuals aged five and up. Maximum fee per

remedial session is about $20, and there's a two-to-three-week waiting period.
Bay Ridge, 9435 Ridge Boulevard, Brooklyn, 238-6444; Flatlands, 971 Jerome Street, Brooklyn, 272-3300; Kings Highway, 1777 East 21st Street, Brooklyn, 252-4200; Howard Beach, 151-20 88th Street, Howard Beach, Queens, 738-6800; A.

New York Institute for Child Development, Inc.

This is a somewhat controversial organization in the learning-disability field because it emphasizes dietary, supplemental-vitamin, and visual-training treatments for learning and coordination problems. Among the professionals on staff are educational specialists, a physician, nutritionists, physical therapists, and experts in eye exercises. The fee is $1,500 for a complete evaluation and consultation, a six-month treatment program, and a final evaluation; a two-hour screening is $125. Scholarships are available.
205 Lexington Avenue, at 32nd Street, 686-3630.

New York University

The *Center for Reading Improvement* provides diagnostic evaluation and remediation in reading, spelling, and language for individuals aged eight and up. Treatment depends on the problem, and it is given by a staff of 25 reading specialists who provide one-to-one instruction. There is a short waiting period only for instruction. The fees are $200 for an evaluation, $320 for a thirteen-session class with eight to ten students, $480 for individual Saturday remediation, and $390 for the four-week summer session.

The *Psychological Foundations of Reading Program/Reading Clinic* offers free diagnostic evaluation and tutoring to those in the second grade and up who are one to two years below grade level in reading and have comprehension problems. It sees mostly Manhattan-public-school children. A child must sign up for the whole semester (fourteen visits). Sight and hearing are tested, as well as reading skills. Graduate students do the one-to-one tutoring, supervised by reading specialists and educational psychologists. The first semester involves comprehensive testing to determine the problem; the second is one-to-one remediation. Limited space is available. There is also a limited summer program of testing.
Shimkin Hall, 50 West 4th Street; Center for Reading Improvement, 598-3061; Psychological Foundations of Reading Program, 598-2952; A.

Northside Center for Child Development

This facility provides a complete diagnostic and treatment service for children aged three to sixteen who have emotional, behavioral, or learning disorders. There's a day school for children aged six to twelve who cannot function in a regular classroom due to learning disabilities and/or emotional problems. Fees are on a sliding scale based on family income, with a maximum of $40 per week. There is a waiting period, but not for emergencies.
1301 Fifth Avenue, at 110th Street, 860-1616; P.

Puzzle power: *Marcelo Penaranda and preschooler Yanina Rivera.*

Presbyterian Hospital

The *Speech and Hearing Clinic* diagnoses all communication disorders, including learning disabilities and problems of language acquisition, speech, voice, and hearing. Individuals from newborns through adults are seen. The clinic is primarily diagnostic, but a limited amount of rehabilitation is provided. Fees are on a sliding scale, ranging from $25 to $43 per visit.
Vanderbilt Clinic Building, 168th Street and Broadway, 694-2961; P, A.

St. John's University

The *Reading Clinic* offers diagnostic evaluation, including a comprehensive report to parents, plus one-to-one remediation for individuals from age six to adulthood. The evaluation is $120; remedial sessions by reading specialists are $12 per hour.

The *Speech and Hearing Center* offers evaluations of speech, hearing, and perceptual problems, plus a small treatment program, for individuals from age three and a half to adulthood. The evaluation is $35; treatment is $9 for a 45-minute session.
Grand Central and Utopia Parkways, Jamaica; Reading Clinic, 990-6161, ext. 6358; Speech and Hearing Center, 990-6480; P, A.

St. Luke's–Roosevelt Hospital Center

The *Language and Learning Disabilities Unit, St. Luke's Division,* offers comprehensive diagnostic evaluation and treatment for all learning disabilities in children aged seventeen months to sixteen years. Extensive testing is used to differentiate between language and learning disabilities. The program at present focuses more on diagnosis than on treatment. The waiting time for evaluation is two to three months. Fees are on a sliding scale, with a maximum of $60 per session.

The *Learning Disabilities Unit, Roosevelt Division,* offers extensive diagnostic testing and treatment of all learning disabilities in children aged two to eighteen. Many patients are children with emotional problems who are also having difficulty learning. Some one-to-one educational therapy is provided in addition to individual, group, and family psychotherapy.

Fees for both programs range from $10 to $65 per visit. There is a two-to-eight-week waiting time for evaluation.
St. Luke's, 411 West 114th Street, 870-6351; Roosevelt, 428 West 59th Street, 554-7401; P.

St. Matthew's and St. Timothy's Neighborhood Center

The center offers free after-school tutoring for children in grades two through twelve in reading and math. Registration begins September 20.
26 West 84th Street, 362-6750.

St. Vincent's Hospital and Medical Center

The *Child and Adolescent Clinic* offers psychiatric, psychological, and complete educational testing (including I.Q., perceptual-motor-ability, speech, and

13

13 is your lucky number at National. Now through September 13.

With retail business slow throughout the country, we have found great opportunities for special deals and cash purchases from some of our top name manufacturers. As a result, we are heavy on inventory and light on cash. Solution? From now until September 13, we're having a "Lucky Thirteen Sale" and it works like this:

1. Buy any item on display or in stock **exactly as shown** and deduct 7% from the already discounted price tag.

2. If you pay for your selection in full, on-the-spot (with cash, check, money order, MasterCard or Visa), you may deduct another 6% off the ticket price.

3. If you special order, however, you can still deduct 6% if you pay in full, on-the-spot.

That's the deal. The 7% and 6% savings add up to 13% off our already low, low prices. All you have to do is bring this "Lucky 13" ad with you to qualify for the deal. Hurry in and save!

national furniture

On 29th Street, between Park & Lex ■ (212) 685-8071

OPEN 7 DAYS ■ Payment Plan available ■ MasterCard ■ Visa

National includes a WRITTEN WARRANTY.

Why buy furniture without it?

TETE-A-TETE?

DIAL-A-STEAK®

593-3888

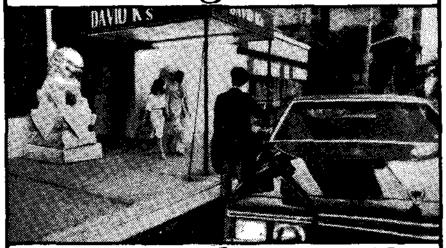
AVAILABLE 4-11 PM.

MANHATTAN SO. OF 96TH ST. ONLY

MAJOR CREDIT CARDS

©Dial-A-Steak 1982

Dine in good taste



CREDIT CARDS ACCEPTED

247-7572
249-8400

BERMUDA CHAUFFEURED LIMOUSINE SERVICE

FOR ANY TIME, MOOD, OR PLACE

VUARNET Super Sunglasses

These superb glasses, used by the French Ski Team, are also ideal for the beach, at sea and in the air. We have a wide range of styles and colors. Expensive—but worth every sou.

Scandinavian SKI & SPORT SHOP

40 W. 57th St., N.Y.C. • 757-8524

American Express, Visa & Master Charge

BUCHBINDER'S

A new tradition in café dining. Noon thru late nite supper every day of the week. Saturday Brunch & Chamber Music Brunch on Sunday. You'll be happy here. Really. Come see.

375 3rd Avenue & 27th Street

683-6500

CAFÉ

hearing tests) for children aged five to seventeen. Among the treatments provided are occupational therapy and individual, group, and family psychotherapy. Parents are involved in treatment and psychological counseling. Fees are on a sliding scale, with a maximum of $65 per treatment session. There is no waiting list.

The *Pediatric Rehabilitation Clinic* diagnoses learning disabilities, especially those that may involve subtle neurological problems, in children from newborns to those aged fifteen. It provides a full range of medical and psychological (but not educational) testing. Among the treatments offered are occupational therapy, sensory-integration therapy, physical therapy, speech and language therapy, and medication. Parents are often involved through the work-at-home program. Fees are on a sliding scale, with a maximum of about $65 for a one-hour visit.

Child and Adolescent Clinic, Reiss Pavillion, 144 West 12th Street, 790-8211; Pediatric Rehabilitation Clinic, 36 Seventh Avenue, at 12th Street, 790-8682; P.

State College of Optometry, SUNY

The *University Optometric Center* offers diagnosis, prevention, and treatment of all visual problems, including learning disabilities, in individuals from infants to adults. The fee for evaluation is $335, plus $40 for a first visit to the infants' unit. There is a two-week waiting time for the learning-disability unit and about two months for the infants' unit.

100 East 24th Street, 477-7904; Martin Luther King Jr. Neighborhood Health Center, 3674 Third Avenue, the Bronx, 960-2074; the Hunts Point Multi-Service Center, 661 Cauldwell Avenue, the Bronx, 993-3800, ext. 218; P, A.

Staten Island Mental Health Society

The *Center for Developmental Disabilities* provides diagnostic evaluations of learning-disabled children from newborns through those aged sixteen. Special programs include an infant-evaluation program, an infant-stimulation program for developmentally disabled children under two, and a school for learning-disabled children aged four through seven. The maximum fee for an initial evaluation is $65.

657 Castleton Avenue, Staten Island, 448-9775; P.

Teachers College, Columbia University

The *Child Study Center*, Department of Special Education, offers diagnostic services for children from infancy through age eighteen who have mild to moderate learning handicaps. Graduate students supervised by a team of faculty members and clinical associates perform a full-day educational assessment. Children are then referred for tutoring or other treatment. Fees are on a sliding scale; the maximum for the assessment is $200.

The *Reading Center* tests, evaluates, and offers some tutoring to children aged six to fourteen who do not have severe emotional or physical handicaps. The evaluation is done by supervised graduate students in six to eight sessions over a two-month period. Not all children who are evaluated can be placed in the remedial program. Remedial sessions are scheduled for after-school hours and Saturdays, beginning at the start of a semester. Diagnosis costs $50, and tutoring is $5 per session. Full and partial scholarships are available.
Thorndike Hall, 525 West 120th Street; Child Study Center, 678-3880, P; Reading Center, 678-3826.

Schools

The **Child School** provides an individualized approach to learning-disabled children aged four to thirteen. The enrollment is currently 32 children, with no more than 6 to a class. The school is coed. A staff of sixteen includes a certified teacher and a paraprofessional for each class, a speech-and-language therapist, a music therapist, two psychologists, a physical-education therapist, and teachers of gymnastics and dance. As much as possible, teachers work with students on a one-to-one basis. Parents are actively involved. Tuition is $8,000 per year; there is no waiting list.
112 East 75th Street, 744-1990.

The **Churchill School** provides academic study plus special help for each student's particular learning disability for those aged six through thirteen. The current enrollment is around 80 students, with classes limited to 10 each. Placement is determined by a full battery of tests administered by a learning-disability specialist and a psychologist. The staff of 45 includes professionals in learning disabilities, psychology, language therapy, sensory-integration therapy, physical education, curriculum development, nutrition, art, and creative dramatics. Parents are involved through regular conferences with teachers, workshops with the psychologist, and written reports. Tuition is $8,200 per year; there is no waiting list.
22 East 95th Street, 722-0610.

The **Gateway School of New York** accepts learning-disabled children who are likely to be able to function successfully if they receive special help. The aim is to get children back into the mainstream of education. Students enter the school between age five and seven, and continue up to age ten if needed. The school is coed, has an enrollment of 30, and limits class size to

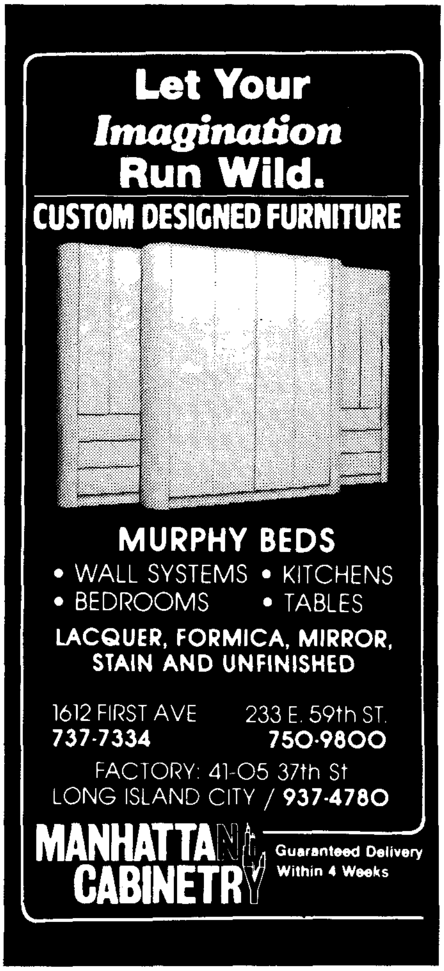
THE FAMOUS "W-BASE" TABLE

WAS $450.
NOW $350.
. . . IS NOW ON SALE!

Sturdy, solid oak construction with black high pressure laminated inlaid top. Legs fold flat for easy storage and shipment. One size only . . . 31½" x 65½" x 29" high.

OPEN 7 DAYS A WEEK
12 Noon to 8PM, FRI & SAT to 9PM
MasterCard and VISA Accepted
Tel.: (212)242-8693

THEEMA™
ten christopher street / new york, new york 10014 / 212-242-8693


Let Your *Imagination* Run Wild.
CUSTOM DESIGNED FURNITURE

MURPHY BEDS
- WALL SYSTEMS
- KITCHENS
- BEDROOMS
- TABLES

LACQUER, FORMICA, MIRROR, STAIN AND UNFINISHED

1612 FIRST AVE 737-7334
233 E. 59th ST. 750-9800
FACTORY: 41-05 37th St
LONG ISLAND CITY / 937-4780

MANHATTAN CABINETRY
Guaranteed Delivery Within 4 Weeks

Paris in New York!

N.Y.'s Newest, Most Exciting Nightclub!

The wildest, happiest, funniest, sexiest floor-show this side of Paris. Cast of 20 choreographed by Bernard Johnson. Fine French Cuisine served for lunch and dinner. And dancing 'till dawn! No Cover with Dinner!

Open 7 Nights
Shows 9:30 & 11:30
Jackets Required.
Valet Parking.

Café Versailles
151 East 50th St. NYC 753-3471/3884

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city.
Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090
And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

We have reached
6 ½ million
customers since opening our doors. Come in for dinner and find out why!
NEW HANKOW
FINEST CHINESE FOOD SERVED IN THE MIDTOWN AREA
OPEN 7 DAYS – CREDIT CARDS
Opp. MACY'S & 1 Block from MADISON SQ. GARDEN
132 West 34th St. OX 5-4972

Restaurante El Espanol
CLASSIC SPANISH CUISINE
also Complete Mexican Menu
LUNCH & DINNER A LA CARTE
SPECIALS
1¼ lb. MAINE LOBSTER $7.95
DAILY DOUBLE for one person TWO (2) 1¼ lb. MAINE LOBSTERS $12.95
Open 7 Days Major Credit Cards
318 W.23rd St. res.691-0529
(Between 8th & 9th Aves.)

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

IN THE 1891 LANDMARK BUILDING
Capsouto Frères
Bistro Restaurant
OPEN 11:30 AM -4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy 966-4900

5 to 8. The staff includes special-education teachers, an adaptive physical-education teacher, a psychologist, and a language pathologist; consultants in visual development, mathematics, and sensory integration may be called in. Teaching is geared to the specific needs of each child. Parents can come to the school whenever they like. Tuition is about $7,000.
921 Madison Avenue, at 73rd Street, 628-3560.

The **Matthews School** takes a counseling approach to the teaching of learning-disabled children, most of whom are in the thirteen-to-nineteen age group and are of average to above-average intelligence. The teacher–guidance counselors work with each student on a one-to-one basis. The curriculum is standard, on grade level, and aims to prepare students for taking the S.A.T.'s and entering college. Most students stay for one to two years. The school discourages parental involvement. Enrollment varies between 50 and 100 students. Tuition is a maximum of $8,500, and there is a limited scholarship program.
208 East 30th Street, 689-1455.

The **New Kaliski Country Day School** is a non-graded coed school for children aged five to seventeen with learning disabilities, minimal neurological impairment, or secondary adjustment problems, but not with severe emotional disturbances. Students are grouped in homerooms of six to nine, and the staff of twenty includes professionals in psychology, speech therapy, language, art, music, and dance. The school works closely with parents. Tuition is about $7,250 per year.
5250 Independence Avenue, Riverdale, 549-7068.

The **Reece School** concentrates on children aged five to thirteen with learning and emotional disabilities; many students are also in psychotherapy. The school is coed, and it aims to move students back into the mainstream of education after a stay of two or more years. There are no more than six to a class, with a ratio of three children to each teacher. Class instruction begins on an individualized level and then moves to a small group. Teachers include specialists in psychology and special education. Tuition is about $8,500 to $9,000 per year.
180 East 93rd Street, 289-4872.

The **Stephen Gaynor School** accepts children with learning disabilities and an I.Q. of 85 or above, but not children with emotional or physical problems. The age range is six to thirteen. Testing to identify the problem is done by the director or, if necessary, by outside experts. Classes are taught by specialists in

竹寿司 Takesushi
The Sushi Restaurant
NEW YORK
71 Vanderbilt Ave.(230 Park Ave.), New York (212)867-5120
WASHINGTON,D.C.
1010 Twentieth St., N.W., Washington, D.C. (202)466-3798

American Express Honored
RESTAURANT Laurent
Open 7 days Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

Il Nido
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
★★★ N.Y. Times
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

Villa Bianca
NORTHERN ITALIAN & CONTINENTAL CUISINE
Flushing: 168th St & Northern Blvd.
FL 3-7065
Little Neck: 251-17 Northern Blvd.
631-5666

We hate to brag but...
Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.
Uncle Tai's Hunan Yuan
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

Di Punto Di Blu
THEATRE DISTRICT'S # 1
ITALIAN - CONTINENTAL
— RESTAURANT —
All Food Prepared To Order
Closed Sat. and Sun.
Half Price Park'g after 5 PM
(at Hippodrome Garage 44 St.)
54 W. 45th St.
(Bet. 5th & 6th Aves.)
Res: 840-1284 • 997-9112

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET 684-0215

learning disabilities, and children may also be referred outside the class for remediation. The current enrollment is 115. Tuition is approximately $7,500 per year, and no more students funded by the Board of Education will be accepted. *22 West 74th Street, 787-7070.*

Helpful Organizations

The **Association for Children With Learning Disabilities** has a number of publications, including *Taking the First Step* ($2), a booklet containing information about types of learning disabilities, the law, taxes, and colleges, as well as advice for parents.
4156 Library Road, Pittsburgh, Pennsylvania 15234, 412-341-1515.

The **New York Association for the Learning Disabled/Associations for Brain-Injured Children** is a statewide association with more than seventeen chapters and 10,000 members. It provides legal information to familiarize parents with state and federal laws, a newsletter, and information services. *Local chapters: Bronx Organization for the Learning Disabled, 956 East 156th Street, the Bronx, 328-0383; Manhattan NYALD, c/o Martha B. Bernard, P. O. Box 710, Grand Central Post Office, New York, New York 10163, 777-9005; Queens ANIBIC, 212-12 26th Avenue, Bayside, Queens 11360, 423-9550; Staten Island NYALD, c/o Theresa Mohan, 961 Victory Boulevard, Staten Island, New York 10301, 447-3667.*

New York Hospital–Cornell Medical Center's Early Childhood Direction Center is a free information-and-referral service to professionals and parents of children from newborns to those aged five who have learning, emotional, physical, or other problems. The center does not do testing, but it can help parents find diagnostic and evaluation services, infant and preschool programs, special therapies, counseling, medical services, and parent-support groups.
Room N507, New York Hospital, 525 East 68th Street, 472-6535; P.

The **Orton Dyslexia Society** brings together parents and professionals in the field. It publishes a newsletter and other publications, and offers referral services. The chapter also runs groups for parents and for adults with dyslexia.
80 Fifth Avenue, at 14th Street, Room 903, 691-1930.

The **Parents League of New York** provides an advisory service to a few hundred students per year. Although it does not do testing, it does have files on reputable and effective schools, tutors, and testing services.
115 East 82nd Street, 737-7385. ■

Take the Palm & Christ Cella -
SUPERB STEAK...
Include Tony Roma's -
Wylie's & Swiss Chalet Bar BQ -
SUCCULENT SPARE RIBS...
Add Adams Rib &
The Old Homestead -
JUICY PRIME RIB...
Put them all together & what do you get?
CENTRE COURT
A WORLD CLASS STEAKHOUSE
39 Steps from Lincoln Center
Corner of 62nd & Columbus Ave.• Open 7 Days/Noon til Midnight
Credit Cards • Phone 586-1222.
2 HOURS FREE PARKING
Lincoln Plaza Garage
62nd. st. between B'way & Columbus Ave.

Café Carlyle

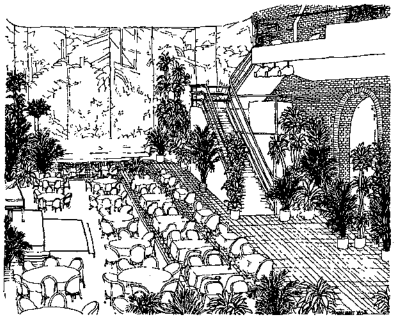
Marian McPartland
(Sun. thru Thurs.)
From 9:30 P.M.
Cover per show $5.00 p.p.
No Minimum
Supper 6 P.M. to 1 A.M.
SUNDAY
CITY SUPPER BUFFET
"Come As You Are"
From 6:00 P.M.
$15.75 Per Person
No Cover Until 9:30 P.M.
HOTEL CARLYLE
Madison Ave. at 76th St. • Tel. 744-1600

★★★★
Chef Of The Year

Le Périgord
EXCELLENT FRENCH CUISINE
LUNCHEON • DINNER
PRIVATE ROOM FOR PARTIES
CREDIT CARDS • CLOSED SUNDAY
405 EAST 52nd ST., NYC • TEL. 755-6244

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

Greene Street
LIGHT ENTREE MENU NOW AVAILABLE



101 Greene Street (Between Prince and Spring) 925-2415

Movies/David Denby

SUCH STUFF AS DREAMS ARE MADE ON

"... A comedy about lust and frustration, *Tempest* doesn't have a single dull scene, and much of it is startlingly fresh..."

RUMBLES OF DISMAY HAVE BEEN ECHOing through Manhattan's yawning caverns ever since word got around that Paul Mazursky's next movie would be nothing less than a modern-day version of Shakespeare's *Tempest*. Many people, resenting Mazursky's presumption, seem ready to jump on this one. As it turns out, **Tempest** fails as a contemporary equivalent to Shakespeare. But can you really get outraged over that? I can't. This movie, one of the most bizarrely ambitious works directed by an American in recent years, is certainly a mess, but it's a joyful mess, with far more invention and life than many a more conventional well-made film. A comedy about middle-aged blues and adolescent restlessness, lust and frustration, *Tempest* does not have a single dull scene, and much of it is startlingly fresh and beautiful.

The movie is a fantasia based on a fantasia. In Shakespeare's play, Prospero, the Duke of Milan, has been deposed by his brother, Antonio, and the King of Naples, and set adrift with his daughter, Miranda; when the play opens, Prospero, who commands the spirits, is master of a distant island. In *Tempest*, Mazursky and co-writer Leon Capetanos have turned Prospero into Phillip Dimitrios (John Cassavetes), a New York architect fed up with his life; coming apart at the seams, Phil leaves his wife, Antonia (Gena Rowlands), and escapes to a Greek island with his teenage daughter, Miranda.

The filmmakers have kept many of Shakespeare's minor characters, in amusingly altered form, and they've tried, with mixed results, for something approaching Shakespeare's mood of fantasy and wonder. At the climax, the sky darkens furiously, lightning crackles, and a storm rages; there are bits of magic, and an occasional outbreak of exalted madness. But just when the movie is becoming a bit much, Mazursky throws in something deliriously silly that restores sanity. Shakespeare had his fairies and spirits, his "solemn and strange music," his ruses and spells. Trying for the same rhapsodic and playful atmosphere, Mazursky draws on what he knows best—the rich resources of pop culture and show business, a thousand remembered shticks and turns. *Tempest* is full of songs, dances, jokes, beautiful nonsense. It's a film of miscellaneous pleasures, a bottomless grab bag.

The movie begins at sunrise on a rocky island: A few abandoned houses loom high on the cliffs overlooking a sparkling cove; goats climb through bushes and scramble across ivory rocks. As Phil eats his breakfast under a tree, the strong morning sunshine falls on the water below, and I felt the strongest yearning to *be* there since the French mountain-lake idyll *Claire's Knee* came out, eleven years ago. The ace Australian cinematographer Don McAlpine has produced images of diamond-hard clarity, images that are deeply glamorous rather than picture-postcard pretty.

Rich and strange: *Raul Julia, Susan Sarandon, John Cassavetes, and Molly Ringwald.*

His hair cut short and turned a seer's white, like Robert Oppenheimer's in his sainted final days, Cassavetes' Phil stalks around the island, bare chest and legs sticking out of a kimono, and spends his time building an amphitheater in the ancient Greek style and peering through his telescope. He's happy doing the André Gregory bit—playing the mad ascetic wizard—but his three charges feel like prisoners.

The luscious Aretha (Susan Sarandon), an American wanderer whom Phil has picked up in Athens, is dismayed to discover that Phil, trying to purify himself or possibly stay chaste while his daughter is around (it's not clear), has gone celibate. Looking at Sarandon, you doubt Phil's sanity. Her hair a golden aureole, she's lovely and soft, tanned and spectacularly full-bodied; she's the earthiest of comediennes—an ordinary goddess.

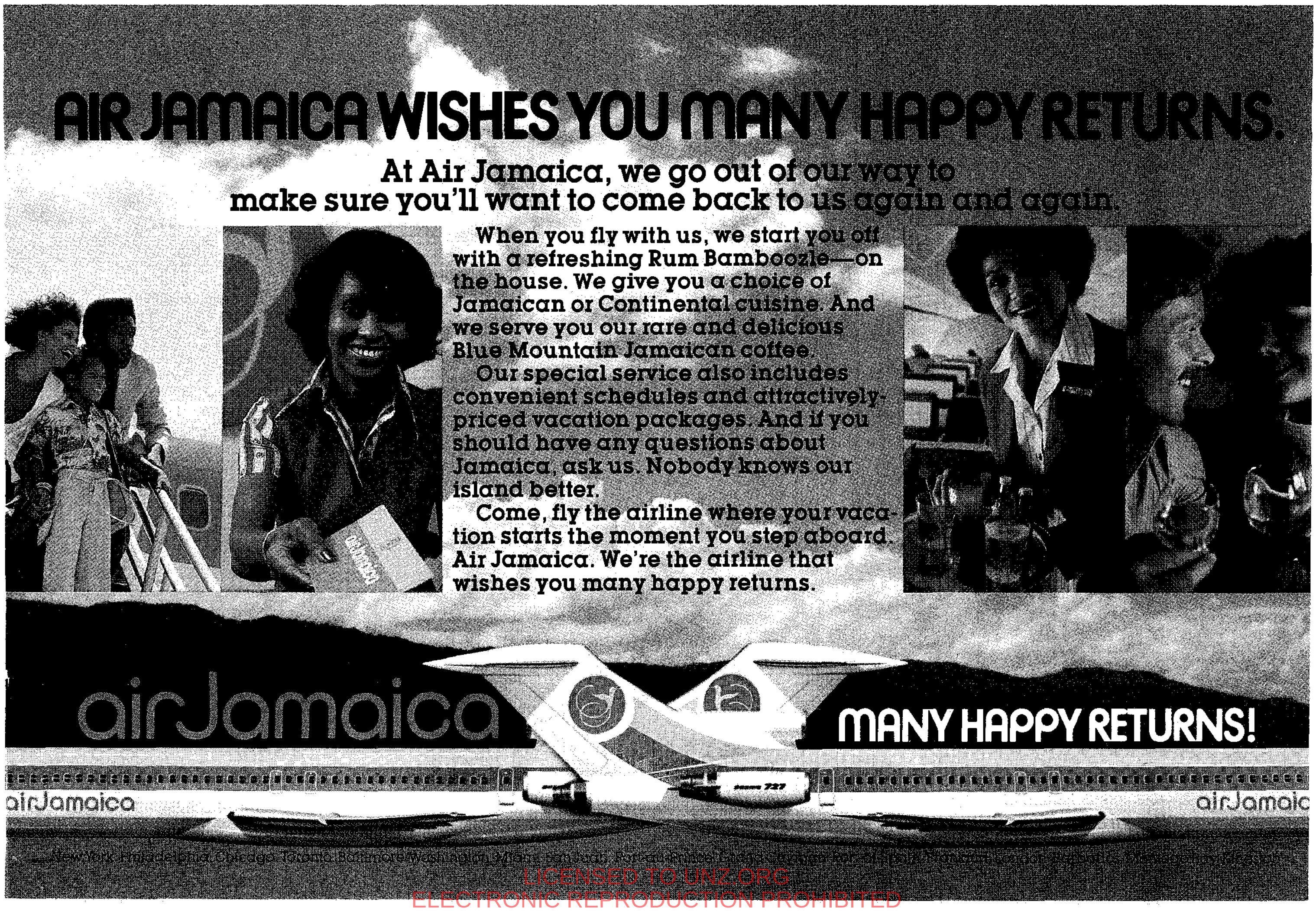
Like Prospero, Phil is obsessed with the purity of his beautiful daughter. The freckled Molly Ringwald is not a near-divinity like Shakespeare's Miranda; she's only a bright, lively American teenager. But Mazursky has given her a poetry of her own—a coltish restlessness and dissatisfaction mixed with adolescent longing. Lithe and budding as she clambers across the rocks, she's a torment to the island's sole native, Kalibanos (Raul Julia), who is not a misshapen slave like Shakespeare's Caliban but a very greasy Greek, a loose-limbed buffoon. Obsequious, with a sly smile breaking out stupidly under his thick mustache, Julia keeps his eyes at half-mast in a burlesque of smoldering lust. Julia, groveling among the goats, has given his first triumphant comic performance in the movies. In *Tempest's* giddiest scene, he tries to please his favorite goat by playing "New York, New York" on the clarinet. Then, as Liza Minnelli takes over on the soundtrack, the goats begin to dance, lifting their heads to the sky, shaking their beards, finally vaulting across the rocks like chorus boys on the stage of the Majestic.

Kalibanos is pure goatishness, Phil pure celebration, and Mazursky celebrates the foolishness in both. Then the film shifts back to New York, eighteen months earlier, and we see what Phil was escaping from. Here is the familiar Mazursky upper-middle-class world of marriage, work, and compromise, perceived with affection and wit. Exhausted and haggard, Phil, a man tasting the butt end of his life, has sold out to the gangster-tycoon Alonzo (Vittorio Gassman), a clever, worldly scoundrel who is overpaying him to design a gaudy Atlantic City casino. At home, in his posh Village brownstone, Phil is so bored he shouts at his cat, and he's locked in combat with his wife, Antonia, whom he loves. Gena Rowlands, who is married to Cassavetes, is still doing her tough-broad impersonation from *Gloria;* she talks in a thick, looking-through-the-bottom-of-the-gin-glass voice, and she's very appealing. No matter what obnoxious trick Phil plays, her Antonia has seen it before (which may be why a vain narcissist like Phil is tired of Antonia—he can't startle her). When he breaks up a party and then sinks to his knees, begging forgiveness, she simply pushes his forehead aside like a fullback straight-arming a tackler.

All these people are immensely articulate and funny; even as they're quarreling and complaining, they try to amuse one another. Just like his namesake, Alonso, King of Naples, in *The Tempest,* Alonzo the mafioso gathers an entourage around him for protection and amusement; he even hires the terrible stand-up comic Trinc (Jackie Gayle, the real thing), who bats preposterous one-liners off the walls of Alonzo's private plane. Trinc, who is irrepressible, presents a more simpleminded version of Mazursky's all-consuming desire to entertain us any way he can.

Much of *Tempest*'s contemporary story is funny or absorbing in itself; indeed, it's when Mazursky follows Shakespeare too closely that the movie falls to pieces. Alonzo, with Antonia, now his mistress, in tow, tracks down Phil on his island, mainly because Antonia wants Miranda to return home. But Phil, invoking magical powers, whips up a storm, sending them all ashore in terror. Visually, this is grand, exciting stuff, but what can it mean? The deposed Prospero had genuine grievances, but Phil has voluntarily withdrawn from his wife and job, so he has no particular reason to feel aggrieved, no reason to punish the others. Prospero is a heroic dispenser of justice; Phil, manic and spooky, is more a crank than anything else (and Cassavetes' gloomy stare and deliberate readings don't help). The movie reaches a low point of strained pretentiousness when Phil sacrifices a shrieking goat. Reaching for the mythic or the sacramental or whatever, Mazursky succeeds only in throwing us out of the movie. But then he regains his comic balance, launching into an utterly charming finale in which the various erotic destinies get sorted out in a prolonged tango that sweeps up all the characters.

The dances and songs, which just break out spontaneously (there's a dandy rendition of "Why Do Fools Fall in Love?" by Susan Sarandon and Molly Ringwald standing in the water), are the most satisfying things in the movie. Maybe Mazursky should have gone all the way and turned *The Tempest* into an oddball musical comedy. The way he's done it—imposing a relatively banal mid-life crisis on Shakespeare's story of injustice and sublime forgiveness—he can't make the plot elements fall into place, and Phil never does come completely into focus. Still, this is one of the liveliest movies of the year. The question is, Will the adult audience, supposedly abandoned by a movie industry geared to kids, come out to see it? ■


AIR JAMAICA WISHES YOU MANY HAPPY RETURNS.

At Air Jamaica, we go out of our way to make sure you'll want to come back to us again and again.

When you fly with us, we start you off with a refreshing Rum Bamboozle—on the house. We give you a choice of Jamaican or Continental cuisine. And we serve you our rare and delicious Blue Mountain Jamaican coffee.

Our special service also includes convenient schedules and attractively-priced vacation packages. And if you should have any questions about Jamaica, ask us. Nobody knows our island better.

Come, fly the airline where your vacation starts the moment you step aboard. Air Jamaica. We're the airline that wishes you many happy returns.

airJamaica

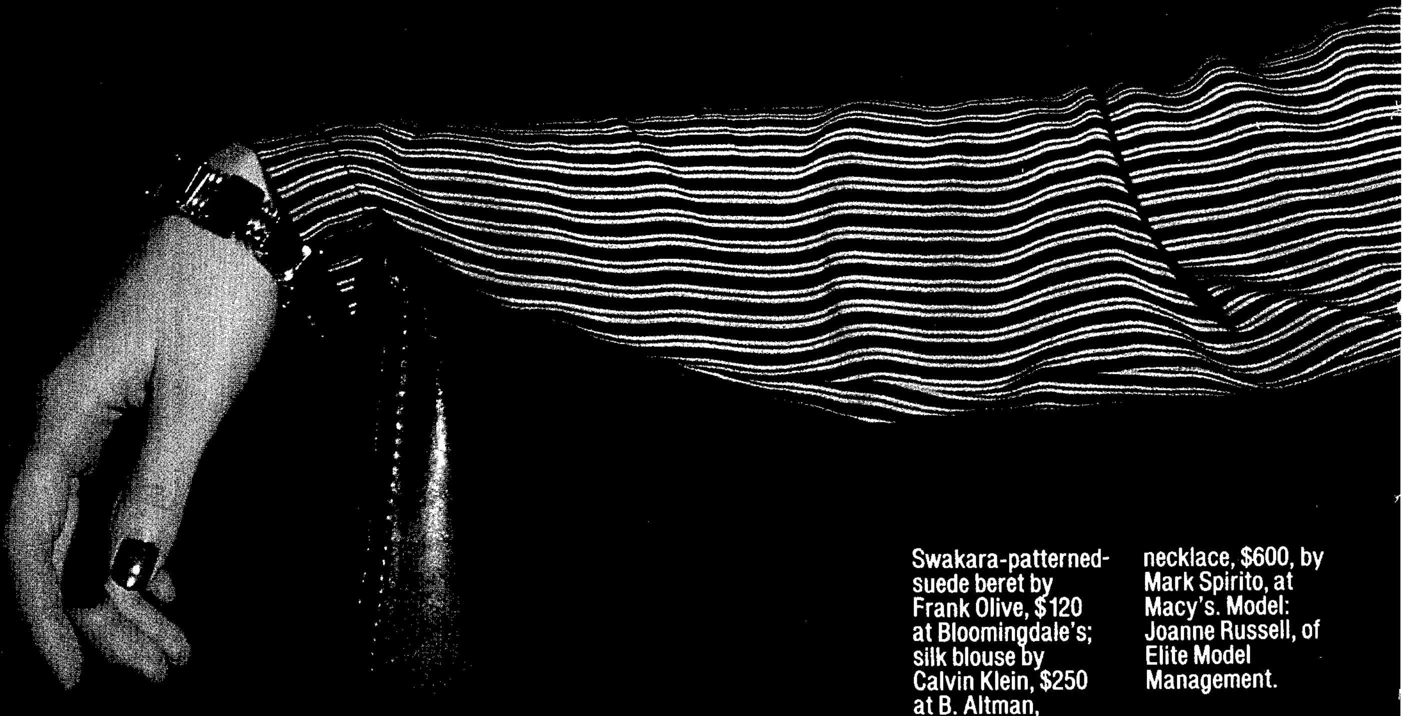
MANY HAPPY RETURNS!

New York Philadelphia Chicago Toronto Baltimore/Washington Miami [illegible]

By Anna Wintour

THE NEW YORK HATS

Hats—romantic and dramatic,
from big berets to forties fedoras—
are making a comeback this fall.

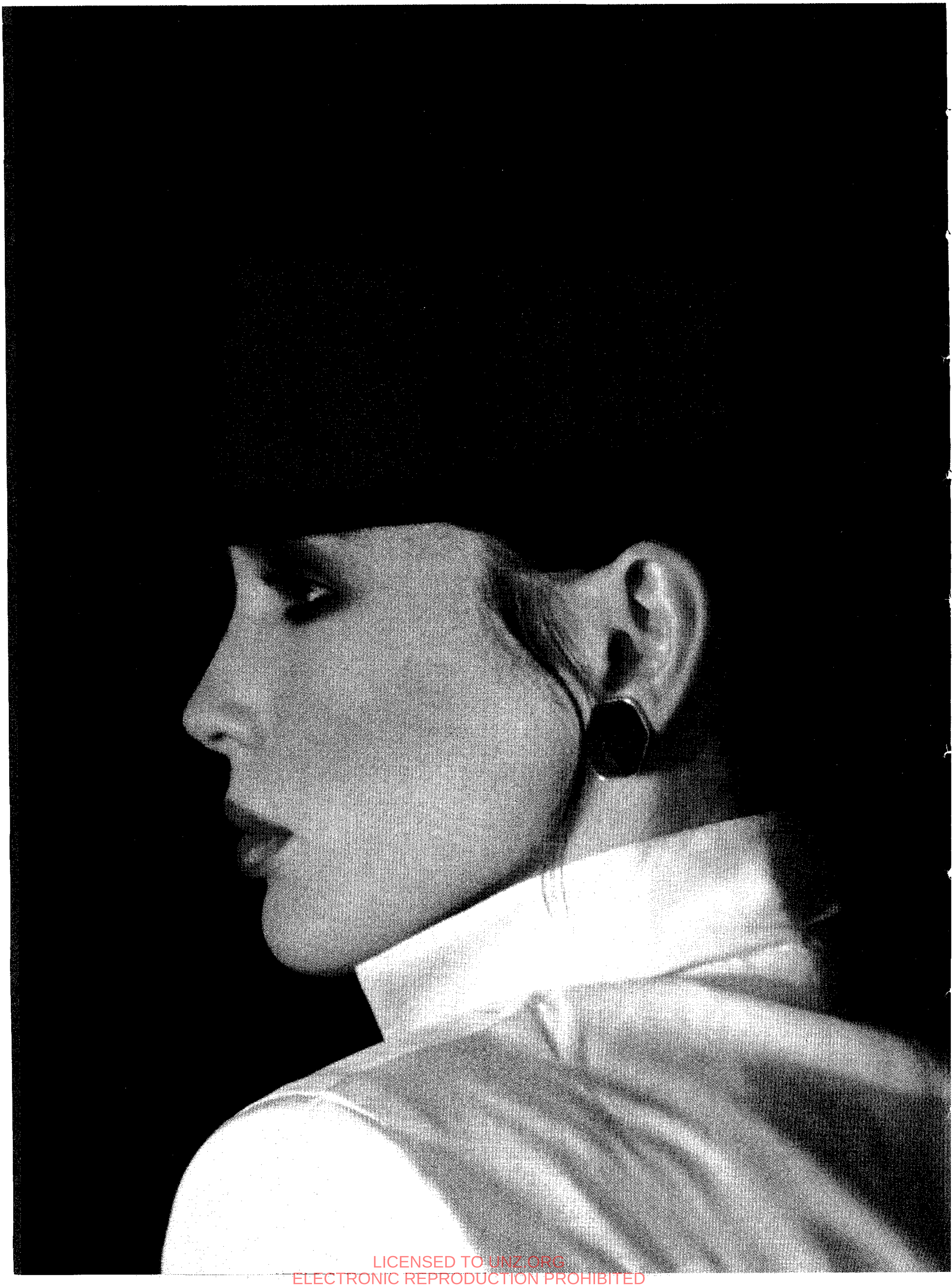


Photographed by Renato Grignaschi

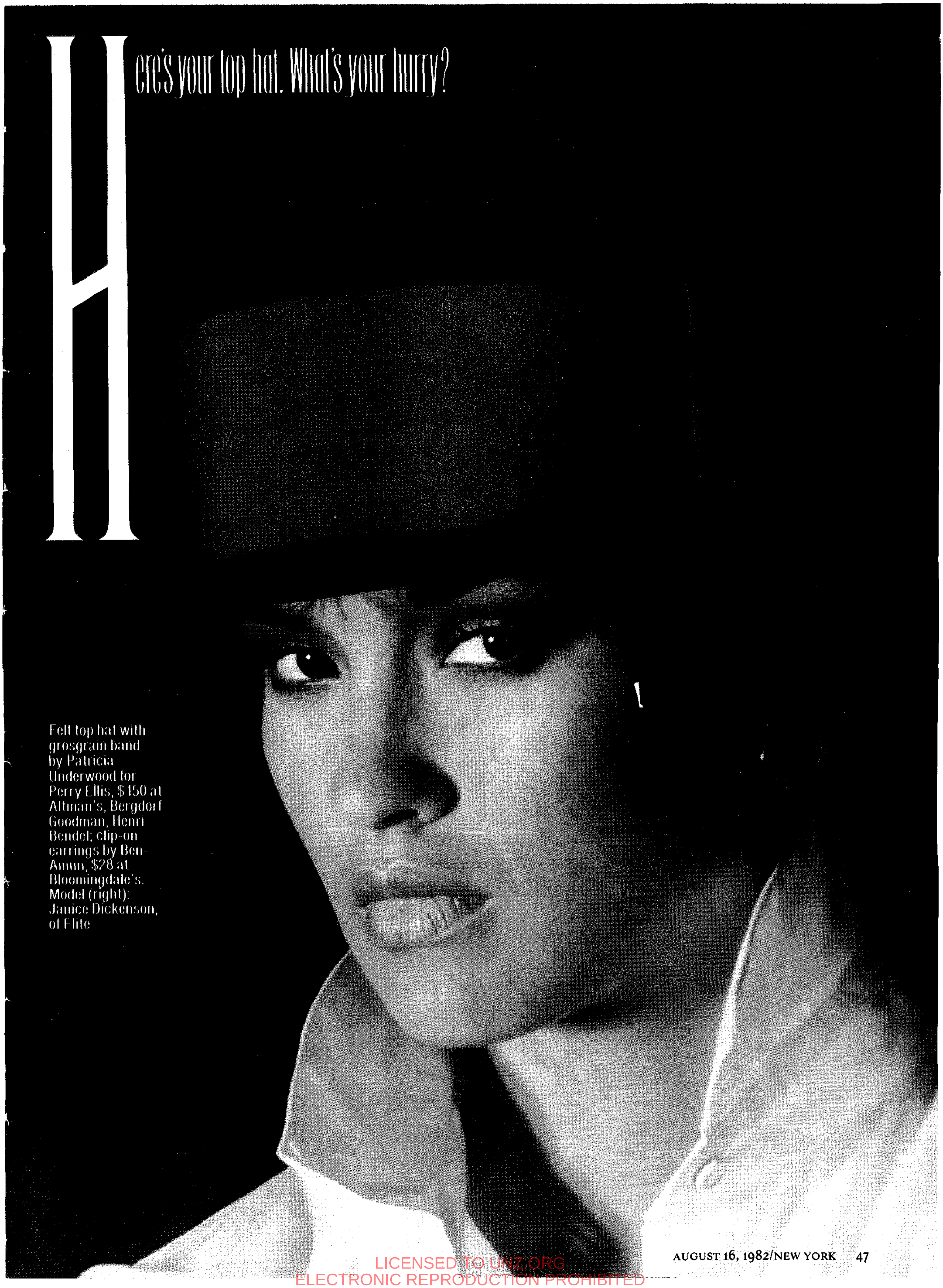
Swakara-patterned-suede beret by Frank Olive, $120 at Bloomingdale's; silk blouse by Calvin Klein, $250 at B. Altman, Bloomingdale's, Saks Fifth Avenue; brass-and-onyx earrings, $85, and necklace, $600, by Mark Spirito, at Macy's. Model: Joanne Russell, of Elite Model Management.

Leather chair from Atelier International, Ltd.

Makeup: Tyen,
of Christian Dior.
Hair: Hamid.

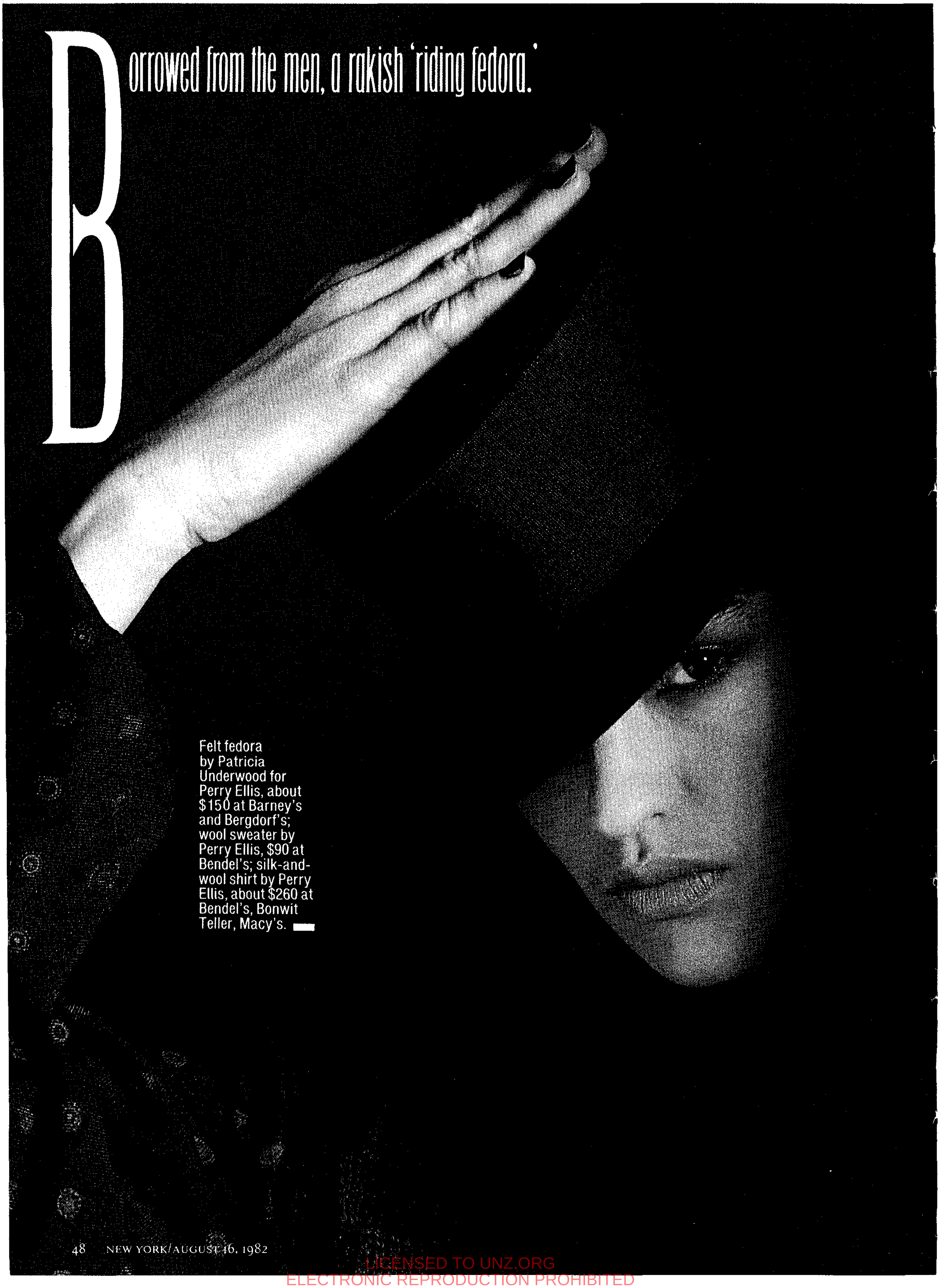


Here's your top hat. What's your hurry?



Felt top hat with grosgrain band by Patricia Underwood for Perry Ellis, $150 at Altman's, Bergdorf Goodman, Henri Bendel; clip-on earrings by Ben-Amun, $28 at Bloomingdale's. Model (right): Janice Dickenson, of Elite.

Borrowed from the men, a rakish 'riding fedora.'



Felt fedora by Patricia Underwood for Perry Ellis, about $150 at Barney's and Bergdorf's; wool sweater by Perry Ellis, $90 at Bendel's; silk-and-wool shirt by Perry Ellis, about $260 at Bendel's, Bonwit Teller, Macy's.

Books/Mordecai Richler

THE BEVERLY HILLS MOB

"...McClintick has written a fascinating book about Begelman and Hollywood—a town where thieving is the norm..."

Indecent Exposure: A True Story of Hollywood and Wall Street, *by David McClintick. William Morrow; 544 pages; $17.50.*

WHAT WAS TO BECOME ONE OF HOLLYWOOD'S juiciest boardroom scandals—rendered into riveting drama by David McClintick, I should say at once—began innocuously enough. On February 25, 1977, Cliff Robertson's secretary presented him with a form from the I.R.S. indicating that he had been paid $10,000 the previous year by Columbia Pictures. Alas, there had been no such payment. There was, however, a real check for $10,000, endorsed "Cliff Robertson," that had been cashed at a Wells Fargo Bank in Beverly Hills. What appeared to be a forgery, unabashed studio head David Begelman told the police, was actually an accounting boo-boo that needn't trouble them. He also told Robertson's accountant that "we've looked into this very carefully and it turns out that a young man who was employed here at the studio last summer somehow managed to embezzle the money."

But so far as others at the studio were concerned—most prominent among them an increasingly frenetic president and chief executive officer, Alan Hirschfield—the handwriting on the check was clearly Begelman's. Confronted with the evidence, Begelman said, "I swear to you on the life of my child that it is not my handwriting and that I have done nothing wrong—nothing which merits the attention of the Beverly Hills Police Department."

Then another dubious check was uncovered, this one for $35,000, payable to a man named Choate, that had been personally requested from the accounting department by Begelman.

"Are we going to find other things when we look," a board member asked him, "other checks, other fake contracts?"

"No."

Then a third embezzlement surfaced, another check with a forged endorsement by Begelman, this one for $25,000. It was made out to Pierre Groleau, the maître d' at Ma Maison, which suggests, however murky Begelman's morals, he was—at least in his mind's eye—one hell of a tipper. Unfortunately, Groleau never saw the check. Questioned by a board now deeply concerned about a possible S.E.C. investigation into what was after all a public company, Begelman broke down. He wept, he trembled. "I know I've betrayed you, but you just can't take everything away from me now. I'll be finished as a man, as a husband, as a father.... I'm pleading for my life."

Buddies: *Begelman and producer Ray Stark.*

On reflection, Begelman had a nifty psychological explanation for his behavior, a rationale later to be endorsed by Dr. Judd Marmor, "psychiatrist to the stars." Crying openly, Begelman allowed, "I have a compulsion to destroy myself. I have no self-respect."

Members of the Columbia board, flitting between New York and L.A., were now raging at one another. Alan Hirschfield was determined that Begelman must go, but Herbert Allen and Matthew Rosenhaus, the largest shareholders in the company, were equally set on retaining Begelman, whom they regarded as Columbia's savior. He had brought them *Taxi Driver* and had fought for *Close Encounters of the Third Kind,* which was to become Columbia's biggest hit.

Then (hello, hello) another check was found, this one for a mere $5,000, made out to director Martin Ritt, also with a forged endorsement by Begelman, but, what the hell, in Hollywood *everybody* thinks he's a writer. Expense irregularities were uncovered: $6,000 here, $4,372 there, and $4,145 for Begelman's honeymoon trip to the Riviera, charged as a business expense.

Begelman was fired, or so the sometimes vacillating, often indecisive Hirschfield thought, but the resentful board did not issue the promised press release. In the opinion of Dan Melnick, then Columbia's head of production, the studio had a problem. "Our press manipulation isn't up to snuff. We don't have people sufficiently schooled in that sleazy world."

In December, Hirschfield—his authority now badly eroded, his relationship with the slippery Herbert Allen and the maudlin Rosenhaus increasingly acrimonious—turned full circle and agreed to reinstate Begelman. Back at the studio, Begelman, not without a sense of humor, joined in the jokes with his old colleagues. "How," he asked, "would the Polish government have handled the David Begelman problem?"

"Just like Columbia Pictures," somebody shot back.

"Well, it looks from now on like Columbia Pictures will be *forging* ahead with David Begelman," somebody else said.

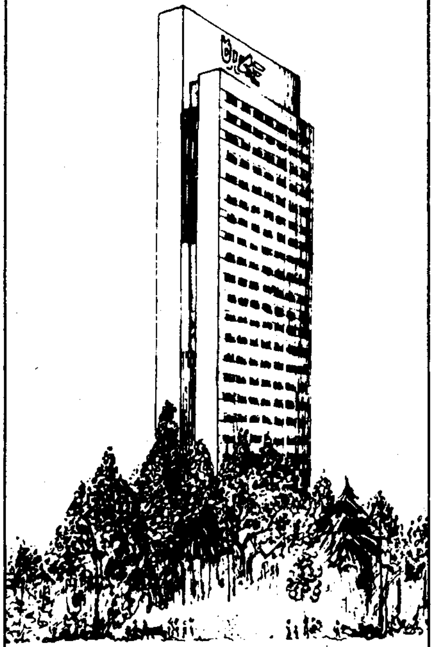
His reinstatement, however, led to such a public uproar that it was very brief indeed. It was decided that Begelman should resign for the good of the company's already tainted image. So on

---

Mordecai Richler is a novelist and screenwriter. His most recent novel is Joshua Then and Now.

Photograph by Alan Berliner/*W.W.D.*

"THE GREATEST HOTEL IN MEXICO CITY... AND THE MOST ENJOYABLE ONE"



That's what travelers say about **EL PRESIDENTE CHAPULTEPEC.** Regarded as best in Mexico City, this magnificent new 42-story hotel overlooks Chapultepec Park right on Reforma Boulevard. It's close to the Museum of Anthropology, gardens, shops, lakes and monuments. Ten restaurants, romantic night spots, dancing and fine entertainment. House of Maxim's of Paris. Twenty six exclusive boutiques.

For reservations and information call
EL PRESIDENTE HOTELS

800-223-9868

800-854-2027

1772950 IHPCME

Consult your Travel Agent, he knows us

EL PRESIDENTE CHAPULTEPEC
CAMPOS ELISEOS No. 218
MEXICO 5, D.F.
Bruno R. Lugani
General Manager

Sunday, February 5, Alan Hirschfield offered Begelman Hollywood's Embezzler's Award—an independent-producer's contract with the studio. Begelman sniffed at the terms and found them wanting. "I hear what you're saying, Alan, but I just can't accept anything less than a full settlement of my contract plus an independent production deal that is competitive with my position and record in the industry. Look, Alan, I'm broke. The only thing standing between my sanity and putting a gun in my mouth is the prospect of a financial arrangement that will leave me whole."

Hirschfield, his own days with the studio numbered, now began to secretly hunt buyers for the company: Time, Philip Morris, British financier James Goldsmith. All unavailingly. Five months later the Columbia board voted 5–2 to terminate Hirschfield's contract.

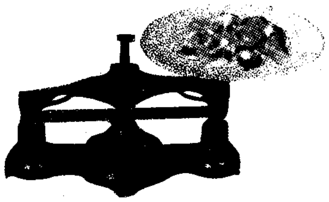
Begelman went on to M-G-M, where his slate of films bombed at the box office. He has since been released by that studio. Hirschfield is now chairman of the board at Twentieth Century–Fox.

"The radical singularity of Beverly Hills, California," McClintick writes in *Indecent Exposure,* "is evident not so much in its famous residents and lavish homes as in certain of its statistics. With an area of less than 6 square miles and a population barely exceeding 30,000—only 20,000 of whom are old enough to vote—Beverly Hills supports 35 banks, 20 savings and loan associations, 711 lawyers, 299 beauty salons, 651 medical doctors and psychoanalysts, and 761 gardeners. The banks and savings and loans hold deposits of more than $7-billion."

If any defense can be mustered for Begelman, it is that in this climate, stealing, far from being an aberration, is a happy rule of the game. If every studio executive's or producer's expense account were scrutinized for irregularities, most, if not all, of them would be in deep trouble. The real masters of magic in Beverly Hills are not the so-called creative folks but the accountants. Present them with a film that has cost $10-million and grossed $60 million, throw in a couple of felt-tip pens, and, lo and behold, they will prove to the dolts who wrote, directed, and acted in the film that it never earned a profit. Sorry, boys.

Larceny ranges from the endearingly trivial to the grand. I know of one producer who insisted that a major character in his film have the same initials as he, because in a crucial scene there was a close shot of four pieces of Louis Vuitton luggage and he wasn't going to take the time or the money to have them re-initialed before expropriating them for his own future travels. Other producers flying in from London or New York to discuss a project with one studio

Delicatessen Worth its Weight in Diamonds



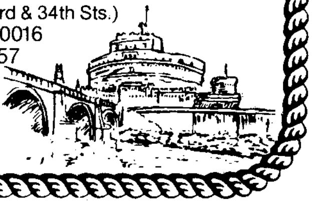
Our Pastrami, Corned Beef, Turkey, Kishka, Chopped Liver, Matzo Ball Soup, Salads, Appetizing, Bagels & Lox are 'Precious'

Kaplan's AT WEST FORTY SEVENTH STREET

Delicatessen a Cut Above the Rest

71 West 47th NYC
391-2333

Salta in Bocca
NORTHERN ITALIAN CUISINE
179 Madison Avenue
(Bet. 33rd & 34th Sts.)
N.Y.C. 10016
684-1757



A Culinary Exploration
VARIATIONS
Luncheon served Tuesday to Sunday
Cocktails & Dinner
served Monday to Sunday
Romantic Piano & Songs by JORGE RIOS
In Chelsea-358 W.23 St.NYC-Res:691-1559

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards ● Closed Sundays
106 East 57th Street/751-2931

ROMA NOVA RESTAURANT
Specializing in the food of Milan and Bologna, reputed to be the best in Italy.
683-8027 166 E. 33rd St. (bet. Lex. and 3rd)

KOKURA II
Gourmet Japanese Food served under our skylight roof in an authentic garden setting
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
82-89 Jericho Tpke., Woodbury, L.I.
516 367-4944 Credit Cards

will, as a matter of normal business practice, also charge their expenses to the four other studios with whom they are going to "take a meeting." If a car, or even a camera, is seen close enough in a film for the brand name to be revealed, you can bet your life that the producer has benefited from the deal. Executives who earn as much as $500,000 to $1-million for producing a picture will also charge the studio for a son's bar mitzvah or the wife's new fur coat. Mind you, even in Hollywood there is such a thing as bad form. There are limits. "*The man forged checks,*" Andrew Tobias wrote. "Not once, in a drunken stupor, but at least three times."

Indecent Exposure sometimes suffers from an overload of documentary detail, as when McClintick writes, "David [Begelman] and Ray [Stark] decided to walk. They strolled over to Park, down Park to Fifty-sixth, across Fifty-sixth to Lexington, up Lexington to Fifty-seventh, back across Fifty-seventh to Park, back down Park to Fifty-sixth, around the block again and again—seven or eight times in all." Occasionally, in his attempt to be novelistic, he is driven to present conjecture as fact, as in "Eventually, however, [Hirschfield] came to regret that Friday deeply and would continue to regret it for the rest of his life." And there are times, not many, when the language jars: "As she had suspicioned . . ." But, for all these admittedly small quibbles, David McClintick has written a fascinating book about Hollywood, informed by taste and intelligence. I know some of the people involved, and he has got their voices down exactly right.

Finally, taking into consideration that Hollywood is a town where thieving is the norm, where men of honor are the welcome exception, and the only unbreakable commandment is the bottom line, a couple of ironies:

Begelman, who only took Columbia for something less than $100,000, might have saved it millions. He was against buying *Annie*. Had he been president of the studio, McClintick writes, "through the autumn when the *Annie* deal was negotiated, he would have opposed the purchase and conceivably might have talked Hirschfield out of it." On the other hand, he didn't exactly turn M-G-M into a money-making machine.

And Hirschfield, one of the few to emerge from *Indecent Exposure* with his honor intact, was eager to replace Begelman with Arthur Krim, Eric Pleskow, and Mike Medavoy, who had been such a huge success at U.A. They failed to join Columbia, he felt, only because of the unrest caused by the Begelman scandal. Instead, they went on to form a production company called Orion, which lost millions and millions for Warner Bros.

Go know. ▬

$300 CONVERTIBLES
NEW YORK CITY'S LARGEST SELECTION
SUMMER CLEARANCE SALE
We also boast one of the largest selections of sofabeds in all price ranges...In every imaginable style and size...many available for immediate delivery...choose from thousands of fabrics or bring your own.
JENNIFER HOUSE CONVERTIBLES
NEW STORE
EAST 28th ST. 404 Park Ave. So. (cor 28th St) 532-4697 Mon-Fri 10-9PM Sat 10-6PM
EAST 54th ST. 1014 Second Ave. (bet 53rd & 54th Sts) 751-1720 Mon-Fri 10-9PM Sat 10-6PM
EAST 79th ST. 1530 Second Ave. (bet 79th St & 80th Sts) 535-1242 Mon-Fri 10-9PM Sat 10-6PM
WEST 57th ST. 1770 Broadway (bet 56th & 57th Sts) 581-1559 Mon-Fri 10-9PM Sat 10-6PM
WEST 89th ST. 2424 Broadway (bet 89th & 90th Sts) 787-8507 Mon-Fri 10-9PM Sat 10-6PM
ALL STORES OPEN SUNDAY 12 TO 5PM

Superb Supper
(even on Sunday!)
• After-theatre Supper Buffet from 9:30 p.m., Mon.-Sat.
• Oak Room Supper with Steve Ross His Piano, His Songs from 9 p.m., Wed.-Sat.
• Sunday Supper with Steve Ross from 5:30 p.m.
HOTEL Algonquin
59 W. 44th St., New York • 840-6800
Pre-theatre Diners and Dinner Guests (to 9:30)
Enjoy Free Parking all Evening (5:00 p.m.-2 a.m.)
RESERVATIONS: Robert

Great Aunt Fanny's
CONTINENTAL & AMERICAN CUISINE
COCKTAILS, LUNCH, DINNER,
AFTER THEATRE SUPPER
340 WEST 46TH STREET • TEL. 765-7374

The Best Beefsteak
ARAGAWA of KOBE
36 West 56th Street
541-5137

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

Fonda La Paloma (Inn of the Dove)
New York's Finest Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

du midi
SUPERB FRENCH CUISINE
Delicate Wines & Provincial Specialties
Luncheon-Dinner-Continental Bar
In The Heart Of The Theatre District
PRE THEATRE DINNER 5 to 9 P.M. $13
Jean Claude Pujol, Owner-Cl. Sun.& Mon. in Aug.
311 West 48 St. NYC-582-6689 or 974-9097

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

BEST BETS

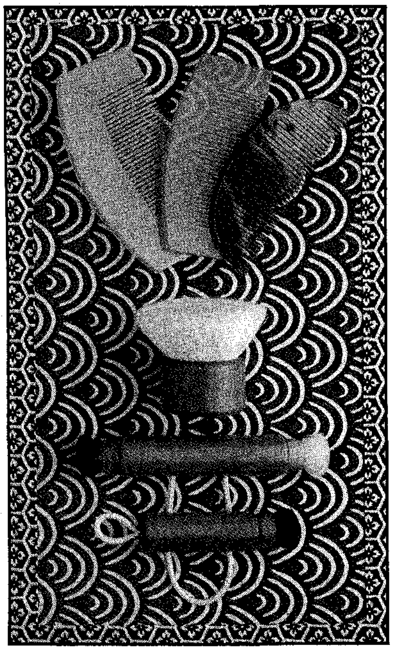
The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan

Lunar Mapness

Over the Ocean of Storms and into the Sea of Serenity. As a night-light for a child's room or a "view" for the romantic duo, this moon-map poster ($10) glows cheese-green in the dark. But beware: Nearby lurks the Sea of Fertility.

LUMINOUS LUNAR MAP
Eeyore's Books for Children (1066 Madison Avenue, near 80th Street, 988-3404, and 2252 Broadway, near 80th Street, 362-0634) and the Rand McNally Map Store (10 East 53rd Street, 751-6300)



Kit and Kabuki

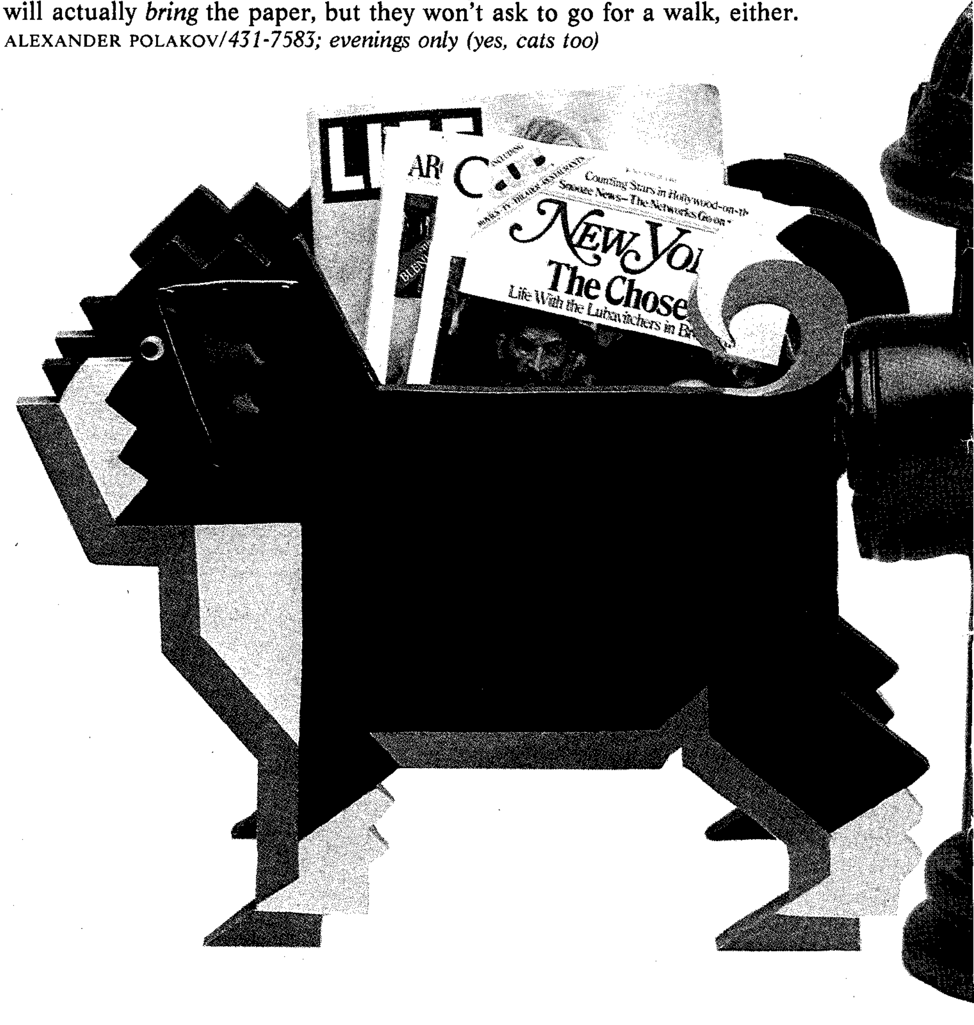
We knew that Kabuki dancers were masters of makeup. And now we can have their tools. Trade Secrets' squat lamb's-hair brush ($35.50) can be used to apply powder or for a facial scrub. The pony-bristle side of the double-bristle brush ($31) can smooth a blemish; the lamb's-hair side can cover it with foundation. The single-bristle brush ($21) works as a pore stimulator. Just as useful, the combs have simpler origins. They were worn by Japanese country women in the early 1900s. Some are mottled tortoise, most are plain, and they range from $18 to $45.

BRUSHES/*The Gilded Cage at Bendel's*
COMBS/*Marlene/185 East 79th Street*
737-7671

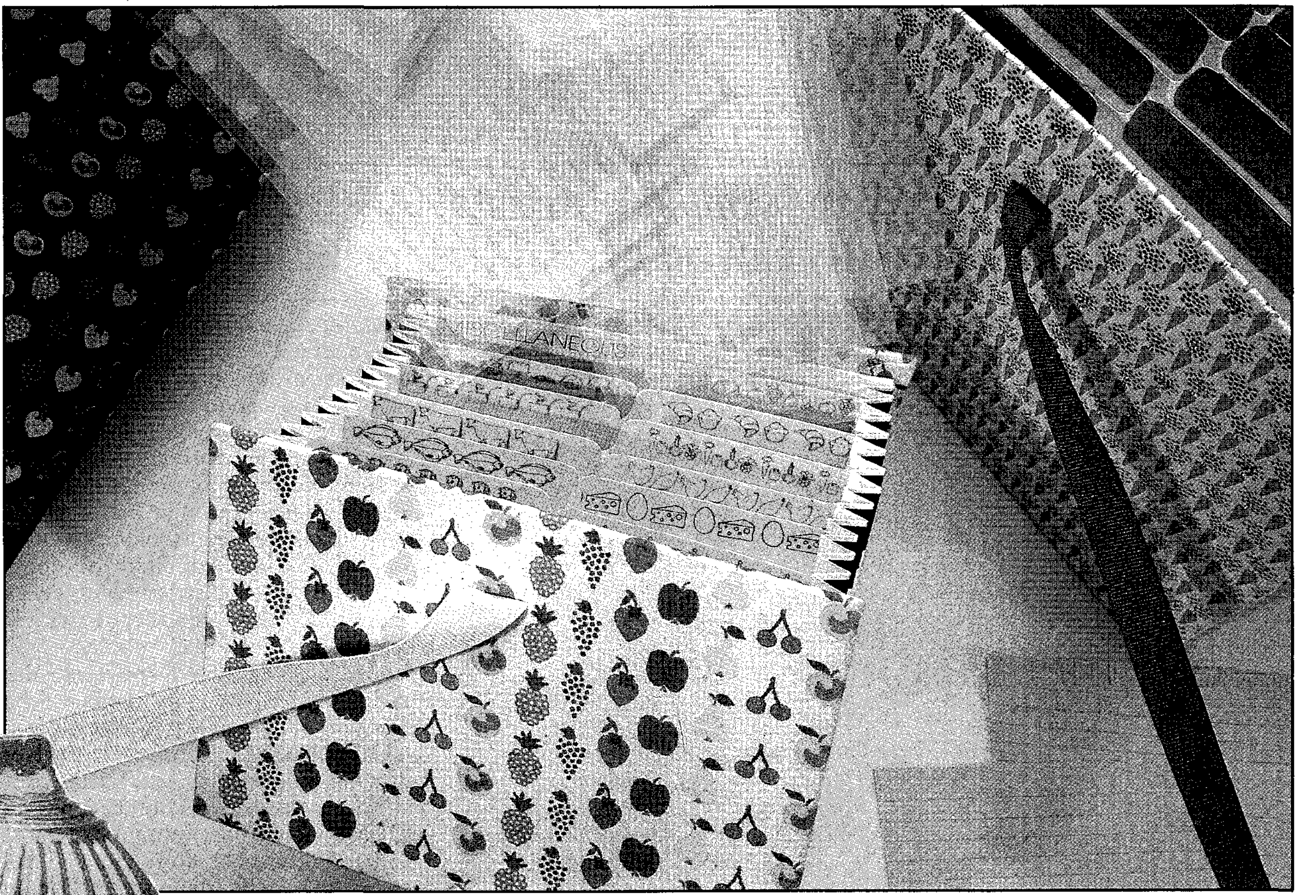
Paper-Trained

Let's say you have a dog. And you really like him. But he just won't bring you the newspaper the way all those dogs in *New Yorker* cartoons do. Well, designer Alexander Polakov has the ultimate revenge: Thompson, the doggy magazine rack ($150). Polakov will also re-create your own pooch in wood, for a custom fee. Neither will actually *bring* the paper, but they won't ask to go for a walk, either.

ALEXANDER POLAKOV/*431-7583; evenings only (yes, cats too)*


Counting Stars in Hollywood-on-th
New Yo
The Chose
Life With the Lubavitchers in B

Photographs: top, François Bota; left, Paul D'Innocenzo; bottom, Aaron Rezny.



Rank and File

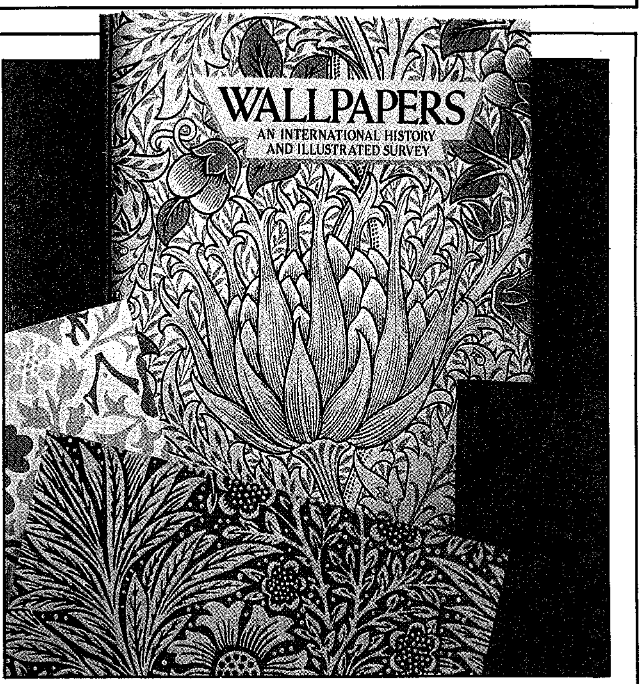
Even if your garden grows in *very* contrary fashion, your kitchen can be well organized, with recipe files and notebooks, all covered with Naj-Oleari cottons, from Italy. The handsome organizers include small and large accordion files ($20 and $25) and large and small three-ring binders ($15 and $19). Packets of index cards are extra. None of these systems will teach you to cook, but your culinary experiments will at least be color-coordinated.

STEPHEN ANSON, INC./*1058 First Avenue, near 58th Street/888-0557*

Wall Balms

The Victorians had a tad too much faith in the decorative arts, swagging tables, sofas, even mantels with drapery. But they did know how to cover their walls, as these William Morris wallpapers ($24 to $33 per roll) show. Recently reissued by Bradbury & Bradbury, of California, and handled here by Wallpapers East, they hold great promise for modern walls. For more inspiration, try Harry Abrams's new book *Wallpapers* ($75), which chronicles the centuries-old tradition of papering walls, with lush color plates from the Victoria and Albert Museum collection.

WALLPAPERS EAST, INC./*1226A Third Avenue, near 71st Street/861-9420*
WALLPAPERS/ *Harry N. Abrams, Inc./At major bookstores*

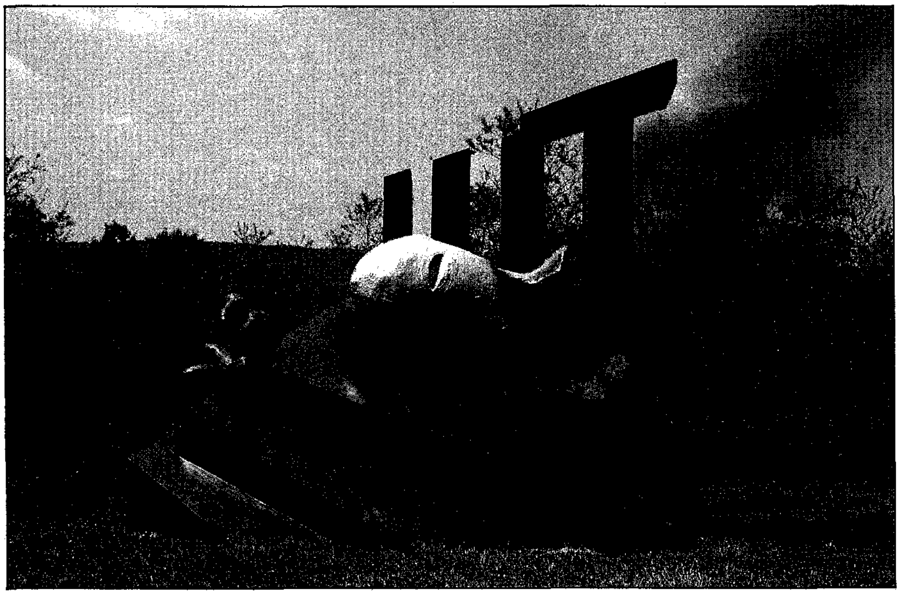


Photographs: top, James Wojcik; bottom, Roger Bester.

Art/Kay Larson

FRESH-AIR FUN

> "...What happens when you ask artists to stretch? In outdoor sculpture, the results can be acrobatics, or hernias..."



Bold turn: Nothing Too Strange or Beautiful, *by Jedd Garet, at Wave Hill.*

WHILE NEW YORK'S ART DEALERS SLEEP on Europe's beaches until the summer sun sets, the city's artists refuse to go gently into those fall nights. They rage until every available bit of green space in the five boroughs is populated with sculpture. Never mind what *kind* of sculpture—the puerile is as likely as the pristine. But it's art, and it's some compensation for the sullen heat of August.

If summer and sculpture are inseparable, the practical reasons are not hard to figure out. Sculptors fare badly during the regular winter season. Galleries prefer to show paintings, not the ambitious outdoor constructions that have almost become contemporary clichés. Even on a smaller scale, sculpture is harder to sell. Absent for economic reasons from the big gallery shows, the young drift into the huge sculpture warehouse-emporiums, where, ideally, they find recognition and regeneration in the great outdoors.

Who leads them there? A quiet troupe of energetic, optimistic, fresh-faced free-lance curators who know something most artists don't, namely, how best to get money and how better to spend it. These independents approach the bureaucrats, the artists, and the grants agencies, and effect a merger. This season they are the prime movers behind programs at the grand old Wave Hill estate, in Riverdale, on the sandy Battery Park landfill, in lower Manhattan, under the beetling towers of the Manhattan Psychiatric Center, on Wards Island, on the grounds of the South Beach Psychiatric Center, in Staten Island, and in corners of three city parks.

The best of these displays are not the biggest. Wards Island accommodates about a hundred artists and serves more to reflect the congestion of the city around it. The intimate experiences are best: Stumble onto Agnes Denes's wheat field, planted on two acres of barren Battery Park landfill, under the gaze of the twin World Trade Center towers, and you'll find in the simplicity of growing things a measure of the reflective naturalist consciousness that site works initially aimed for. Denes's work has often concerned itself with fundamentals: proportion, logarithmic variation, the solstices and equinoxes. In May, she planted wheat under the sponsorship of the Public Art Fund; sometime this month she'll harvest it during a public archae-agricultural celebration. (Denes planted a "rice field" on a chemical-spoils pile at Artpark in 1977, and the rice grew up mutant; Manhattan soil, however, is so invigorating that the wheat is speeding up her harvest predictions by about a month.)

Free-lance curators have toppled many a purist's notion of the proper limits of environmental sculpture. They want to put on a good show—it's best for the clientele, the grants agencies, and the sponsoring bureaucrats. And after a few years of exhibiting the artists everybody associates with site art, curators need to reach out. They look for painters who have never exhibited outdoors (Wave Hill) or for artists who evade white middle-class stereotypes (the racially broad Art Across the Park).

These are legitimate concerns, but they have a Darwinian impact. The elitism of philosophers is already extinct. Mayan-style stoneworks in the Nevada salt flats are dying out. Earthworks that you need an expense account to visit have joined the dinosaurs.

Urban culture has done them in, replacing them with the likes of Helen Oji's glittering beehives floating on a lake near 103rd Street in Central Park, or Canadian artist Tim Whiten's ritual altar in a nearby underpass.

Art Across the Park installed Oji's and Whiten's works and is distributing those of another nineteen artists around three city sites (Central, Van Cortlandt, and Prospect Parks). The original program two years ago focused entirely on the empty northern end of Central Park. At the request of the Parks Department, the curators expanded the concept to the Bronx and Brooklyn, and put more juice in their performance schedule. Gylbert Coker and Horace Brockington, who designed the first year's program, are helped this year by Jennifer Manfredi. The three have added an exhibition at El Museo del Barrio (1230 Fifth Avenue, at 104th Street). The site works, including one by Siah Armajani, will be installed in sequence through Labor Day. (For directions and schedules, call 866-7021 or 666-9505.)

The sixth annual show at Wave Hill took a bold turn. After five years of combing the lists of site artists, curators Linda Macklowe and Suzanne Randolph decided to give this year's event over to painters who had never worked outdoors. Restlessness was certainly a factor, but curiosity was another. What happens when you force artists to stretch? The answer: Some learn acrobatics, and others sprout hernias. The

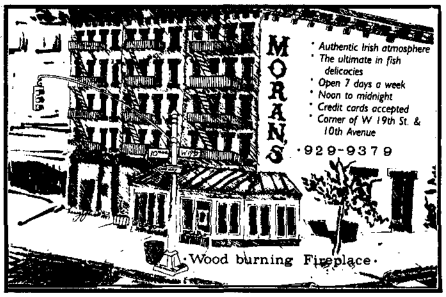
Photograph by Marbeth.

A NIGHT CLUB

Red Parrot T.M.

Sat., Aug. 14
CARMEN
McRAE
with the
Red Parrot Orchestra
11:30 PM Sharp

DJ's
with Joe Cain
& The
Red Parrot
Orchestra T.M.
Free Dance Lessons
Every Wed. & Thurs. Eve. 11:00 12:00
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sat. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530


MORAN'S
- Authentic Irish atmosphere
- The ultimate in fish delicacies
- Open 7 days a week
- Noon to midnight
- Credit cards accepted
- Corner of W 19th St. & 10th Avenue

929-9379
Wood burning Fireplace

All Directions Are "GO"
福州 FOO CHOW
Out Of This World....
Chinese Cuisine
1278 THIRD AVE. (bet. 73rd & 74th Sts.) Res 861-4350

AMERICAS
OLDEST RUSSIAN RESTAURANT
RUSSIAN
BEAR
Russian Gypsy Orchestra
Lunch·Dinner·Supper·Bar
Major Credit Cards
139 E.56th St. • 355-9080
Titania Tarwid Mgr.

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

noblest response belongs to veteran Sol LeWitt, who simply tranferred a line drawing to turf—the lines are cut into sod and filled with white gravel, as though minimalism had mated with Japanese raked gardens. John Torreano also had a clever idea. He enlarged the jewels that he often scatters through his paintings, and scattered them instead across a grassy hillside. Made of enameled steel, they twinkle on the lawn like fallen stars. Painter Jedd Garet turned one of his spatially complicated drawings into a three-dimensional box with an Olympian torch and a floating head—a curious and intriguing proposition. Graffiti artist Keith Haring, on the other hand, painted stripes on a fiberglass statue of the birth of Venus, an act comparable to scribbling a mustache on the *Mona Lisa* after first requesting permission. (675 West 252nd Street, the Bronx, through October 1.)

There are perils in pure entertainment. At the northern end of the Battery Park landfill is the oldest outdoor program in the city: Art on the Beach, run by the intrepid Anita Contini and her organization, Creative Time. When the blush of youth was upon it, Creative Time discovered a vacant sandspit where Battery Park City will eventually be built, and invited artist-friends to come out to this peculiar Manhattan desert to make works designed for the site. It was all very youthful, free-spirited, and fun—a kind of aesthete's picnic to which the public was invited. Some vitality has been lost this year, perhaps because the end of the program is in sight: High-rise towers will stand on this spot in the no-longer-distant future.

The joys of Art on the Beach this year are not collective, but individual: an elegant metaphorical machine by Dennis Oppenheim, from his famous fireworks series; a widow's perch by Jody Pinto, perhaps the only true site work here; a perversely eye-catching, monumental foot and cannon by Jay Coogan, who has been reading Roland Barthes and meditating on signifiers and significance (these banal objects do seem semiotically meaningful, even if untranslatable). And there is David Saunders's *Lizzie and Gaffer Hexam*, an elegy in wire to the two Dickens characters who scour the Thames for dead bodies. Saunders has mounted this scene on the fence separating the sandspit from the Hudson. Lizzie and Gaffer ply their trade silhouetted against the shores of New Jersey. What dead bodies are they looking for? Is this piece a meditation on the death of site sculpture? Or just an instance of the maudlin wit of modern times? (Gate 19, at Chambers and West Streets, through September 12; there is a performance series in music, dance, and theater Sundays at 6:30 P.M.) ▬

Tanqueray
IMPORTED
750ml (25.4 FL.OZS)
94.6 PROOF
Tanqueray
SPECIAL DRY
Distilled English Gin
CHARLES TANQUERAY & CO. LTD.
LONDON. ENGLAND
PRODUCT OF ENGLAND · 100% GRAIN NEUTRAL SPIRITS

Own a bottle.

It's worth the price to have at least one thing in your life that's absolutely perfect.

Tanqueray Gin. A singular experience.

IMPORTED ENGLISH GIN, 100% NEUTRAL SPIRITS, 94.6 PROOF.
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1981

Wine/Alexis Bespaloff

KEEPING IT LIGHT

"...Crisp summer whites from Italy, fragrant Rieslings from California, and flavorful, inexpensive reds in magnums..."

THE HOTTEST DAYS OF SUMMER ARE NOT the time to drink powerful, heady whites or assertive reds, but there's no need to resign yourself to bland, undistinguished wines. There are crisp, dry whites from Northern Italy; fragrant, appealing, off-dry Rieslings from California; and some moderately priced, flavorful reds from France, Italy, and California in 1.5-liter magnums that should see you through the summer without too great a strain on your pocketbook.

There's no shortage of neutral, inexpensive dry whites, which, well chilled, are an agreeable beverage during hot weather. But these are not the most interesting choices to accompany poached fresh fish, cold chicken, or the savory summer vegetables that are now in such abundance. An excellent selection of clean, light-bodied whites with lively acidity can now be found from such Northern Italian districts as Veneto, Friuli, Alto Adige, and Trentino.

Soave, from vineyards near Verona, is the best-known white from Northern Italy, but there are now a number of more distinctive wines available that are made from such grape varieties as Pinot Grigio, Pinot Bianco, Chardonnay, Tocai, Sauvignon, and Verduzzo. I just had occasion to taste nearly 40 examples of Northern Italian white varietal wines, and I found the most interesting examples among those labeled Chardonnay and Pinot Grigio.

Until recently, little distinction was made in Italy between Pinot Bianco and Chardonnay; the two varieties were usually vinified together and sold as Pinot Bianco. So little attention was paid to Chardonnay, in fact, that it is not even recognized as an acceptable variety in the wine laws established in the 1960s. The reputation that this variety achieved in the United States, however, has encouraged a number of producers to vinify their Chardonnay grapes separately and sell the wine as Chardonnay.

The Italian Chardonnays that have begun to appear here have little in common with those of California and France. They do not have as pronounced a varietal character, and they are not aged in oak. They are simpler, less complicated wines whose appeal is their fresh, crisp taste. Good examples include Pinot Chardonnay di Spilimbergo 1980 of Plozner ($4.25), Chardonnay di Faedo 1980 of Pojer e Sandri ($7.25), and Chardonnay 1980 of Cavit ($5.49). Two other appealing Chardonnays are the 1981 of Torresella ($4.99) and the 1980 of Bollini ($4.25).

Pinot Grigio is the best known of the Northern Italian varietals, and the most readily available—nearly half the wines I tried were so labeled. Many of them are rather dull, however, without much flavor and freshness. Five good examples of Pinot Grigio are the 1981 of Plozner ($4.89), Duca Badoglio ($4.99), and Torresella ($3.99), and from the 1980 vintage, Friulvini ($4.49) and Barone Fini ($4.99).

1980
ROBERT MONDAVI RED
1981
PINOT GRIGIO
TORRESELLA
Chardonnay di Faedo
POJER E SANDRI

Fan fare: *A selection of distinctive reds and whites for summer entertaining.*

The most recent available vintage of any Northern Italian white is likely to be the best, and I would hesitate to buy even a 1979 today.

SUMMER WHITES THAT ARE VERY DIFferent in taste, but no less appealing, are the medium-dry Johannisberg Rieslings from California. (In California, the classic Riesling of Germany is labeled Johannisberg Riesling or White Riesling; a wine labeled simply Riesling is likely to have been made from Sylvaner grapes.) A wide assortment of 1981s are now on the shelves, and the best of them are excellent as midafternoon sipping wines, as unusual aperitifs that are considerably more interesting than the usual jug wines, and as accompaniments to any number of dishes. Rieslings are notable for a flowery, delicate bouquet and for a fruity taste that combines some sweetness with enough acidity to create a balanced impression that is not cloying. While their moderate sweetness—1 to 2 percent—gives them a certain summertime appeal even to those who normally drink bone-dry whites, it is their acidity that provides backbone. This acidity, plus the weight that a little sweetness provides, makes these wines a good choice with richer foods such as pâtés, quiches, fatty fish, and dishes served with a cream sauce.

Not long ago, California Johannisberg Rieslings were higher in alcohol and slightly sweeter than they are today. As wine-makers realized that wines lower in alcohol were more delicate in flavor and easier to drink, they began to harvest Riesling grapes a little earlier than in the past. Consequently, the grapes not only contained less sugar to be transformed into alcohol but also retained slightly more acidity, which made the resulting wines livelier in taste.

Among the best of the 1981s are two

Photograph by Jorge Diaz.

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. · 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. · 840-6688
Lunch Daily, Dining & Ent. Nightly

Focus On............
FORTUNE GARDEN
This Gem Among
Chinese Restaurants Is
Acclaimed For Authenticity And
Magnificent Presentation Of
Hunanese Cuisine.
A Most "Fortunate" Change.
Rated **** 3½ Stars
New York Magazine
Live Music Nitely in Lounge
1160 3rd Ave. (bet. 67th & 68th Sts.)
res. 744-1212 Major Credit Cards

El Inca
Live Music
A GOURMET'S TOUR FROM SPAIN TO LATIN AMERICA
85-01 Roosevelt Ave.
Jackson Heights, N.Y
Res: 672-7756

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

For a touch of
Paris . . .
Fine food and ambience
La Cave Henri IV
227 E. 50th St.
(bet. 2nd and 3rd Ave.) Res. 755-6566

a taste of India
Authentic IndianCuisine
TANDOORI COOKING
LUNCH • COCKTAILS • DINNER
LIVE INDIAN MUSIC
Wed.,Thurs.,Fri.,Sat.,Sun.
181 BLEECKER ST. • 982-0810

THE PRIME RIB
Washington, DC

from Napa—Joseph Phelps "Early Harvest" ($8.49), a light, delicate, relatively dry wine, and that of Trefethen ($7.99), similar in style but a shade drier, with a more pronounced acidity. The Chateau St. Jean from Sonoma (about $9) is a stylish wine with somewhat more flavor. Two attractive examples in a somewhat fuller, sweeter style (although neither is really sweet) are the fruity Zaca Mesa ($6.99), from the Santa Ynez Valley, and, from Monterey, that of Jekel ($7.99), which has a slightly honeyed bouquet.

BIG, INTENSE, RICHLY FLAVORED REDS are not always welcome when the temperature hovers in the eighties and nineties. In fact, if such wines are allowed to warm up to much over 70, they lose their definition and balance, and display more alcoholic bite than finesse. Moderately priced jug wines—that is, 1.5-liter magnums—are more appropriate. Most of these wines range in price from $4 to $7 a magnum, the equivalent of $2 to $3.50 a bottle.

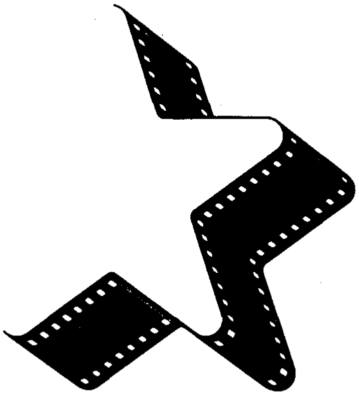
Here are nine reds from France, Italy, and California that are readily available in magnums (prices for these popular wines will be lower in some stores): Three pleasant, relatively light-bodied reds are Principato ($3.99) and Valtellina 1978 of Rainoldi ($5.49), both from Italy, and Beaudet Rouge ($6.79), from France. Two imports with somewhat more flavor and body are the dependable Casal Thaulero ($5.19), from Italy, and the slightly more tannic La Table du Roy ($6.99), from France.

Good California reds tend to be a little riper and rounder in taste. August Sebastiani Mountain Burgundy ($5.89) is a good, straightforward wine and a better value than that firm's more expensive Cabernet Sauvignon and Zinfandel. Taylor California Cellars Cabernet Sauvignon ($6.99) doesn't display much varietal character, but it's a good, flavorful red with more to it than many others at the same price.

The Robert Mondavi winery has recently introduced vintage-dated magnums, and the Robert Mondavi Red 1980 ($7.19) is a very well-made, nicely balanced wine. The 1980, just appearing, is fresher and more distinctive than both the more widely available 1979 and the non-vintage red that is still on display in many stores.

The best of the nearly 30 reds that I recently tasted was the Monterey Vineyards Classic California Red 1979 ($7.49), made primarily from Cabernet Sauvignon grapes. If anything, this ripe, intense wine is *too* distinctive and may not appeal to those looking for a simple quaffing wine. It will certainly please anyone who wants a moderately priced wine with character and definition. (Note that the 1979 is decidedly better than the somewhat faded 1978.) ■

Festival of Festivals



Toronto, Sept. 9-18, 1982

It's the world's largest public celebration of the cinema. It's seven years old this year and going for glory. It's a nine-day marathon of screenings, gala affairs, presentations, tributes and your best chance to meet the stars, directors and glitterati who make your favourite films.

This year's festival presents a special tribute to 20th Century-Fox Studios, spanning the years 1935-1982 with a selection of over 40 classic pictures.

A gala presentation will be made to a member of the international film community, and important new films will be premiered.

It's a chance to see and meet the people behind the pictures and discover some rising new faces. Get in on the lights, the cameras and the action.

For more information call
TOLL FREE, **1-800-828-8585**, or
1-800-462-8404 in N.Y. State.

ONTARIO yours to discover!®

Be a legend in any Time
The Antique Boutique
A legendary champagne opening. Largest collection of never-before-worn 40's and 50's suits and tuxedoes for both men & women at period prices. Just in from yesteryear
Thursday, August 12
5:00–8:00
THE ANTIQUE BOUTIQUE
largest and best VINTAGE CLOTHING store in the world
712-714 Broadway, New York, N.Y. 10003 (212) 460-8830

CONGRATULATE!
DIAL-A-STEAK®
593-3888
AVAILABLE 4-11 PM.
MANHATTAN SO. OF 96TH ST. ONLY
MAJOR CREDIT CARDS
©Dial-A-Steak 1982

KASPAR'S
Bouillabaisse
Roast Rack of Lamb
Veal Francaise
250 West 27th Street
989-3804

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 — With this Ad $25
First Jacket only—for New Customers
Custom Made Suits & Complicated Alterations our Specialty.
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

MIYUKI ORIENTAL SHIATSU
A Japanese Massage Technique for:
•body rejuvenation•mind relaxation•pain-relieving •tension reducing•weight conditioning by applying pressure with the thumbs and the feet to release stagnated energy•a natural way of preserving health for men & women
saunas and showers.
29 West 34th Street, 6th Floor
(across fr. Empire State Bldg.)
Open Daily 11 a.m. - 12 midnight.
Residential Calls
(212) 736-3722-3928
Gift Certificates

for a narrow point of view
tiecrafters
WIDE TIES SLIMMED
Save your costly, but unfashionable, wide ties with our skilled surgery. All by hand. Like getting new ties for only $5 ea.
MAIL ORDERS min. 4 ties
Add $2 for shipping.
Free Folder..."Tips on Ties"
116 E. 27th St. N.Y 10016
(212) 867-7676 Dept. Y

SALES & BARGAINS

BY LEONORE FLEISCHER

For the Home

ROBIN IS HOLDING A SPECIAL SALE. ITS 18/8 stainless-steel flatware is at an all-time low price, and there are special values in dinnerware as well. All prices for flatware are for five-piece place settings, and all patterns of the manufacturer are on sale: 50 percent off Dalia, including Picasso, list $40, now $19.95; 55–65 percent off Towle, including Beaded Antique, list $50, now $18.95; 30–50 percent off Mikasa, including Waldorf, list $40, now $19.95; 40–60 percent off Fraser, including Suffolk, list $22.50, now $9; Wallace and Lunt, list $50, now $17.95; also, a 50-piece set in bamboo pattern, gold-electroplated, now $95. Knives: all sizes of Henckels Four-Star, 30–50 percent off; Sabatier and Chicago Cutlery, 40 percent off; Wusthoff Trident, Puma, and Swiss Army, 30 percent off. In dinnerware, prices are for five-piece place settings: Midwinter, 45 percent off, including Blueprint, list $60, now $33; Mikasa bone china, 45–50 percent off, including Cameo White, list $50, now $24.95; Adams Calyxware, 50 percent off, including Lancaster, list $50, now $25; Block China Transition White, 35 percent off list, now $32.50; a limited quantity of Fitz and Floyd patterns, 20–50 percent off; Villeroy & Boch, 25–35 percent off, including Geranium, list $74, now $48; Hutchenreuther China Tavola Bianca R.O.K., list $50 per place setting, now $19.95; all Leonard designs, 20 percent off. Famous-name imported crystal giftware and porcelain figures, now 20–40 percent off; a set of appliquéd handmade all-cotton place mats and napkins (four of each) from China, machine-washable, was $45, now $15; pure-linen napkins in eighteen colors, were $3.50 each, now $1; Carefree tablecloths, 50 percent off; and much more. American Express (A.E.), Carte Blanche (C.B.), Diners Club (D.C.), MasterCard (M.C.), Visa (V.), checks accepted; exchanges possible. *Robin Importers, Inc., 510 Madison Ave., near 53rd St. (753-6475); Mon.–Fri. 9 a.m.–6 p.m.; through 9/15.*

Yarn

COULTER'S SUMMER SALE OFFERS YARNS at 25–50 percent off. Dorothée Bis all-wool yarns, including La Rêve, was $6.50 a 50-gm. ball, now $3.90; Sport yarns, were $6 a 50-gm. ball, now $3.60; Patchwork ombré, was $9.50 a 100-gm. ball, now $6.65; Polar Chiné, was $8 a 50-gm. ball, now $5.60; Brume, a mohair-and-acrylic blend, was $8 for 100 gm., now $5.60; Chat Botté Manhattan, an all-wool bouclé, was $6 a 50-gm. ball, now $3.60; Patricia Roberts wool bouclé, from England, was $3.20 a 50-gm. ball, now $1.60; Tahki's Ambrosia, was $7.80 for 4 oz. and $15.50 for 8 oz., now 30 percent off; selected cottons and novelty yarns, now 30 percent off, including Fawcett linen (was $14.95 an 8-oz. spool), Windsor cotton (was $4 a 50-gm. ball), and Karola (was $2.70 a 50-gm. ball); cotton chenille, was $1 an oz., now 50 cents; Eponge, was $3.25 a 50-gm. ball, now $1.62; and selected knitting patterns and sample sweaters. Dorothée Bis books are also available. Checks accepted; no credit cards; all sales final. *Coulter Studios, Inc., 118 East 59th St. (421-8083); Mon.–Sat. 10 a.m.–6 p.m.; through 8/21.*

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, *755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

Men's Fashion

ALMOST EVERYTHING IN THIS POSH EAST Side boutique is imported, and the clothing carries famous labels and stiff price tags. All summer stock that's left is now 50 percent off. Men's sizes are 36–42L in suits and jackets, 28–36 in trousers, and 14½–16½ in shirts. Suits by Cerutti 1881, Hugo Boss, and Madonna, were $490–$685, now $245–$343; sport jackets by Boss, Cerutti 1881, Christian Aujard, and Punch, were $275–$550, now $138–$225; sport and dress shirts by Armani, Foncel, Pinky & Dianne, Punch, and Rao, in cotton, linen, and silk, were $60–$175, now $30–$88; sweaters by Allen & Veness, Barnes, Cerutti 1881, Claude Montana, Erba, Fezza, and Marcel Lassance, were $80–$450, now $40–$225. Smart shoppers will find a sizable winter stock from 1981–82, still in fashion and 60–75 percent off the original prices. This includes suits, pants, sport shirts, sweaters, and even leather jackets by designers such as Aujard, Boss, Cerutti 1881, Barnes, La Squadra, Nancy Knox, Pinky & Dianne, and others. A.E., D.C., M.C., V., checks accepted; all sales final. *Madonna, 223 East 60th St. (832-0268); Mon.–Wed., Fri., and Sat. 11 a.m.–7 p.m., and Thurs. 11:30 a.m.–7:30 p.m.; while stock lasts or until 8/20.*

Stationery

TWO MIDTOWN STATIONERY STORES ARE holding "hot weather" sales: boxes of 1,000 paper clips, were $2.69, now $1.88; two-drawer, full-suspension, letter-size filing cabinets in ten colors, now $59.95; heavyweight manila file folders in letter or legal size, straight or three-position, were $8.95 or $11.95 for a box of 100, now $6.77 or $8.99; yellow-handled office scissors, were $4.95 a pair, now $2.88; battery-operated Boston pencil sharpeners, were $14.95, now $10.95; Papermate Flair pens, list $10.68 a dozen, now $7.99; the Cross Black-and-Gold Classic line, including ball-point pens, list $15, now $11.95, ball-point pen-and-pencil sets, list $30, now $23.90, and soft-tip pens, list $22.50, now $18.95; Uni-Ball feather-touch pens, were $11.76 a dozen, now $8.88; cartons of Kleenex tissue, now 89 cents a box or $29.95 for a carton of 36 boxes; also, adding-machine rolls, data binders, and other useful items. No credit cards accepted on sale merchandise; corporate accounts and checks accepted; all sales final. *Airline Stationery, 284 Madison Ave., at 40th St. (532-6525); Mon.–Fri. 8:15 a.m.–5:45 p.m., and Sat. 9 a.m.–3 p.m. Pelzer Printing and Stationery, 155 East 44th St. (532-9410); Mon.–Fri. 8:15 a.m.–5:45 p.m.; through 9/8.*

Pipes

DURING THIS SECOND-ANNIVERSARY sale all handmade pipes, usually $20–$1,500, will be reduced by 20–30 percent, and all special orders for custom-made pipes, usually $150, will be $115. Also, all previously owned and reconditioned pipes, including vintage English, such as Barling, Charatan, and Dunhill, were $20–$400, are now $16–$320. Leather tobacco pouches, walnut pipe racks, humidors, pipe lighters, and other accessories are 25 percent off. All new pipes carry a five-year guarantee against burnout. A.E., C.B., D.C., M.C., V., checks accepted; exchanges possible. *Pipeworks, 18 West 55th St. (664-0665); Mon.–Fri. 10 a.m.–6 p.m.; through 8/16.*

Good Design

CONTEMPORARY DESIGNS, MOSTLY FROM Scandinavia and Finland, are featured in this small shop. A selection is now on sale: only one red coffee thermos designed by Erik Magnusen, was $54, now $38; only one martini shaker and cocktail mixer designed by Arne Jacobsen, were $69 and $49, now $39 and $29; beechwood food warmers by Richard Nissen of Denmark, were $145, now $72.50; two sizes of stainless-steel casseroles, were $65 and $75, now $50 and $55; canvas and cotton luggage in bold stripes by Vuokko, was $35–$80, now $23–$49; 12-in. black-and-white Bauhaus clocks, were $135, now $87; hunting knives, were $30, now $18; and more. A.E., M.C., V., checks accepted; all sales final. *Sointu, 20 East 69th St. (570-9449); Mon.–Fri. 11 a.m.–6 p.m.; through 8/20.* ■

Photo: Wendy Barrows

New York's Most Exciting Put-On

Put your hands on the hottest cover-up in town...the 100% cotton, high quality, original *New York* t-shirt in vivid red with a white logo. Don't be fooled by out-of-town imitations. Send the coupon below today.

New York T-shirt, P.O. Box 548 8/16
Harrison, N.J. 07029

Please send me ______ shirt(s) at $7.95 each (includes $1.00 for postage and handling) check or money order, no cash.

New York residents please include sales tax. Allow 4-6 weeks for delivery.

Name ______
Address ______
City ______ State ______ Zip ______
______ Sm. ______ Med. ______ Lg. ______ XLg.

LUNCH–DINNER–AFTER THEATRE

Le Vert-Galant

109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022

Ent. Nightly
Bob Gerardi
in the Lounge Tues.-Sat.
from 7:30 to 1 AM

THE ART OF DINING AT THE CELLAR

Cheese Cellar®
RESTAURANT & BAR
125 E. 54th Street. 758-6565

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

TANG'S CHARIOT
HWA YUAN
SUPERB SZECHUAN CUISINE
New York's First "The Succulent" BEGGAR'S CHICKEN
Four Season Sidewalk Cafe
OPEN 7 DAYS – LUNCHEON-COCKTAILS-DINNER
PARTY FACILITIES Tel: 355-5096
236 EAST 53rd STREET
(bet. 2nd & 3rd Aves.) NEW YORK CITY

Downtown / Soho / Tribeca
A Bar and Restaurant
Nouvelle American Cuisine
two eleven
Franklin St and West Broadway NYC 925-7202

RISTORANTE
PER BACCO!
Classical North Italian Cuisine
res·LE-2-8699
140 EAST 27th STREET, N.Y.

CUE

Movies 60
Theater 69
Art 71
Music & Dance 73
Other Events 75
Restaurants 76
Nightlife 82
Radio 84
Television 85

A Complete Entertainment Guide for the Week Beginning August 9

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Aug. 9-10: "Reverse Angle: NYC, March '82"; "Alice in the Cities." Opening Aug. 11: "Dress Rehearsal." #2—Thru Aug. 9: "A Streetcar Named Desire"; "Burn!" Aug. 10-11: "The Thin Man"; "To Have and Have Not." Aug. 12-14: "The Long Goodbye"; "The Big Sleep." Beg. Aug. 15: "An American in Paris"; "Lust for Life."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Aug. 9: "The Hawks and the Sparrows"; "Accattone!" Aug. 10: "Kagemusha." Aug. 11: "The Gang's All Here"; "Dinner at Eight." Aug. 12: "Thunderball"; "For Your Eyes Only." Aug. 13: "Diamonds Are Forever"; "For Your Eyes Only." Aug. 14: "Thunderball"; "Diamonds Are Forever." Aug. 15: "Medea"; "Teorema." **AGEE ROOM**—Thru Aug. 10: "Nosferatu, the Vampire (1979)"; "Nosferatu (1922)." Beg. Aug. 11: "Cutter's Way."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Tron." #2—"Diner."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru Aug. 10: "Quadrophenia"; "Rude Boy." Aug. 11-15: "Woodstock."

9. **ART—8th St. E. of University Pl.** 473-7014. "A Midsummer Night's Sex Comedy."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Aug. 9: "Diabolique"; "Panique." Aug. 10: "The Anniversary"; "Phone Call From a Stranger."Aug. 11: "Indiscreet"; "The Yellow Rolls Royce." Aug. 12: "Invasion of the Body Snatchers (1956)"; "Night of the Living Dead." Aug. 13: "The Stranger"; "The Conformist." Aug. 14-15: "Gentlemen Prefer Blondes"; "Some Like It Hot."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Aug. 12: "Victor/Victoria"; "Eye of the Needle."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Aug. 10: "Dr. No"; "From Russia With Love." Aug. 11-12: "Fortune and Men's Eyes"; "Midnight Express." Aug. 13-14: "A Clockwork Orange." Beg. Aug. 15: "Bright Eyes"; "The Little Colonel."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Chosen." #2—"Poltergeist."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"The Sword and the Sorcerer." #2—"La Cage aux Folles." #3—Thru Aug. 12: "Das Boot." Opening Aug. 13: "Ciao! Manhattan." #4—"Bob le Flambeur."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "The Secret of NIMH."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "E.T. the Extra-Terrestrial."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "The World According to Garp."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "An Officer and a Gentleman."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"A Midsummer Night's Sex Comedy." #2—"The Best Little Whorehouse in Texas." #3—"Night Shift."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru Aug. 12: "Rocky III." Beg. Aug. 13: "Star Wars." #2—"Young Doctors in Love."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "An Officer and a Gentleman."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"The Pirate Movie." #2—"The World According to Garp." #3—"The Thing." #4—"Porky's." #5—"Firefox." #6—"Blade Runner."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Things Are Tough All Over." #2—582-5070. "Tron."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Raiders of the Lost Ark."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"Night Shift." #2—"The Sword and the Sorcerer."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Poltergeist." **EMBASSY 3**—"Swamp Thing." **EMBASSY 4**—"Star Trek II: The Wrath of Khan."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Aug. 10: "Sorry, Wrong Number"; "The File of Thelma Jordan." Aug. 11-14: "42nd Street"; "Twentieth Century." Beg. Aug. 15: "The Tenant"; "Rosemary's Baby." #2—Thru Aug. 10: "A Clockwork Orange"; "Altered States." Aug. 11-14: "Cruising"; "Looking for Mr. Goodbar." Beg. Aug. 15: "Absence of Malice"; "The China Syndrome."

41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1—"The Best Little Whorehouse in Texas." #2—"The Secret of NIMH."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. Thru Aug. 12: "Bambi."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Annie."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Pink Floyd the Wall."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "La Cage aux Folles."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Thru Aug. 9: "A Slave of Love"; "Going Places." Aug. 10: "One Sings, the Other Doesn't"; "Sisters." Aug. 11: "Volcano"; "As If It Were Yesterday"; "Family Life"; "A Sense of Loss." Aug. 12: "Trash"; "Putney Swope." Aug. 13-14: "Seven Beauties"; "We All Loved Each Other So Much." Beg. Aug. 15: "Cousin, Cousine"; "Swept Away."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The World According to Garp."

50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. "Diner."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Not a Love Story."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Young Doctors in Love."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "La Vie Continue."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Don's Party."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"The Chosen." #2—"Poltergeist."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "The Pirate Movie." **CORONET**—"An Officer and a Gentleman."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Mephisto."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. Thru Aug. 15: "Barbarosa." **CINEMA II**—753-0774. "Blade Runner."

61st Street & Above
East Side

70. **UA GEMINI—Second Ave. nr. 64th St.** 832-1670. #1—"The Best Little Whorehouse in Texas." #2—832-2720. "Things Are Tough All Over."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "A Midsummer Night's Sex Comedy."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Night Shift." #2—"E.T. the Extra-Terrestrial."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Nest."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. Thru Aug. 11: "Diner." Closed Aug. 12. Opening Aug. 13: "Tempest."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. "Rocky III."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "Das Boot."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"The Best Little Whorehouse in Texas." #2—"The Sword and the Sorcerer."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. Thru Aug. 12: "The Secret of NIMH."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Night Shift." #2—"Things Are Tough All Over."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Annie."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Lola." #2—"My Dinner With Andre." #3—"Gregory's Girl."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"A Midsummer Night's Sex Comedy." #2—"Chan Is Missing."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Thru Aug. 9: "New York, New York"; "The Clock." Aug. 10-11: "The Pride of the Yankees"; "Golden Boy." Aug. 12-14: "It's Always Fair Weather"; "Bells Are Ringing." Beg. Aug. 15: "Tales of Manhattan"; "My Sister Eileen."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—Thru Aug. 12: "Bob le Flambeur." Opening Aug. 13: "Chilly Scenes of Winter." #2—"Demon Pond."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. Aug. 14: "Gigi." #1—"The Sword and the Sorcerer." #2—"Night Shift." #3—"The Best Little Whorehouse in Texas." #4—"The Secret of NIMH."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Diner." #2—Thru Aug. 12: "La Cage aux Folles." Beg. Aug. 13: "Tron."

95. **THALIA—95th St. W. of B'way.** 222-3370. Aug. 9: "Head"; "And Now for Something Completely Different." Aug. 10: Cartoon Oscar Nominees & Winners. Aug. 11: "The Grapes of Wrath"; "Tobacco Road." Aug. 12: "The Last Samurai." Aug. 13-14: "Rebecca"; "Notorious." Aug. 15: "Being There"; "The Bobo."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—Thru Aug. 10: "Lawrence of Arabia." Aug. 11-13: "1900." Beg. Aug. 14: "The Deer Hunter." #2—"The Sword and the Sorcerer." #3—Thru Aug. 12: "The Thing"; "Cat People (1982)." Beg. Aug. 13: "Poltergeist"; "Eye of the Needle." #4—Thru Aug. 12: "Blade Runner"; "Alien." Beg. Aug. 13: "Tron."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Raiders of the Lost Ark."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children & senior citizens, per film, after museum adm.): "To Fly" (1976) by Francis Thompson, Inc. (Greg MacGillivray & James Freeman), & "Hail Columbia!" (1982) by Graeme Ferguson & Roman Kroiter; Fri.-Sat., 6 & 7:40 p.m. (spec. $4.50 adm. to museum & films): "Hail Columbia!," & "Living Planet" (1979) by Francis Thompson, Inc. (Dennis Earl Moore).

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $2; members free. Aug. 10, 2 p.m.: "Shinto: Nature, Gods and Man in Japan," & "Invitation to Tea."

CASTLE CLINTON NATIONAL MONUMENT—Battery Park. 344-7220. Free. Aug. 13, 8 p.m. (rain date: Aug. 14): "Young Mr. Lincoln" (1939) by John Ford, with Henry Fonda.

FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. Aug. 13, 8 p.m.: "Ikiru" (1952) by Akira Kurosawa, & "On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist Be Wholed?" (1980) by George Landow.

FILMS IN THE FOREST—Mt. Peter Ski Area, Route 17A, Warwick, N.Y. 914-351-4522. Adm. $3.95; students & senior citizens $3; children $2. Aug. 13-15, 7 p.m.: "The Private Life of Henry VIII" (1933) by Alexander Korda, with Charles Laughton.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. Aug. 11, 12:30, 3:15, 6 & 8:45 p.m.: "Jonas qui aura 25 en l'an 2000" (1976) by Alain Tanner.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

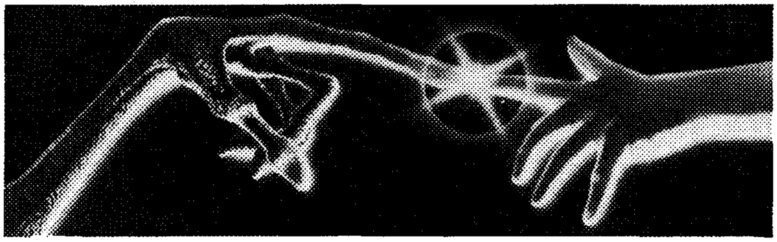
HEY NEW YORK...
LAST WEEK OVER
10 MILLION PEOPLE HAD
A HELLUVA GOOD TIME
WITH BURT AND DOLLY.
CATCH THE FUN!

THE BEST LITTLE WHOREHOUSE IN TEXAS
R
A UNIVERSAL - RKO PICTURE
© 1982 UNIVERSAL CITY STUDIOS INC
NOW PLAYING

"THE BEST WESTERN IN A LONG WHILE... exotic, entrancing, ravishing."
Janet Maslin, NEW YORK TIMES

Willie Nelson Gary Busey
BARBAROSA
PG
EXCLUSIVE ENGAGEMENT
A CINEMA 5 THEATRE
CINEMA I
3rd Ave at 60th St PL 3 6022
NOW PLAYING
DISTRIBUTED BY UNIVERSAL PICTURES AND ASSOCIATED FILM DISTRIBUTION CORPORATION © 1982 UNIVERSAL CITY STUDIOS, INC

"EXHILARATING"
—KATIE KELLY, WNBC-TV



PG
A UNIVERSAL PICTURE
© 1982 UNIVERSAL CITY STUDIOS INC
E.T.
THE EXTRA-TERRESTRIAL
NOW PLAYING
DOLBY STEREO™ IN SELECTED THEATRES
CHECK CUE LISTING FOR A THEATRE NEAR YOU

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. Aug. 11-12, 7:30 p.m.: "Shiro Amakusa, the Christian Rebel" (1962) by Nagisa Oshima.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-7684. Free with museum adm. Thru Sept. 18: Television's Top-Rated Shows: A Look Back at Popular Programming by Decades.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru Aug. 10: New Imagery in Video. Opening Aug. 12: Performance Video.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Aug. 9, 8 & 10 p.m.: "Forbidden Planet" (1956) by Fred Wilcox, with Walter Pidgeon. Aug. 10, 8 & 10 p.m.: "Rockers" (1978) by Theodoros Bafaloukos. Aug. 11, 8 p.m.: "Effi Briest" (1974) by Rainer Werner Fassbinder, with Hanna Schygulla. Aug. 12, 8 & 10 p.m.: "Hiroshima, Mon Amour" (1959) by Alain Resnais. Aug. 13-14, 8 & 10:30 p.m., Aug. 15, 4:30 & 8 p.m.: "Man of Iron" (1981) by Andrzej Wajda.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2.50; members $1.50. Aug. 13, 7:30 p.m.: "A Hard Day's Night" (1964) by Richard Lester, with The Beatles.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, students & senior citizens $4. Aug. 10-15: Tue.-Sun., 8 p.m., Fri.-Sun., 4 p.m.: "The Family" (1974) by Satsuo Yamamoto. Sat.-Sun., 2 p.m. (free): "Workers '80" (1981) by Andrzej Chodakowski & Andrzej Zajackowski.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Aug. 14, 2:30 p.m.: "On the Line" (1977) by Barbara Margolis.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Aug. 10, 12 noon: "Joseph Albers: Homage to the Square (1979) by Namuth & Falkenberg, "Alice Neel: Collector of Souls" (1978) by Nancy Baer, & "Jim Dine" (1966) by Lane Slate; 2 p.m.: "Willem de Kooning and the Unexpected" (1979) by Erwing Leiser, "Jackson Pollock" (1951) by Namuth Falkenberg, & "Lee Krasner: The Long View" (1978) by Barbara Rose; 4 p.m.: "Frankenthaler—Toward a New Climate" (1978) by Perry Miller Adato (WNET), "Kay Sage" (1977) by Marilyn Rivchin (Herbert F. Johnson Museum of Art), & "With Paint on Canvas—Kes Zapkus" (1980) by Jerry Gambone; 6 & 7 p.m.: "Twentieth Century American Art: Highlights of the Permanent Collection" (1982) by Russell Connor. Aug. 11, 12 noon: (Same as Aug. 10, 2 p.m.); 2 p.m.: (Same as Aug. 10, 4 p.m.); 4 p.m.: (Same as Aug. 10, 12 noon). Aug. 12, 12 noon: (Same as Aug. 10, 4 p.m.); 2 p.m.: (Same as Aug. 10, 12 noon); 4 p.m.: "Willem de Kooning and the Unexpected" (1979) by Erwing Leiser. Aug. 13: (Same as Aug. 10, no 6 & 7 p.m. show). Aug. 14: (Same as Aug. 11). Aug. 15: (Same as Aug. 12).

Bronx

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 12: "Rocky III."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—"Night Shift." #2—"The Sword and the Sorcerer."

105. DALE—W. 231st St. at B'way. 884-5300. "Things Are Tough All Over."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru Aug. 12: "The Pirate Movie." Beg. Aug. 13: "The World According to Garp." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Star Wars." #3—"The Best Little Whorehouse in Texas."

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—"The Sword and the Sorcerer." #2—"Night Shift."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. "A Midsummer Night's Sex Comedy."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—"Things Are Tough All Over." #2—Thru Aug. 12: "The Secret of NIMH."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "The World According to Garp." #4—"Rocky III." #5—"The Pirate Movie."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"Things Are Tough All Over." #2—"Swamp Thing."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—"Poltergeist." #2—"Young Doctors in Love."

204. BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St. 339-1060. Thru Aug. 12: "The Pirate Movie." Beg. Aug. 13: "Friday the 13th, Part 3."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"Author! Author!" #2—"The Sword and the Sorcerer."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—"E.T. the Extra-Terrestrial." #2—"Night Shift." #3—Thru Aug. 12: "Rocky III." Beg. Aug. 13: "The World According to Garp." #4—"The Best Little Whorehouse in Texas."

208. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. Thru Aug. 12: "Raiders of the Lost Ark." Beg. Aug. 13: "Star Wars."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. Aug. 15: "The King and I." #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial." #3—"The Sword and the Sorcerer." #4—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Friday the 13th, Part 3."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—"Night Shift." #2—"Diner."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Friday the 13th, Part 3."

213. COBBLE HILL—CINEMA—Court St. at Butler. 596-9113. #1—"Annie." #2—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Friday the 13th, Part 3."

221. FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy. 252-6112. "E.T. the Extra-Terrestrial."

223. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"The Sword and the Sorcerer." #2—"Things Are Tough All Over."

225. FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "Rocky III." **SOUTH—** "A Midsummer Night's Sex Comedy."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. "Annie."

232. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. "Annie."

233. MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H. 859-1384. "The Best Little Whorehouse in Texas."

234. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—Aug. 10: "Yankee Doodle Dandy." "Diner." #2—"Things Are Tough All Over." #3—"Young Doctors in Love." #4—"Night Shift."

235. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St. 377-1718. Thru Aug. 10: "Dead Men Don't Wear Plaid." Beg. Aug. 11: "Partners."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Aug. 12: "The Best Little Whorehouse in Texas." #2—"Things Are Tough All Over."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—"The Secret of NIMH." #2—"The Pirate Movie."

303. NEW DORP—HYLAN— 351-6601. #1—"Things Are Tough All Over." #2—"The Sword and the Sorcerer."

304. NEW DORP—LANE— 351-2110. "The Best Little Whorehouse in Texas."

305. NEW DORP—RAE— 979-0444. #1—"Poltergeist." #2—"Night Shift."

306. NEW DORP—RKO FOX PLAZA— 987-6800. #1—"Young Doctors in Love." #2—"E.T. the Extra-Terrestrial."

307. NEW SPRINGVILLE—ISLAND— 761-6666. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp."

308. NEW SPRINGVILLE—RKO RICHMOND— 761-3103. "Rocky III."

Queens

401. ASTORIA—UA ASTORIA—Steinway St. 545-9470. #1—Thru Aug. 12: "Night Shift." Beg. Aug. 13 (tent.): "The World According to Garp." #2—"The Best Little Whorehouse in Texas." #3—"E.T. the Extra-Terrestrial." #4—"Things Are Tough All Over."

403. BAYSIDE—BAYSIDE—Bell at 39th Ave. 225-1110. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—Thru Aug. 12: "Diner." Beg. Aug. 13: "Star Wars." #4—"Night Shift."

404. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—"A Midsummer Night's Sex Comedy." #2—"Things Are Tough All Over."

406. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-0012. Thru Aug. 12: "Grease 2." Beg. Aug. 13: "Rocky III."

408. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—"Tron." #2—"The Sword and the Sorcerer."

410. FLUSHING—PARSONS—Parsons at Union Tpke. 591-8555. #1—"Things Are Tough All Over." #2—Thru Aug. 12: "The Secret of NIMH."

411. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—"The Sword and the Sorcerer." #2—"Poltergeist." #3—"Young Doctors in Love."

412. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—"Night Shift." #2—"Things Are Tough All Over." #3—Kung Fu Triple Feature.

413. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Friday the 13th, Part 3." #4—"The Pirate Movie."

414. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. "E.T. the Extra-Terrestrial."

416. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. "Annie."

417. FOREST HILLS—CONTINENTAL—Austin at 71st Ave. 544-1020. #1—"Young Doctors in Love." #2—"The Pirate Movie."

418. FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave. 261-7866. #1—"Night Shift." #2—"The Best Little Whorehouse in Texas."

419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. "Things Are Tough All Over." Aug. 15: "An American in Paris."

420. FOREST HILLS—MIDWAY—Queens Blvd. at Continental. 261-8572. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III." #3—Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "Things Are Tough All Over." #4—Thru Aug. 12: "Diner." Beg. Aug. 13: "Star Wars."

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—"Rocky III." #2—"The Sword and the Sorcerer."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. "Young Doctors in Love."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"The Sword and the Sorcerer." #2—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Star Wars." #3—Thru Aug. 12: "The Pirate Movie." Beg. Aug. 13: "Friday the 13th, Part 3."

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 429-8004. "The Best Little Whorehouse in Texas."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—"E.T. the Extra-Terrestrial." #2—"Night Shift." # 3—"Young Doctors in Love."

433. JAMAICA—ROCHDALE—Baisley Blvd. at N.Y. Blvd. 276-5300. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "The Sword and the Sorcerer."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Aug. 12: "Annie." Beg. Aug. 13: "Star Trek II: The Wrath of Khan."

437. LITTLE NECK—LITTLE NECK—254-18 Northern Blvd. 225-2800. "Poltergeist."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St. 894-4183. "Poltergeist."

439. OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd. 848-1738. #1—"The Best Little Whorehouse in Texas." #2—Thru Aug. 12: "Poltergeist." Beg. Aug. 13: "The World According to Garp."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Aug. 12: "The Thing"; "Cat People (1982)." Beg. Aug. 13: "Dead Men Don't Wear Plaid."

447. ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd. 945-4632. #1—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Friday the 13th, Part 3." #2—"Annie."

448. SUNNYSIDE—CENTER—Queens Blvd. at 43rd St. 784-3050. #1—"Things Are Tough All Over." #2—Tent.: "Annie."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. 767-2800. #1—"Diner." #2—Thru Aug. 12: "The Pirate Movie." Beg. Aug. 13: "Young Doctors in Love."

451. WOODHAVEN—HAVEN—80-16 Jamaica Ave. 296-2325. "Poltergeist."

453. WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St. 429-2929. "Annie."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Friday the 13th, Part 3."

501. BALDWIN—RKO— 223-9230. "Poltergeist."

502. BELLEROSE—RKO— 775-1351. Thru Aug. 10: "Dead Men Don't Wear Plaid." Beg. Aug. 11: "Conan the Barbarian."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Friday the 13th, Part 3." #2—"Annie."

504. BELLMORE—THE MOVIES— 785-3032. Program unavailable.

506. BETHPAGE—BETHPAGE— 796-2554. Program unavailable.

507. BETHPAGE—MID-ISLAND— 796-7500. Program unavailable.

508. CEDARHURST—CENTRAL— 569-0105. #1—"Things Are Tough All Over." #2 & #3—"Night Shift."

511. EAST MEADOW—FLICK— 794-8008. #1—"Annie." #2—"Poltergeist."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III." #3—"Night Shift." #4—"The Best Little Whorehouse in Texas."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—"Poltergeist." #2—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Annie."

514. ELMONT—ARGO— 437-0356. Program unavailable.

516. FARMINGDALE—RKO— 249-0122. "Star Trek II: The Wrath of Khan."

517. FLORAL PARK—RKO FLORAL— 352-2280. "The Sword and the Sorcerer."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—Thru Aug. 12: "Poltergeist." #2—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Friday the 13th, Part 3."

519. GARDEN CITY—RKO ROOSEVELT FIELD— 741-4007. #1—"The Sword and the Sorcerer." #2—"A Midsummer Night's Sex Comedy."

521. GARDEN CITY PARK—RKO PARK EAST— 741-8484. "Things Are Tough All Over."

523. GREAT NECK—SQUIRE— 466-2020. "The Best Little Whorehouse in Texas."

524. HEWLETT—RKO— 791-6768. Thru Aug. 10: "Dead Men Don't Wear Plaid." Beg. Aug. 11: "Conan the Barbarian."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—"The Secret of NIMH." #2—"The Best Little Whorehouse in Texas."

527. HICKSVILLE—RKO PLAINVIEW— 935-6100. Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Star Wars."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. "The Sword and the Sorcerer." **SOUTH—** "E.T. the Extra-Terrestrial."

529. LAWRENCE—RKO— 371-0203. #1—"Annie." #2—Thru Aug. 12: "The Pirate Movie." Beg. Aug. 13: "Star Wars." #3—"The Sword and the Sorcerer."

530. LEVITTOWN—LEVITTOWN— 731-0516. "Poltergeist."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"*An Officer and a Gentleman.*" #2—"Diner." #3—"Things Are Tough All Over." #4—"Young Doctors in Love."

532. LONG BEACH—LIDO— 432-0056. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Poltergeist."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"Diner." #2—"E.T. the Extra-Terrestrial." #3—"The Best Little Whorehouse in Texas." #4—"Rocky III."

534. LYNBROOK—STUDIO ONE— 599-5151. Thru Aug. 12: "My Dinner with Andre."

535. MALVERNE—TWIN— 599-6966. #1—"Poltergeist." #2—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "A Midsummer Night's Sex Comedy."

536. MANHASSET—MANHASSET— 627-7887. #1—"E.T. the Extra-Terrestrial." #2—"Diner." #3—"Young Doctors in Love."

537. MANHASSET—RKO CINEMA— 627-1300. "A Midsummer Night's Sex Comedy."

540. MASSAPEQUA—PEQUA— 799-6464. "Rocky III."

541. MASSAPEQUA—SUNRISE MALL— 795-2244. #1—"Night Shift." #2—"The Secret of NIMH." #3—"The Sword and the Sorcerer." #4—Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp." #5—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Star Wars." #6—"The Best Little Whorehouse in Texas." #7—"Things Are Tough All Over."

542. MERRICK—GABLES— 546-0734. Thru Aug. 12: "Raiders of the Lost Ark."

543. MERRICK—MALL— 623-4424. "Rocky III."

544. MERRICK—MERRICK— 623-1522. "Things Are Tough All Over."

545. NEW HYDE PARK—HERRICKS— 747-0555. Thru Aug. 12: "Raiders of the Lost Ark." Beg. Aug. 13 (tent.): "An Officer and a Gentleman."

546. NEW HYDE PARK—RKO ALAN— 354-4338. Thru Aug. 12: "Poltergeist." Beg. Aug. 13: "Star Wars."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru Aug. 12: "Star Trek II: The Wrath of Khan." #2—"Annie."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. "Poltergeist."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Annie." #2—"Poltergeist."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Things Are Tough All Over." #2—Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13 (tent.): "Diner."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. Thru Aug. 10: "Dead Men Don't Wear Plaid." Beg. Aug. 11: "Conan the Barbarian."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—"Young Doctors in Love." #2—"The Pirate Movie."

554. PORT WASHINGTON—MOVIES— 767-5600. #1—"The Sword and the Sorcerer." #2—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Friday the 13th, Part 3." #3—Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Star Wars."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13 (tent.): "Star Wars."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "A Midsummer Night's Sex Comedy."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—"The Pirate Movie." #2—"Young Doctors in Love."

559. ROSLYN—ROSLYN— 621-8488. #1—"Things Are Tough All Over." #2—Thru Aug. 12: "La Cage aux Folles." Beg. Aug. 13: "Bob le Flambeur."

561. SYOSSET—SYOSSET— 921-5810. "The World According to Garp."

562. SYOSSET—UA CINEMA 150— 364-0700. "Tron."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. "Poltergeist."

on the hill in Tudor City
Jeanne's
Fine food in an elegant setting
piano entertainment • bar
lunch • dinner • Sun. brunch
305 East 41st. (2nd Ave.) 370/9555

Giambelli 50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the
American Express Card

QUON LUCK
(Heart of Chinatown)
66 Mott St. CA 6-4675
Cantonese Cuisine, Lo Mein
Chow Fon & Cantonese Seafood
Lunch—Dinner & Family Dinners
TAKE OUT ORDERS

A Bit of Old Havana In The Village
DINING—DANCING—LIVE ENTERTAINMENT
Havana Village
Luncheon/Cocktails
Dinner/Supper
68 FIFTH AVE.
(13th St.)
Major Credit Cards
255—3699

Neary's PUB
LUNCHEON • DINNER • SUPPER
SUNDAY BRUNCH 1 to 5 P.M.
358 EAST 57th STREET 751-1434

Pierre Saint-Denis
Le Refuge
166 E 82nd St
Lunch & Dinner
MON-SAT
Res: 861-4505

CAROLINE'S
RESTAURANT—PIANO BAR—CABARET
332 EIGHTH AVE (26-27)
924-3499

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"The Pirate Movie." #2—"E.T. the Extra-Terrestrial." #3—"The Best Little Whorehouse in Texas." #4—"Things Are Tough All Over." #5—"An Officer and a Gentleman." #6—"Night Shift." #7—"The World According to Garp." #8—"The Secret of NIMH." #9—"Rocky III." #10—"The Sword and the Sorcerer." #11—"Young Doctors in Love."

568. VALLEY STREAM—VALLEY STREAM— 825-8371. Program unavailable.

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—"Annie." #2—"Poltergeist."

571. WANTAGH—RKO— 781-6969. "E.T. the Extra-Terrestrial."

573. WESTBURY—DRIVE-IN— 334-3400. #1—"Things Are Tough All Over." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Star Wars."

574. WESTBURY—WESTBURY— 333-1911. #1—Thru Aug. 12: "Raiders of the Lost Ark." #2—"Poltergeist."

575. WOODMERE—RKO FIVE TOWNS— 374-2223. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Friday the 13th, Part 3."

Suffolk County

600. AMITYVILLE—RKO— 264-7789. #1—Thru Aug. 12: Kung Fu Triple Feature. Beg. Aug. 13: "Friday the 13th, Part 3." #2—"The Pirate Movie."

601. BABYLON—BABYLON— 669-3399. "E.T. the Extra-Terrestrial."

602. BABYLON—RKO— 669-0700. #1—"Things Are Tough All Over." #2—"Night Shift."

603. BABYLON—SOUTH BAY— 587-7676. #1—"The Sword and the Sorcerer." #2—Tent.: "Poltergeist."

604. BAY SHORE—CINEMA— 665-1722. "Rocky III."

605. BAY SHORE—ENCORE— 655-9834. Thru Aug. 12: Kung Fu Triple Feature.

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—"Raiders of the Lost Ark." #2—"A Midsummer Night's Sex Comedy."

607. BAY SHORE—RKO— 665-0200. Thru Aug. 12: "Annie." Beg. Aug. 13: "Star Wars."

608. BAY SHORE—SUNRISE DRIVE-IN— 665-1111. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 12: "Things Are Tough All Over." Beg. Aug. 13: "The Sword and the Sorcerer."

609. BRENTWOOD—BRENTWOOD— 273-3900. Thru Aug. 12: "The Sword and the Sorcerer." Beg. Aug. 13: "Star Wars."

610. BRIDGEHAMPTON—HAMPTONS DRIVE-IN— 537-0770. Thru Aug. 12: "Annie." Beg. Aug. 13 (tent.): "Young Doctors in Love."

612. CENTER MORICHES—CENTER— 878-2100. "Poltergeist."

613. CENTEREACH—CENTEREACH— 588-0088. Thru Aug. 12: "The Secret of NIMH."

615. COMMACK—DRIVE-IN— 499-2900. Thru Aug. 12: "The Sword and the Sorcerer." Beg. Aug. 13: "Friday the 13th, Part 3."

616. COMMACK—MAYFAIR— 543-0707. "Rocky III."

617. COMMACK—RKO— 499-4545. #1—"Things Are Tough All Over." #2—"Young Doctors in Love."

618. COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN— 842-4258. Thru Aug. 12: "The Sword and the Sorcerer." Beg. Aug. 13: "Things Are Tough All Over."

619. CORAM—CORAM— 698-7200. Thru Aug. 12: "Star Trek II: The Wrath of Khan."

620. CORAM—DRIVE-IN— 732-6200. "E.T. the Extra-Terrestrial."

621. CORAM—PINE— 698-6442. #1—"Poltergeist." #2—Tent.: "Annie."

622. DEER PARK—DEER PARK— 667-2440. "Poltergeist."

625. EAST HAMPTON—CINEMAS— 324-0448. #1—"An Officer and a Gentleman." #2—"The World According to Garp." #3—Thru Aug. 12: "Things Are Tough All Over." Beg. Aug. 13: "The Best Little Whorehouse in Texas." #4—Thru Aug. 12: "The Pirate Movie." Beg. Aug. 13: "Star Wars." #5—"The Secret of NIMH." #6—"Diner."

626. EAST NORTHPORT—LARKFIELD— 261-0043. Thru Aug. 12 (tent.): "Diner."

627. EAST SETAUKET—RKO FOX— 473-2400. "Young Doctors in Love."

628. ELWOOD—ELWOOD— 499-7800. #1—"Night Shift." #2—"A Midsummer Night's Sex Comedy."

629. FARMINGVILLE—COLLEGE PLAZA— 698-2200. #1—"The Pirate Movie." #2—"Night Shift."

630. GREENPORT—GREENPORT— 477-0500. Thru Aug. 12: "Diner." Beg. Aug. 13: "A Midsummer Night's Sex Comedy."

631. HAUPPAUGE—HAUPPAUGE— 265-1814. "Poltergeist."

632. HUNTINGTON—RKO SHORE— 421-5200. #1—"The Sword and the Sorcerer." #2—"The Best Little Whorehouse in Texas." #3—"Diner." #4—"Things Are Tough All Over."

633. HUNTINGTON—RKO WHITMAN— 423-1300. "E.T. the Extra-Terrestrial."

634. HUNTINGTON—RKO YORK— 421-3911. "The Pirate Movie."

635. ISLIP—ISLIP— 581-5200. #1—"The Best Little Whorehouse in Texas." #2—"Night Shift." #3—"Poltergeist."

636. KINGS PARK—KINGS PARK— 269-4422. Program unavailable.

637. LAKE GROVE—RKO SMITH HAVEN MALL— 724-9550. "Rocky III."

638. LAKE RONKONKOMA—LAKESIDE— 981-7100. Program unavailable.

639. LINDENHURST—LINDENHURST— 888-5400. "Poltergeist."

640. MATTITUCK—MATTITUCK— 298-4405. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 12: "Night Shift." #3—Thru Aug. 12: "The Sword and the Sorcerer."

641. MONTAUK—THE MOVIES— 668-2393. Thru Aug. 10: "Author! Author!" Aug. 11-12: "True Confessions." Aug. 13-14: "Star Trek II: The Wrath of Khan." Beg. Aug. 15: "Blade Runner."

642. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR— 265-8118. Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp." **OUTDOOR**—Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Star Wars."

643. NORTH BABYLON—NORTH BABYLON— 667-2495. #1—Thru Aug. 12: "Star Trek II: The Wrath of Khan." #2—Thru Aug. 12: "Young Doctors in Love."

644. NORTHPORT—NORTHPORT— 261-8600. "Poltergeist."

645. OAKDALE—OAKDALE— 589-8118. "Annie."

646. OCEAN BEACH—COMMUNITY— 583-5184. Aug. 9-10: "Wrong Is Right." Aug. 11-12: "The Secret Policeman's Other Ball."

648. PATCHOGUE—PATCHOGUE— 475-0601. "The Best Little Whorehouse in Texas."

649. PATCHOGUE—RKO PLAZA— 475-5225. #1—"Things Are Tough All Over." #2—"E.T. the Extra-Terrestrial."

650. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR— 363-7200. "Young Doctors in Love." **OUTDOOR**—Thru Aug. 12: "Rocky III." Beg. Aug. 13: "Star Wars."

651. PATCHOGUE—SUNWAVE— 475-7766. #1—"The Sword and the Sorcerer." #2—Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp."

653. PORT JEFFERSON—MINI EAST— 928-6555. "E.T. the Extra-Terrestrial." **CINEMA WEST**—"The Best Little Whorehouse in Texas."

654. PORT JEFFERSON STATION—RKO BROOKHAVEN— 473-1200. Thru Aug. 10: "Dead Men Don't Wear Plaid." Beg. Aug. 11: "Conan the Barbarian."

655. RIVERHEAD—SUFFOLK— 727-3133. Thru Aug. 12: "Poltergeist."

656. ROCKY POINT—DRIVE-IN— 744-8900. "Things Are Tough All Over."

657. SAG HARBOR—SAG HARBOR— 725-0010. Thru Aug. 12: "Don's Party." Beg. Aug. 13: "Diner."

658. SAYVILLE—SAYVILLE— 589-0232. #1—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Poltergeist." #2—"Night Shift." #3—Thru Aug. 12: "Star Trek II: The Wrath of Khan."

659. SHIRLEY—DRIVE-IN— 281-5444. "E.T. the Extra-Terrestrial."

660. SHIRLEY—SHIRLEY— 281-3301. Program unavailable.

662. SMITHTOWN—SMITHTOWN— 265-1551. "E.T. the Extra-Terrestrial."

663. SOUTHAMPTON—SOUTHAMPTON— 283-1300. #1—Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp." #2—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Things Are Tough All Over."

664. STONY BROOK—LOEWS— 751-2300. #1—"The Sword and the Sorcerer." #2—"Author! Author!" #3—"Things Are Tough All Over."

666. WEST ISLIP—TWIN— 669-2626. #1—Thru Aug. 12: "Star Trek II: The Wrath of Khan." #2—"Poltergeist."

667. WESTHAMPTON—HAMPTON ARTS— 288-2600. "E.T. the Extra-Terrestrial."

668. WESTHAMPTON—WESTHAMPTON— 288-1500. Thru Aug. 12: "The Best Little Whorehouse in Texas." Beg. Aug. 13: "Things Are Tough All Over."

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE— 234-7300. "E.T. the Extra-Terrestrial."

701. BEDFORD VILLAGE—CINEMA 22— 234-9577. "The Sword and the Sorcerer."

702. BRONXVILLE—BRONXVILLE— 961-4030. #1—"The Best Little Whorehouse in Texas." #2—"Night Shift." #3—"The Pirate Movie."

703. CROSS RIVER—CROSS RIVER— 763-8811. Program unavailable.

704. DOBBS FERRY—PICKWICK— 693-7727. Program unavailable.

705. GREENBURGH—CINEMA 100— 946-4680. #1—"E.T. The Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

706. HARTSDALE—CINEMA— 428-2200. #1—"Night Shift." #2—"Annie." #3—"The Sword and the Sorcerer." #4—Thru Aug. 12: "A Midsummer Night's Sex Comedy."

707. LARCHMONT—PLAYHOUSE— 834-3001. Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp."

708. MAMARONECK—PLAYHOUSE— 698-2200. #1—"E.T. the Extra-Terrestrial." #2—"Night Shift." #3—"Young Doctors in Love." #4—"The Best Little Whorehouse in Texas."

709. MOUNT KISCO—MOUNT KISCO— 666-6900. #1—"The Best Little Whorehouse in Texas." #2—Thru Aug. 12: "Diner." Beg. Aug. 13: "The World According to Garp."

710. MOUNT VERNON—PARKWAY— 664-3311. Tent.: "Poltergeist."

712. NEW ROCHELLE—LOEWS— 632-1700. #1—"Raiders of the Lost Ark." #2—"Things Are Tough All Over."

713. NEW ROCHELLE—RKO MALL— 636-8808. "The World According to Garp."

714. NEW ROCHELLE—RKO PROCTORS— 632-1100. #1—"The Sword and the Sorcerer." #2—"Young Doctors in Love." #3—"E.T. the Extra-Terrestrial." #4—"The Best Little Whorehouse in Texas." #5—"Night Shift."

715. NEW ROCHELLE—TOWN— 632-4000. "Rocky III."

716. OSSINING—ARCADIAN— 941-5200. #1—Thru Aug. 12: "Things Are Tough All Over." Beg. Aug. 13: "Star Wars." #2—Program unavailable.

717. PEEKSKILL—BEACH— 737-6262. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 12: "Night Shift." #3—Thru Aug. 12: "Diner."

718. PEEKSKILL—HOLLOWBROOK DRIVE-IN — 528-4600. Program unavailable.

719. PEEKSKILL—WESTCHESTER MALL— 528-8822. #1—"Annie." #2—"The Sword and the Sorcerer." #3—"Young Doctors in Love."

720. PELHAM—PICTURE HOUSE— 738-3160. "Poltergeist."

721. PLEASANTVILLE—ROME— 769-0720. "E.T. the Extra-Terrestrial."

722. RYE—RYE RIDGE— 939-8177. #1—"The Pirate Movie." #2—"The Sword and the Sorcerer."

723. SCARSDALE—FINE ARTS— 723-6699. "Diner."

724. SCARSDALE—PLAZA— 725-0078. "Poltergeist."

726. WHITE PLAINS—COLONY— 948-8828. Thru Aug. 12: Kung Fu Triple Feature.

727. WHITE PLAINS—GALLERIA— 997-8198. #1—"The Pirate Movie." #2—"Young Doctors in Love."

728. WHITE PLAINS—UA CINEMA— 946-2820. Thru Aug. 12: "Tron." Beg. Aug. 13: "Star Wars."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—"Rocky III." #2—"Young Doctors in Love."

731. YONKERS—KENT— 237-3440. Thru Aug. 12 (tent.): "Annie." Beg. Aug. 13 (tent.): "Star Trek II: The Wrath of Khan."

732. YONKERS—MOVIELAND— 793-0002. #1—"E.T. the Extra-Terrestrial." #2—"The Sword and the Sorcerer." #3—Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp." #4—"Things Are Tough All Over."

733. YONKERS—PARK HILL— 969-4477. Program unavailable.

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—Program unavailable. #2—Thru Aug. 12: "The Secret of NIMH."

Rockland County

740. BLAUVELT—NYACK DRIVE-IN— 358-1844. "Things Are Tough All Over."

742. MONSEY—ROCKLAND DRIVE-IN— 356-4040. Thru Aug. 12: "The Sword and the Sorcerer." Beg. Aug. 13: "Friday the 13th, Part 3."

743. NANUET—MALL— 623-6336. Program unavailable.

744. NANUET—ROUTE 59— 623-3355. "E.T. the Extra-Terrestrial."

745. NANUET—THE MOVIES— 623-0211. #1—"Rocky III." #2—"Poltergeist." #3—"Diner." #4—"Night Shift." #5—"Things Are Tough All Over."

746. NEW CITY—TOWN— 634-5100. #1—"Night Shift." #2—Thru Aug. 12: "Raiders of the Lost Ark." Beg. Aug. 13: "The World According to Garp."

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Star Wars."

748. NYACK—CINEMA EAST— 358-6631. "The Best Little Whorehouse in Texas."

750. ORANGEBURG—303 DRIVE-IN— 359-2021. Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Star Wars."

751. PEARL RIVER—CENTRAL— 735-2530. "The Sword and the Sorcerer."

752. PEARL RIVER—PEARL RIVER— 735-6500. "The Secret of NIMH."

754. SPRING VALLEY—CINEMA 45— 352-1445. "The Pirate Movie."

755. STONY POINT—9 W CINEMA— 942-0303. "The Sword and the Sorcerer."

756. SUFFERN—LAFAYETTE— 357-6030. Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Star Wars."

758. WEST HAVERSTRAW—PLAZA— 947-2220. "Things Are Tough All Over."

Connecticut

(Area Code 203)
Fairfield County

774. BROOKFIELD—FINE ARTS— 775-0070. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

775. DANBURY—CINE— 743-2200. #1—"Night Shift." #2—"The Pirate Movie." #3—"Rocky III."

776. DANBURY—CINEMA— 748-2923. #1—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "The World According to Garp." #2—"An Officer and a Gentleman."

777. DANBURY—PALACE— 748-7496. #1—"The Sword and the Sorcerer." #2—"Things Are Tough All Over." #3—Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Friday the 13th, Part 3."

778. DARIEN—PLAYHOUSE— 655-0100. "E.T. the Extra-Terrestrial."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial."

780. FAIRFIELD—COUNTY— 334-1411. Thru Aug. 12: "Diner."

781. GREENWICH—CINEMA— 869-6030. "E.T. the Extra-Terrestrial."

782. GREENWICH—PLAZA— 869-4030. #1—"The Pirate Movie." #2—"Diner." #3—"Night Shift."

783. NEW CANAAN—PLAYHOUSE— 966-0600. "The Best Little Whorehouse in Texas."

784. NORWALK—CINEMA— 838-4504. #1—Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Friday the 13th, Part 3." #2—Thru Aug. 12: "The Pirate Movie."

785. NORWALK—NORWALK— 866-3010. "Things Are Tough All Over."

788. SOUTH NORWALK—SONO— 866-9202. Thru Aug. 10: "Zoot Suit"; "Melvin and Howard." Aug. 11-13: "The Boat Is Full." Beg. Aug. 14: "Mean Streets"; "A Clockwork Orange."

789. SPRINGDALE—STATE— 325-0250. "Star Trek II: The Wrath of Khan."

791. STAMFORD—CINEMA— 324-3100. #1—"The World According to Garp." #2—"Young Doctors in Love." #3—"Things Are Tough All Over."

792. STAMFORD—RIDGEWAY— 323-5000. "An Officer and a Gentleman."

793. TRUMBULL—TRANS-LUX— 374-0462. #1—"Night Shift." #2—Thru Aug. 12: "The World According to Garp." Beg. Aug. 13: "An Officer and a Gentleman." #3—"Things Are Tough All Over."

795. WESTPORT—FINE ARTS— 227-3324. #1—Thru Aug. 12: "Young Doctors in Love." Beg. Aug. 13: "Star Wars." #2—"The World According to Garp." #3—227-9619. "E.T. the Extra-Terrestrial." #4—226-6666. "Diner."

796. WESTPORT—POST— 227-0500. "An Officer and a Gentleman."

798. WILTON—CINEMA— 762-5678. "The Best Little Whorehouse in Texas."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. #1—"The Best Little Whorehouse in Texas." #2—"Annie." #3—"Poltergeist."

801. HARRISON—WARNER— 482-8550. #1—"Things Are Tough All Over." #2—"The Sword and the Sorcerer."

803. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—"Young Doctors in Love." #2—Thru Aug. 12: "Diner." Beg. Aug. 13: "Star Wars."

806. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—"Things Are Tough All Over." #2—"Raiders of the Lost Ark." #3—"Rocky III." #4—"The Sword and the Sorcerer."

807. SECAUCUS—LOEWS MEADOW— 866-6161. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial." #3—"Young Doctors in Love." #4—"Night Shift." #5—"The Pirate Movie." #6—"The Secret of NIMH."

809. WEST NEW YORK—MAYFAIR— 865-2010. Thru Aug. 12: "Star Trek II: The Wrath of Khan." Beg. Aug. 13: "Poltergeist."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. "Things Are Tough All Over."

811. BLOOMFIELD—RKO ROYAL— 748-3555. #1—"The Sword and the Sorcerer." #2—"The Secret of NIMH."

813. CEDAR GROVE—CINEMA 23— 239-1462. "Diner."

817. LIVINGSTON—COLONY— 992-0800. "The Best Little Whorehouse in Texas."

818. MAPLEWOOD—MAPLEWOOD— 763-3100. "Poltergeist."

819. MILLBURN—RKO— 376-0800. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III."

821. MONTCLAIR—CLARIDGE— 746-5564. "E.T. the Extra-Terrestrial."

822. MONTCLAIR—WELLMONT— 783-9500. #1—"Poltergeist." #2—"Night Shift." #3—Thru Aug. 12: "Raiders of the Lost Ark." Beg. Aug. 13: "Friday the 13th, Part 3."

825. NUTLEY—FRANKLIN— 667-1777. #1—"The Best Little Whorehouse in Texas." #2—"Raiders of the Lost Ark." #3—"The Pirate Movie."

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. Thru Aug. 12: "Rocky III." Beg. Aug. 13: "Star Wars."

828. VERONA—VERONA— 239-0880. "The Best Little Whorehouse in Texas."

829. WEST CALDWELL—CINEMA WEST— 575-9085. "Star Wars."

830. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Annie." #2—Thru Aug. 12: "A Midsummer Night's Sex Comedy." #3—"Young Doctors in Love."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. "Poltergeist."

841. CRANFORD—RKO— 276-9120. #1—Thru Aug. 12: "Raiders of the Lost Ark." Beg. Aug. 13: "Friday the 13th, Part 3." #2—Thru Aug. 12: "The Best Little Whorehouse in Texas." Beg. Aug. 13: "Star Wars."

842. ELIZABETH—ELMORA— 352-3483. Thru Aug. 12: "Blade Runner." Beg. Aug. 13: "Star Wars."

846. LINDEN—TWIN— 925-9787. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

848. ROSELLE PARK—PARK— 245-0358. "Poltergeist."

849. SUMMIT—STRAND— 273-3900. Thru Aug. 12: "Tron." Beg. Aug. 13: "Star Wars."

851. UNION—FIVE POINTS— 964-3466. Thru Aug. 12: "A Midsummer Night's Sex Comedy." Beg. Aug. 13: "The World According to Garp."

852. UNION—LOST PICTURE SHOW— 964-4497. "Diner."

853. UNION—RKO FOX— 964-8977. "Young Doctors in Love."

854. UNION—RKO UNION— 686-4373. #1—"Things Are Tough All Over." #2—"The Sword and the Sorcerer."

857. WESTFIELD—RIALTO— 232-1288. #1—"The Pirate Movie." #2—"E.T. the Extra-Terrestrial." #3—"Diner."

858. WESTFIELD—TWIN— 654-4720. #1—"Night Shift." #2—"The Secret of NIMH."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. "The Best Little Whorehouse in Texas."

861. CLOSTER—CLOSTER— 768-8800. "The Best Little Whorehouse in Texas."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"Night Shift." #2—"Young Doctors in Love." #3—"The Sword and the Sorcerer." #4—"The Best Little Whorehouse in Texas."

863. EMERSON—TOWN— 261-1000. "Night Shift."

864. FAIR LAWN—HYWAY— 796-1717. #1 & #2—"E.T. the Extra-Terrestrial."

866. FAIRVIEW—TWIN— 941-2424. Program unavailable.

867. FORT LEE—LINWOOD— 944-6900. #1—Thru Aug. 12: "Rocky III." Beg. Aug. 13: "The World According to Garp." #2—"Diner."

868. FORT LEE—SHARON— 224-0202. Thru Aug. 12: "Annie."

873. OAKLAND—TWIN— 337-4478. #1—Thru Aug. 12: "Night Shift." Beg. Aug. 13: "Friday the 13th, Part 3." #2—"Things Are Tough All Over."

874. PALISADES PARK—PARK LANE— 944-1086. Program unavailable.

875. PARAMUS—BERGEN MALL— 845-4449. "A Midsummer Night's Sex Comedy."

876. PARAMUS—CINEMA 35— 845-5070. "E.T. the Extra-Terrestrial."

878. PARAMUS—RKO ROUTE 4— 487-7909. #1—"An Officer and a Gentleman." #2—"The World According to Garp." #3—"The Sword and the Sorcerer." #4—"Things Are Tough All Over." #5—"The Best Little Whorehouse in Texas." #6—"Night Shift." #7—"Young Doctors in Love."

879. PARAMUS—RKO ROUTE 17— 843-3830. #1—"Poltergeist." #2—"Rocky III."

881. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RAMSEY—RAMSEY— 327-2142. "Annie."

883. RIDGEFIELD PARK—RIALTO— 641-2115. "Poltergeist."

884. RIDGEWOOD—RKO WARNER— 444-1234. #1—"Things Are Tough All Over." #2—"The Sword and the Sorcerer."

885. TEANECK—CEDAR LANE— 836-3430. "Poltergeist."

886. TENAFLY—BERGEN— 567-0004. "Diner."

889. WESTWOOD—PASCACK— 664-3200. Thru Aug. 12: "The Secret of NIMH." Beg. Aug. 13: "Star Wars."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music by Charles Strouse, lyrics by Martin Charnin. PG. **44, 85, 213, 231, 232, 416, 436, 447, 448, 453, 503, 511, 513, 529, 547, 549, 570, 607, 610, 621, 645, 706, 719, 731, 800, 830, 868, 882**

BARBAROSA—(1hr. 30m., '82) Grizzled and bearded, Willie Nelson is the legendary scoundrel Barbarosa, and Gary Busey, huge and shapeless in overalls, is the farmboy-on-the-run, Karl; both men are locked in fratricidal combats against families they love. Wandering through the mountains and mesas on the Tex-as-Mexico border, the two make an unlikely but fascinating pair. Screenwriter William D. Wittliff and the great Australian director Fred Schepisi have spun out a wonderfully funny and beautiful tall tale. The movie has absurdities that nothing can excuse, but also an epic grandeur that never loses its wit and edge. With Gilbert Roland as a one-legged *paterfamilias,* sitting in a cave and growling, "Bring me his *cojones* on a stick!" PG. **62**

BEST LITTLE WHOREHOUSE IN TEXAS, THE—(1hr. 54m., '82) Strenuous, affable, undistinguished musical in the Broadway-bucolic mode, Southern division. We know we're in the South because all the characters, created by Larry L. King and Peter Masterson, talk in this strange show-business dialect (i.e., Burt Reynolds, as a small-town sheriff, describes someone as "crazier than a peach-orchard's sow"). Dolly Parton, long-time madame of the Chicken Ranch, appears in sequined, low-cut dresses that reveal immense expanses of creamy white flesh. Smiling back at our leers, she's not a wisecracking Big Mama like Mae West but an obviously forthright, good-hearted woman. She's a bit too straight, perhaps, for Burt Reynolds; realizing that, he tries not to do his smart-ass thing around her, and they're both terribly earnest and a little dull. The musical numbers, routinely staged, display a great deal of flesh, but this movie about a cathouse doesn't have a single erotic moment. With Charles Durning, as the governor, skipping through the columns of the statehouse like a veteran song-and-dance man in the number, "Sidestep." Dir. Colin Higgins. R. **24, 41, 70, 80, 92, 109, 201, 206, 210, 212, 233, 236, 304, 401, 403, 413, 418, 427, 439, 512, 523, 526, 533, 541, 567, 625, 632, 635, 648, 653, 668, 702, 705, 708, 709, 714, 748, 774, 779, 783, 798, 800, 807, 817, 825, 828, 841, 846, 860, 861, 862, 878**

BLADE RUNNER—(2hrs. 4m., '82) Still another imitation-homage-parody of the *film noir* detective genre of the forties. In the Los Angeles of 2019, Harrison Ford, wearing a brush cut and narrating in a dolorous voice, is a retired police detective called back into service to eliminate some robots—"replicants"—that look exactly like humans and have gone berserk. Murkily lit and intentionally schlocky-looking, *Blade Runner* has the immense high-ceilinged rooms, zany camera angles, and pretentious, echoing dialogue of a hundred naïvely bad experimental films. The movie is full of gadgets, so kids may find it amusing, but it's still a terribly dull movie. R. **32, 62, 97, 641, 842**

★ **BOB LE FLAMBEUR**—(1hr. 40m., '55) In French, Eng. subtitles. A great film, previously unreleased, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist of the gangster film. His hero, Bob (Roger Duchesne), a silver-haired gambler, a man of superb judgment and taste, passes like a prince from one card game to another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deauville—but the movie is essentially a celebration of personal style and a poem about lowlife Paris from midnight to dawn. With Isabel Corey and Daniel Cauchy. PG. **16, 90, 559**

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir,* though in temperament the movie is closer to *The Third Man,* with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. **88**

CHILLY SCENES OF WINTER—(1hr. 32m., '82) Joan Micklin Silver has re-edited her 1979 film, *Head Over Heels,* and restored the title of Ann Beattie's novel, a contemporary romance, from which it is based. With John Heard, Mary Beth Hurt, Peter Riegert and Gloria Grahame. PG. **90**

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. **14, 58**

CIAO! MANHATTAN—(1hr. 26m., '73) Virtually unreleased to date, a semi-documentary portrait of Andy Warhol superstar Edie Sedgwick. Dir. John Palmer and David Weisman. **16**

★ **DAS BOOT**—(2hrs. 30m., '82) In German, Eng. subtitles. Life in the bilgy hell of a German U-boat in World War II. This technically astonishing German-made production is heroic in a somber way—fear and the expectation of death hang over everything, and the only real jubilation comes when the men survive another day's fighting. The director, Wolfgang Petersen, does all he can to make you feel you're inside the sub—the soundtrack registers everything, from tiny tremors to terrifying depth-charge blasts off the port bow. Petersen whips through the narrow compartments, and you see hams hanging, men sacked out on the floor, and you sense the stink of fear and filth. It's a thrillingly *physical* movie. With Jürgen Prochnow as the quietly charismatic captain, a man so alert to the life of his boat that he commands with only a few words. R. **16, 78**

DEMON POND—(2hrs. 3m., '82) In Japanese, Eng. subtitles. A humorous and eccentric, lightly poetic fable about an enchanted pond and the folly of the villagers who live nearby. Tamasaburo Bando, the great Kabuki actor who plays female roles, gives two passionately stylized performances as the dragon princess of the pond and as a beautiful woman who tends to the pond's spirits. The plot is overly complicated, but the spirit life is imaginatively conveyed and the special effects are so lyrical and painterly that Hollywood fantasy looks imperial in comparison. Dir. Masahiro Shinoda. **90**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **6, 50, 74, 93, 211, 234, 403, 420, 450, 531, 533, 536, 550, 625, 626, 630, 632, 657, 709, 717, 723, 745, 780, 782, 795, 803, 813, 852, 857, 867, 886**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55**

DON'S PARTY—(1hr. 30m., '77) Rancid Australian movie by Bruce Beresford about a group of men and women who drink themselves into swinishness at an election night party. The picture is derivative of Pinter, Fellini, Antonioni, Albee, and about a dozen other people, and it's a dispiriting, ugly experience, clichéd rather than illuminating, smarmy rather than funny. **57, 657**

★ **E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert MacNaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **21, 36, 72, 103, 109, 201, 206, 210, 212, 221, 306, 307, 401, 403, 413, 414, 420, 428,**

512, 528, 533, 536, 567, 571, 573, 601, 608, 620, 633, 640, 649, 653, 659, 662, 667, 700, 705, 708, 714, 717, 721, 732, 744, 747, 774, 778, 779, 781, 795, 807, 819, 821, 846, 857, 864, 876

★ **GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. With Clare Grogan. PG. **86**

LA VIE CONTINUE—(1hr. 33m., '82) In French, Eng. subtitles. Serious, heartfelt, but minor. Annie Girardot, in her late forties, comfortably married and with two children, is forced to remake her life when her husband drops dead of a heart attack. The movie faithfully chronicles the difficulties of facing men again, of having a "personal life" after years of marriage, and of finding a job and earning a living. The elegant Jean-Pierre Cassell turns up as a bicycle repairman (!), and the two have an uncertain affair. The veteran Pierre Dux is also on hand as a melancholy Jew who imparts his wisdom to the heroine. The movie's earnestness is borderline cliché—a little more anger and life and less wistfulness might have made it a better movie. Dir. Moshe Mizrahi. PG. **56**

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. As he falls in love with the local whore, a new municipal official naively confronts the corruption of the community. With Barbara Sukowa, Armin Mueller-Stahl and Mario Adorf. Dir. Rainer Werner Fassbinder. R. **86**

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. **61**

MIDSUMMER NIGHT'S SEX COMEDY, A—(1hr. 27m., '82) Woody Allen's attempt at classical farce—a comedy of innocence and lust—is lush and pretty but terribly self-conscious. At a lovely Victorian house somewhere around 1905, three couples gather, dressed in full turn-of-the-century splendor, and then split apart, only to pair off in new combinations. Woody Allen has written the dialogue with period formalities, and at least two of the actors—José Ferrer and Julie Hagerty—act in period, but when Woody and Tony Roberts start talking about women they could be comparing notes on their latest infatuations in a taxi to Elaine's. The carelessness is baffling, and we can't tell if Woody Allen knows what he's doing. Is he trying to stay in period and failing? Or is he letting us know that we're meant to take *Sex Comedy* as an evening of amateur theatricals? Either way, the movie feels half-hearted. With Mary Steenburgen and Mia Farrow, who has met Woody's anxieties more than halfway and begun to sound like Diane Keaton. Cinematography by Gordon Willis; music by Mendelssohn. PG. **9, 24, 71, 88, 113, 225, 307, 404, 420, 519, 535, 537, 541, 557, 606, 628, 630, 642, 651, 663, 706, 707, 732, 830, 851, 875**

★ **MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. **86, 534**

NEST, THE—(1hr. 49m., '81) In Spanish, Eng. subtitles. A wealthy widower becomes passionately devoted to an unusual teenage girl, confounding the small town they live in. With Ana Torrent and Hector Alterio. Dir. Jaime de Arminan. **73**

NIGHT SHIFT—(1hr. 45m., '82) A comedy about two young men working in the New York City morgue who go into the prostitution business. With Henry Winkler, Michael Keaton and Shelley Long. Dir. Ron Howard. R. **24, 37, 72, 83, 92, 104, 111, 206, 211, 212, 234, 305, 401, 403, 412, 418, 428, 508, 512, 527, 541, 554, 567, 573, 602, 628, 629, 635, 640, 642, 658, 702, 706, 708, 714, 717, 745, 746, 750, 775, 782, 784, 793, 807, 822, 858, 862, 863, 873, 878**

NOT A LOVE STORY—(1hr. 15m., '82) A documentary about a young woman's experience in the world of pornography. With Linda Lee Tracey. Dir. Bonnie Sherr Klein. **51**

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role—the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs"—working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. **23, 31, 60, 531, 545, 567, 625, 776, 792, 793, 796, 878**

PINK FLOYD THE WALL—(1hr. 35m., '82) A nightmare fantasy based on the popular recording "The Wall" by the rock group Pink Floyd. With Bob Geldof. Dir. Alan Parker. R. **45**

PIRATE MOVIE, THE—(1hr. 39m., '82) An updated version of the Gilbert and Sullivan operetta with added, original music. With Kristy McNichol, Christopher Atkins, Ted Hamilton and Bill Kerr. Dir. Ken Annakin. PG. **32, 60, 109, 201, 204, 300, 413, 417, 426, 450, 529, 552, 558, 567, 600, 625, 629, 634, 702, 722, 727, 754, 775, 782, 784, 807, 825, 857**

★ **POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful floating effects. *Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. **14, 38, 58, 97, 203, 305, 411, 437, 438, 439, 451, 501, 511, 513, 518, 530, 532, 535, 546, 548, 549, 566, 570, 574, 603, 612, 621, 622, 631, 635, 639, 644, 655, 658, 666, 710, 720, 724, 745, 800, 809, 818, 822, 840, 848, 879, 883, 885**

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt Young and Talia Shire. Stallone wrote and directed. PG. **30, 76, 103, 201, 206, 225, 308, 406, 420, 423, 512, 533, 540, 543, 567, 604, 616, 637, 650, 715, 730, 745, 775, 806, 819, 827, 867, 879**

SECRET OF NIMH, THE—(1hr. 22m., '82) An animated feature about a widowed mouse who seeks the help of mysterious rats to save her family. With the voices of Elizabeth Hartman, Dom DeLuise,. Peter Strauss, Derek Jacobi and John Carradine. Dir. Don Bluth. G. **20, 41, 82, 92, 114, 201, 210, 300, 410, 413, 426, 526, 541, 554, 567, 613, 625, 658, 735, 752, 777, 807, 811, 858, 889**

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) Nicholas Meyer, the director, has camped up the material enough so that it's now marginally enjoyable, but he still hasn't made a *movie*. The actors run up and down corridors in the same old story about the world almost coming to an end, and it's TV all the way. That scintillating group of players is back, every one of them—William Shatner as Kirk, looking more than ever like a California dentist in his tight-fitting space jacket; Leonard Nimoy, of the Caligula eyebrows and the steepled ears; the incomparable DeForest Kelley; James Doohan, George Takei and Nichelle Nichols. Nimoy and Kelley exchange huffy looks like hatcheck girls vying to serve a big tipper, and Shatner is slightly less wooden than in the 1979 *Star Trek: The Motion Picture*, but none of the others actually *does* anything. There is, however, a ripely absurd camp performance by Ricardo Montalban as the maleficent Khan. Passable special effects. Still, the movie is strictly for Trekkies. PG. **38, 99, 213, 433, 436, 447, 500, 503, 513, 516, 532, 535, 547, 549, 550, 555, 575, 619, 641, 643, 658, 666, 731, 789, 809,**

SWORD AND THE SORCERER, THE—(1hr. 40m., '82) A new fantasy action drama. With Lee Horsley, Kathleen Beller, Simon MacCorkindale and George Maharis. Dir. Albert Pyun. R. **16, 37, 80, 92, 97, 104, 111, 205, 210, 223, 303, 408, 411, 423, 426, 433, 517, 519, 528, 529, 541, 554, 567, 603, 608, 609, 615, 618, 632, 640, 651, 664, 701, 706, 714, 719, 722, 732, 742, 751, 755, 777, 801, 806, 811, 854, 862, 878, 884**

TEMPEST—(2hrs. 20m., '82) Reviewed in this issue. R. **74**

THING, THE—(1hr. 48m., '82) John Carpenter's monster movie is more disgusting than frightening, and most of it is just boring. Unlike the 1951 *Thing*, an entertaining B movie, Carpenter and screenwriter Bill Lancaster exploit the original premise of John W. Campbell Jr.'s 1938 science-fiction story, "Who Goes There?": The monster enters the body of a living creature, takes over its cells, bursts through the body and finally *becomes* the creature. Intending to create total paranoia, Carpenter makes the monster as hideous as possible, and releases a torrent of blood and viscera. But the filmmakers never dramatize the feelings of their indistinguishable characters, and the threat is entirely external. Set in drab rooms and hallways, and shot without a distinctive visual rhythm, *The Thing* is about as impersonal as a movie can be. With Kurt Russell. R. **32, 97, 442**

THINGS ARE TOUGH ALL OVER—(1hr. 32m., '82) Zany comedy from the duo Cheech and Chong. With Richard "Cheech" Marin and Tommy Chong. Dir. Tom Avildsen. R. **33, 70, 83, 105, 114, 202, 223, 234, 236, 303, 401, 404, 410, 412, 419, 420, 448, 508, 521, 531, 541, 544, 550, 559, 567, 573, 602, 608, 617, 618, 625, 632, 649, 656, 663, 664, 668, 712, 716, 732, 740, 745, 758, 777, 785, 791, 793, 801, 806, 810, 854, 873, 878, 884**

TRON—(1hr. 39m., '82) Although the movie is dramatically and humanly nil, director Steven Lisberger and his technicians have produced passages of computer animation that are startlingly different. Jeff Bridges brings some brazen wit to the role of Flynn, a reckless computer programmer, but the other characters are zombies out of Saturday morning serials. While trying to recover a program appropriated by the evil Dillinger (David Warner), Flynn gets drawn into the computer itself, where he meets the alter egos, in human form, of other programmers. The narrative is dismal, but the animation is so entertaining you don't much feel like returning to the real world. The fights and pursuits of the characters inside the computer have the speed and mesmerizing intensity of video games but much greater power when seen on this scale. With Bruce Boxleitner, Cindy Morgan and Bernard Hughes. PG **6, 33, 93, 97, 408, 562, 728, 849**

WORLD ACCORDING TO GARP, THE—(2hrs. 14m., '82) Violent and sentimental, ambitious but muddled. Screenwriter Steve Tesich has held to the outline of John Irving's popular 1978 novel. Once again, the sex-hating nurse, Jenny Fields (Glenn Close), raises her bastard son, T.S. Garp (Robin Williams), at an exclusive prep school, and once again Garp falls in love with Helen (Mary Beth Hurt), the daughter of the wrestling coach, and struggles to be a serious writer at the same time that Jenny is enjoying a huge success with her feminist autobiography. The events of the story are widely spaced in time, and Tesich has tried to hold them together with recurring symbols and a pattern of disaster and mutilation. The results feel arbitrary and jerky—it's a movie without any natural flow. Glenn Close triumphs in her thankless role, and John Lithgow, as a transsexual, is touching and funny, but the other actors are at sea, abandoned by directorial uncertainty. George Roy Hill can't find a style suitable for the grotesque fate that overcomes nearly all the characters. He traffics in catastrophe without passion or anguish or black-comedy exuberance, and the picture feels weight-less, repressed, and empty. R. 22, 32, 48, 109, 201, 206, 307, 401, 439, 541, 561, 567, 625, 642, 651, 663, 707, 709, 713, 732, 746, 776, 791, 793, 795, 851, 867, 878

YOUNG DOCTORS IN LOVE—(1hr. 36m., '82) A comedy-romance that parodies hospital soap operas. With Michael McKean, Sean Young, Patrick MacNee and Dabney Coleman. Dir. Garry Marshall. R. 6, 30, 54, 109, 203, 234, 306, 411, 417, 424, 428, 450, 518, 531, 536, 541, 552, 558, 567, 610, 617, 627, 643, 650, 663, 708, 714, 719, 727, 730, 747, 756, 776, 791, 795, 803, 807, 830, 853, 862, 878

Revivals

ACCATTONE!—(2hrs., '68) In Italian, Eng. subtitles. Pier Paolo Pasolini's first directorial effort, adapted from a novel he wrote, about a sponger and a pimp in Rome's outer slums. The film has one or two gripping scenes. With Franco Citti, Franca Pasut and Silvana Corsini. 4

BIG SLEEP, THE—(1hr. 54m., '46) Bogart as Raymond Chandler's Philip Marlowe, everything you've ever wanted in a private eye, and Lauren Bacall at her most bewitchingly enigmatic. You need a road map to get through the tangled plot, but the acting is all so polished that it doesn't really matter. Watch, especially, Elisha Cook Jr. as the prototypical punk. Dir. Howard Hawks. 2

BURN!—(1hr. 55m., '70) This story of colonialism by the man who made *Battle of Algiers* is a disappointment. Occasional moments of brilliance occur, but the opponents and victims are surrounded by much that is murky, messy, and anachronistic. Marlon Brando heads an uneven cast, contributing to its unevenness. Dir. Gillo Pontecorvo. 2

CHINA SYNDROME, THE—(2hrs. 2m., '79) A sensationally effective melodrama about an accident at a nuclear power plant and the efforts of a TV news reporter (Jane Fonda) and her cameraman (Michael Douglas) to prevent a corporate coverup. James Bridges directs with great assurance and Jack Lemmon displays his usual sense of physical and emotional detail. 39

CLOCKWORK ORANGE, A—(1hr. 45m., '71) Stanley Kubrick at his splashiest, most superficially aggressive, and effect-ridden worst, with neither the verbal values of the Burgess novel nor the human values inherent in the story captured and created on screen. Sensation seekers may derive some simplistic satisfactions; others are likely to lament the waste, the *waste*, the WASTE. Starring Malcolm McDowell. 13, 39, 788

CONFORMIST, THE—(1hr. 55m., '71) In Italian, Eng. subtitles. In Bernardo Bertolucci's greatest movie, Jean-Louis Trintignant plays the repressed homosexual whose greatest desire is to appear "normal," and who joins the Italian Fascists in the thirties. But the movie isn't psychological drama—it's a sweeping, lush, almost voluptuous evocation of an entire era. With Dominique Sanda and Stefania Sandrelli. From a novel by Alberto Moravia. 10

COUSIN, COUSINE—(1hr. 35m., '76) In French, Eng. subtitles. A charming and droll film by Jean-Charles Tacchella about family relations, children growing up, and, mostly, two adults finding themselves in a truly fulfilling relationship, adultery be damned. Beautifully written, directed, and acted. With Marie-Christine Barrault, Victor Lanoux and Marie-France Pisier. 47

CUTTER'S WAY—(1hr. 49m., '81) Jeff Bridges is the lazily likable Santa Barbara gigolo, Richard Bone, and John Heard, with an eye patch and a wooden leg, is his friend, the mean-mouthed Vietnam vet, Alex Cutter. When Bone falls under suspicion of murder, Cutter goads him to take revenge against the wealthy man he and Bone suspect is the killer. Ivan Passer's film is a fascinating and heart-wrenching study of friendship and honor and of a certain kind of California hip consciousness that has now come to grief in bitterness and paranoia. With Lisa Eichhorn. 4

DEER HUNTER, THE—(3hrs. 3m., '78) A vivid, large-scale saga of small-town working-class friends who are subjected to the dislocating weirdness and uncontrollable savagery of the Vietnam war. Ambitious and worth seeing, but often muddled. With Robert De Niro, Christopher Walken, John Savage, John Cazale and Meryl Streep. Dir. Michael Cimino. 97

DINNER AT EIGHT—(1hr. 53m., '33) Still the best of those all-star vehicles, thanks to some of the best comedy timing you'll ever see. Be prepared, however, to put up with corny serious portions by John and Lionel Barrymore. With Marie Dressler, Jean Harlow, Billie Burke and Wallace Beery. Dir. George Cukor. 4

GENTLEMEN PREFER BLONDES—(1hr. 31m., '53) Marilyn Monroe plays eyelash-batting Lorelei Lee, the girl with a calculating machine for a heart Though it has little of her wit or poignancy, Anita Loos loved this version of her novel about two girl friends—one out for a rich husband, the other for true love—and the suckers, playboys, and clowns they make short work of. Jane Russell is the friendly one. They deliver the pretty-good songs with spirit and act with the confidence of two tanks. A very enjoyable second-rate movie. Dir. Howard Hawks. 10

GRAPES OF WRATH, THE—(2hrs. 9m., '40) Director John Ford transforms Steinbeck's novel of social protest into a conservative epic about an enduring family. Gregg Toland's cinematography gives the film a documentary look. With Henry Fonda, Jane Darwell, John Carradine and Charley Grapewin. 95

INVASION OF THE BODY SNATCHERS (1956)—(1hr. 20m.) The original. Outer-space plant life tries to take over the world. It's a camp classic, and plenty scary. With Kevin McCarthy, Dana Wynter and Larry Gates. Dir. Don Siegel. 10

KAGEMUSHA—(2hrs. 20m., '80) In Japanese, Eng. subtitles. Akira Kurosawa's great film, made at age 70. In sixteenth-century Japan, a common thief doubles for a great warlord who has died (Tatsuta Nakadai plays both roles). He gets by with the imposture because the warlord's friends and enemies alike are in love with the ideal of leadership. Men die to protect the impostor once he has mastered the dead man's physical style and nobility of bearing. Every movement and gesture is erect, vibrant, heroically decisive and curt, and the battle scenes, with masses of men galloping at dusk, are an apocalypse charged with lightning. 4

LA CAGE AUX FOLLES—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Édouard Molinaro. 16, 46, 93, 559

LAWRENCE OF ARABIA—(3hrs. 45m., '62) Still the best spectacle movie ever made. Peter O'Toole, golden hair flying in the breeze, dons white robes and becomes "El Arens," English uniter of the Arabs during World War I. Much heroism, moral anguish, masochism, sadism, and murky politics. Magnificent desert photography. With Omar Sharif, Alec Guinness and Jack Hawkins. Dir. David Lean. 97

MEAN STREETS—(1hr. 50m., '73) Martin Scorsese's love-and-hate letter to the Little Italy he grew up in, with its confused young punks, coyly sordid mafiosi, and struggles of love and friendship. Robert De Niro's performance is its main strength. With Harvey Keitel, David Proval and Amy Robinson. 788

NEW YORK, NEW YORK—(2hrs. 43m., '77) A recut, expanded version of Martin Scorsese's musical about a white be-bop player (Robert De Niro) and a big-band singer (Liza Minnelli). 89

NIGHT OF THE LIVING DEAD—(1hr. 30m., '68) A low-budget blood-letting shot in the countryside around Pittsburgh, this film made the reputation of director George Romero. A band of survivors fights off hordes of slow-moving ghouls who multiply in the night. Despite low production values and lots of nonacting, the film is effectively chilling, and definitely not for the squeamish. With Judith O'Dea, Russell Streiner, Duane Jones and Karl Hardman. 10

1900—(4hrs. 5m., '77) A visually magnificent, politically muddled chronicle of the peasant-landowner struggle from 1900 to 1945 as it transpires on the estate of the aristocratic Berlinghiere family. Robert De Niro and Gérard Depardieu are fine, but Donald Sutherland, as a dedicated Fascist, is embarrassing. Dir. Bernardo Bertolucci. 97

NOSFERATU, THE VAMPIRE (1979)—(1hr. 53m.) In German, Eng. subtitles. Less a horror film than an extraordinarily beautiful poem of death. Dracula (Klaus Kinski), who cannot die, brings death everywhere. Not just people but the towns and landscapes are drained of life by the time he's through. Dir. Werner Herzog. 4

NOTORIOUS—(1hr. 41m., '46) Cary Grant, a cynical government agent, recruits Ingrid Bergman to do undercover work in Rio and falls in love with her. So does a Nazi sympathizer (Claude Rains), who wants her for his wife. His mother wants her dead. Hitchcock's most sensual film—Bergman, who can be rather sluggish, lights up in her scenes with Grant, and in one scene joins him for one of the longest kisses in movie history. 95

ONE SINGS, THE OTHER DOESN'T—(2hrs., '77) In French, Eng. subtitles. With this mixture of feminist fiction, musical comedy, and social documentary, Agnes Varda tries to do for the spirit of sorority what the films of Renoir and Truffaut have done for the spirit of fraternity. The two heroines are played by Thérèse Liotard and Valerie Mairesse. 47

QUADROPHENIA—(2hrs., '79) Set in 1964 and produced by the Who, this story of an alienated London kid celebrates rock as the rude poetry of dispossessed youth, and, like much of rock itself, is stiff, harsh, and inexpressive. But the color is interesting Sunday-supplement-primitive stuff, and the picture has a driving, restless rhythm. With Phil Daniels. Dir. Franc Roddam. 7

RAIDERS OF THE LOST ARK—(1hr. 55m., '81) Steven Spielberg's pure-fun extravaganza is like a thirties serial, only grander, funnier, and blessedly free of interruptions. Harrison Ford is the archeologist/adventurer hero, Indiana Jones, and Karen Allen is his spunky ex-girlfriend. The thrills are larger and more violent than in old movies, and they come much faster, with one jolt linked to the next in a rhythmically charged procession. The only sour element: the inspirational religioso stuff at the end, which feels out of place and cynical. 35, 99, 208, 542, 545, 574, 606, 712, 746, 806, 822, 825, 841

REBECCA—(1hr. 55m., '40) Joan Fontaine is the terrified bride, Laurence Olivier the glowering lord of the manor, and Judith Anderson the evil housekeeper in this enthralling modern Gothic. Daphne Du Maurier wrote the original book, and Alfred Hitchcock directs with a characteristic blend of fear, wit, and sex. 95

RUDE BOY—(2hrs., '80) Ray Grange as a hopelessly alienated London punker who tries to become a roadie for the Clash and fails even at that. A semi-incoherent movie with true, slovenly, foul-mouthed punk spirit, *Rude Boy* suggests that men like Ray might be better off if organized into a left-wing political movement. But they never will be. Superb concert performances by the Clash. Produced and directed by Jack Hazan and David Mingay. 7

SEVEN BEAUTIES—(1hr. 56m., '76) In Italian, Eng. subtitles. A film about life and death, love and hate—all the great subjects, trivialized by Lina Wertmüller's overwrought, incoherent style. The movie's reputation has collapsed in only a few years. With memorable performances by Giancarlo Giannini as the Neapolitan Everyman and Shirley Stoler as a concentration-camp commandant, but it is opera-buffa tragedy at best—an insensitive mess. 47

SLAVE OF LOVE, A—(1hr. 34m., '78) In Russian, Eng. subtitles. It's the summer of 1917, and a group of spoiled, childlike Russian filmmakers and actors are working on an absurd melodrama in a Crimean resort while the Revolution is happening all around them. Finally, the violence invades their world, too. A surprisingly languorous and fine-grained Soviet film, directed by Nikita Mikhalkov and starring the charming Elena Solovei. The film takes too long to come to a boil, but it is worth the wait. 47

STREETCAR NAMED DESIRE, A—(2hrs. 4m., '51) Classic performances by Marlon Brando as Stanley Kowalski and Vivien Leigh as Blanche du Bois in this fervent adaptation of the Tennessee Williams play, probably his greatest. Dir. Elia Kazan. 2

SWEPT AWAY—(1hr. 56m., '75) In Italian, Eng. subtitles. An arrogant capitalist mistress and a maltreated manservant are shipwrecked alone together on a desert island. He becomes the despot and she the slave and mistress who ends up loving it—until the roles are reversed again. An old, schematic plot serves Lina Wertmüller well for her witty yet earnest, often gripping film. With Mariangela Melato and Giancarlo Giannini. 47

TENANT, THE—(2hrs. 4m., '76) A youth in Paris rents an apartment in which the previous tenant committed suicide. He gradually assumes her identity and heads for his own demise. It's perversely clever, but also garish and ludicrous. With Isabelle Adjani, Shelley Winters and Melvyn Douglas. Dir. Roman Polanski. 39

THIN MAN, THE—(1hr. 33m., '34) The first of this famous series was also a pioneer screwball comedy, starring William Powell and Myrna Loy as detective Nick Charles and his wife, solving mysteries while staying high on endless cocktails. From the Dashiell Hammett book and based, of course, on Hammett's volatile, wisecracking relationship with Lillian Hellman. Dir. W.S. Van Dyke II. 2

TO HAVE AND HAVE NOT—(1hr. 40m., '44) Lauren Bacall (in her debut) teaches Humphrey Bogart how to whistle (and a few other things). This is one of the great, messy Hollywood romances in which World War II is boiled down to a good-guys-vs.-bad-guys melodrama. It's as full of great lines as *Hamlet*. Dir. Howard Hawks. 2

TRASH—(1hr. 43m., '70) A shattering plunge into a subterranean drug world of New York loners, mixing outrageous parody with raw realism and focusing on one character's deepening troubles. With Joe Dallesandro. Dir. Paul Morrisey. 47

TWENTIETH CENTURY—(1hr. 31m., '34) The first and still the best screen version of the Hecht-MacArthur screwball comedy about two egotistical stars trapped on the same train ride. With John Barrymore and Carole Lombard. Dir. Howard Hawks. 39

THEATER

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.

● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $21-$32.50; Fri. & Sat. at 8, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With J. Smith-Cameron, Holly Hunter, Tim Choate, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, $20-$27.50; Sat. at 2, Sun. at 3, $18.50-$25; Wed. at 2, $15-$20. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri. & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs. at 8, $17.50-$35; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14-$25; Sat. at 2, $17.50-$30. **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$35; Fri. & Sat. at 8, $23-$40; Wed. at 2, $15-$30. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Allen Fawcett in the title role) to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2, Sun. at 3. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards.

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Thurs. at 8, Sat. at 2, $17-$27.50; Fri. & Sat. at 8, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Wed. at 2, $20-$32. Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $23-$36. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min Credit cards. ● ●

THE PIRATES OF PENZANCE—James Belushi, George Rose, Kaye Ballard, Peter Noone, and Pam Dawber in the Gilbert and Sullivan operetta; directed by Wilford Leach. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. Credit cards.●

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's high comedy about an actor and the many women in his life; with Kate Burton, Jim Piddock, Elizabeth Hubbard, Bette Henritze, and Christine Lahti. Still smooth, silky, luxurious, and thoroughly enjoyable. Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $27; Sat. at 8, $30; thru 9/5. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. Mon.-Fri. at 8, $20.50-$22.50; Sat. at 7 & 9:45, $22-$24; Wed. at 2, $18.50-$21.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With Don Correia, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$30; Fri. & Sat. at 8, $25-$35; Wed. at 2, $17.50-$25; thru 8/28. **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 7:30: Wed. & Sat. at 2; $15-$30. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 10 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $25-$35; Sat. at 8, $30-$40; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

BROKEN TOYS—Mime Keith Berger plays a toy soldier in a musical about a girl who finds her childhood toys have become life-sized. With Debra Greenfield; directed by Carl Habers. Tues-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15. **Actors Playhouse,** 100 7th Ave. (691-6226).

THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; thru 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CHARLOTTE SWEET—Turn-of-the-century musical in which a soprano triumphs in the British music hall; libretto by Michael Colby; music by Gerald Jay Markoe; directed by Edward Stone. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. **Westside Arts,** 407 W. 43rd (541-8394).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Caroline Lagerfelt, Cynthia Harris, Nicolas Surovy, Ivar Brogger, Caroline Kava, John Pankow, and Michael Jeter; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars W. E. Macy, Debra Mooney, Ann McDonough, Janet Maylie, Charles Kimbrough, John Getz; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

THE FOX—Allan Miller's play, based on the D. H. Lawrence novella, stars Jenny O'Hara, Anthony Heald, and Mary Layne. About a soldier who visits an isolated English farmhouse kept by two women and shatters their private world. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $14.50-$16.50. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

GENIUSES—Peter Evans and Christine Ebersole in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. **Fairbanks Theater,** 432 42nd St. (239-4321).

LADY BRACKNELL IS ALIVE AND WELL AND LIVING WITH MRS. MALAPROP—Scott Wiscamb's comedy about an unlikely triangle dislocated

MINUTES FROM LINCOLN CENTER
PEKING DUCK HOUSE WEST
Try the speciality of the house, Peking Duck. Advance orders not necessary. Serves 3 to 4 people for $24.
199 AMSTERDAM AVENUE
Cor. 69th St. West of Broadway in the Dorchester Towers 799-5457
Visit our other (2) locations
Chinatown: Peking Duck House, 22 Mott St.
East Side: Beijing Duck House, 144 E. 52nd St. off Lexington Ave.
Lunch at Noon/Open Mon.-Thurs. till 11 p.m./Fri. & Sat. till 12 a.m./Sun. till 11 p.m./American Express

TINO'S
IT ISN'T JUST FOR ANYONE.
Enjoy classic Italian cooking
Tino Scarpa style.
Now a new restaurant,
in the old style.
Luncheon ● Dinner ● Supper
Open 7 Days ● Sat & Sun 5-12
RESERVATIONS 751-0311
235 East 58th Street
Facilities for Private Parties Available

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

MALAGA
CREDIT CARDS
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

RIKYU
Japanese Seafood
TATAMI ROOMS ● SUSHI BAR
210 COLUMBUS AVENUE
利久 (bet. 69th & 70th Sts.) 2 Blks. Lincoln Center
799-7847
799-7922

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

THEATER

by reality. Directed by Jane Stanton, the cast of three will be played one night by all women and one by all men. From 8/18 only women will be on stage, from 8/23, men, and then on, alternately. **Vic Theater,** 219 Second Ave. (674-9414).

LENNON—A musical play about the life of John L., conceived and written by Bob Eaton, with a cast of 9 musicians and the songs of John Lennon and Paul McCartney. Tues.-Sat. at 8, Sat. at 2, Sun. at 3 & 7; $20; from 8/21. **Entermedia Theater,** 189 Second Ave. (475-4191).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$22.95. **Orpheum,** 126 Second Ave. (477-2477).

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to Christianity; directed by Will Lieberson. Mon., Wed., Thurs., Fri. & Sat. at 8, Sun. at 3, Wed. at 2; $8-$12; **Quaigh Theater,** 108 W. 43rd (221-9088).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE PASSION OF FRANKENSTEIN—Elizabeth de Charay stars as The Creature in Robert Kornfeld's comedy; directed by the author. Mon.-Sat. at 8. **Network Theater,** 754 Ninth Ave. (586-1260).

THE REGARD OF FLIGHT—Bill Irwin stars in a wonderful, vastly entertaining event that pokes fun at theatrical styles and conventions. Mon., Wed., Thurs.-Sat. at 8, Sun. at 3; $16.50-$18; thru 8/15. **American Place,** 111 W. 46th (247-0393).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz and Jeff Brooks; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

Theater Companies

ADELPHI FESTIVAL THEATER—Joe Orton's *What the Butler Saw,* with Wayne Rogers, Carrie Nye, and George Martin; directed by Philip Minor. Tues.-Thurs. at 8, Wed. at 2:30, Fri. at 8:30, Sat. at 5 & 9, Sun. at 7; $6.75-$15; thru 8/22. Adelphi University, Garden City, N.Y. (516-741-2314).

CIRCLE REPERTORY—Revival of *Johnny Got His Gun,* Dalton Trumbo's anti-war novel adapted for the stage by Brandley Smith, starring Jeff Daniels as a WW1 battlefield victim. Call theater for specifics: $14-$16. **Circle Rep,** 99 Seventh Ave. So. (924-7100).

JONES BEACH THEATER—Barry Williams, Christine Andreas, and Loida Santos, in *West Side Story,* with book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim; thru 8/22. Call RE 9-4200 for information about public transportation; 516-221-1000 if you're going by car.

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectual interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15; thru 10/3. **Theater Four,** 424 W. 55th (246-8545).

N.Y. ACTORS THEATER—Jeff Wanshel's *The Disintegration of James Cherry,* a comedy about a youth torn by conflict among his loved ones; directed by Doug Broyles. Thurs.-Sat. at 7:30, Sun. at 4; $4; thru 8/15. **18th St. Playhouse,** 145 W. 18th (596-2948).

NEW YORK SHAKESPEARE FESTIVAL—Shakespeare's *A Midsummer Night's Dream,* directed by James Lapine, starring William Hurt, Michele Shay, Christine Baranski, Marcell Rosenblatt. Thru 8/28, at 8. **Delacorte** in Central Park (535-5630). Enter the park at 81st & Central Park West, or 79th & Fifth. Free. Get there early.

ROYAL COURT REPERTORY—Phyllis Craig's *Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6; thru August. **Theater,** 301 W. 55th (997-9582).

THE THEATRE COMPANY—Shakespeare's *Hamlet,* Wed.-Sat. at 8, Sun. at 3; 8/18-29; $6. And Seneca's Roman adaptation of the Greek *Oedipus,* Fri. & Sat. at 10:30, 8/20, 21, 27-28; at 8, 8/23, 29; $6. 500 W. 42nd St. (736-0247).

THIRD LATIN AMERICAN POPULAR THEATER FESTIVAL—Theater groups from Latin America and the United States. Thru 8/15; $10. Call theater for specifics. English synopsis available. **Public Theater/Anspacher,** 425 Lafayette St (534-4994 or 598-7150).

WEST SIDE REPERTORY THEATER—Strindberg's *Miss Julie* and *The Stronger* (curtain-raiser); directed by Andres Castro. Fri.-Sun. at 8; $5; 8/13-10/17. **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE BOYS FROM SYRACUSE—Revival of the Richard Rogers/Lorenz Hart/George Abbott musical, revolving around twin brothers and mistaken identity; directed by David Herman. 8/10-13 at 8; $6.50. **N.Y. University Theater,** 35 W. 4th St. (598-3067).

CHAOS AND HARD TIMES—A dark comedy about mother love by Brandon Cole, directed by Laurence Maslon. Thurs.-Sun. at 8; $5; thru 8/15. **Westbeth Theater,** 151 Bank St. (691-2272).

THE DEATH OF BARON VON RICHTHOFEN AS WITNESSED FROM EARTH—A new musical with book, music, lyrics, and direction by Des McAnuff. The Baron of the title was the famed Red Baron and the action takes place during WWI; starring John Vickery with Bob Gunton, Robert Joy, Mark Linn Baker, and Peggy Harmon. Tues.-Sun. at 8, Sat. & Sun. at 3; $12-$14; thru 9/6. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

EAT THE CLOCK—Music revue by Judy Carlson and David Chase during which different characters spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Fri. & Sat. at 10:30; $6. **78th St. Lab,** 236 W. 78th (595-0850).

EXQUISITE TORTURE—Charles Ludlam's play, a romantic ecstasy, with Black-Eyed Susan, Ludlam, Edward McGowan, Deborah Petti. Fri. at 8, Sat. at 7 & 10; $7. **Ridiculous Theater,** One Sheridan Sq. (691-2271).

THE GUYS IN THE TRUCK—Howard Reifsnyder's backstage glimpse of the televising of a football game; directed by David Black. Wed.-Sat. at 8; $4; thru 8/21. **American Theater of Actors,** 314 W. 54th (581-3044).

THE HUMAN TOUCH—Shem Bitterman's burlesque of murder and time, with Margy Foster, Peter Levine, and James Liu; directed by Dan Froot. Wed.-Fri. at 8, Sat. at 8 & 10:30; $6; thru 8/14. **500 Theatre Row,** 42nd St. (736-0247).

IF THIS ISN'T LOVE—Sidney Morris's comedy, directed by Leslie Irons, about two men who meet and fall in love in the 50s. Wed.-Fri. at 8:30, Sat. at 7 & 10, Sun. at 8:30; $5; thru 9/5. **Shandol Theater,** 137 W. 22nd (869-3981).

JOURNEY TO GDANSK AND OTHER PLAYS—Cara Duff-Maccormick, John Miglietta, Allen Carlsen, Jennifer Grey in works by the Polish writer Janusz Glowacki. Tues.-Sat. at 8; $4; 8/10-28. **Westside Mainstage,** 424 W. 49th (869-3981).

NEVER SAY DIE—Frank Higgins's play about a Yankee catcher turned minor league manager; directed by Christopher Hanna. Tues.-Sat. at 8; $4; thru 8/14 (plus an 8/15 perf. at 8). **Classic Theater,** 114 W. 14th (242-3900).

ORPHEUS DESCENDING—Tennessee Williams's play, directed by Benno Haehnel. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $6; thru 8/29. **West End Theater,** 302 West 91st (475-5529).

SAWNEY BEAN—Play by Robert Nye and Bill Watson, directed by Barry Crooks. Tues.-Sat. at 8; $6; thru 8/21. **Vineyard Theater,** 309 E. 26th (869-3530).

SUN, MOON, AND FEATHER—Lisa Mayo, Gloria Miguel, and Muriel Miguel, in a Spiderwoman Theater production of a new play; directed by Muriel Miguel. Nightly at 8; $6; 8/10-17. **Gallery of the American Indian,** 386 West Broadway, 2nd floor (243-6209).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ED RUSCHA—Prints from 1970 to 1982 including "word images" and "odors" from TV commercials, thru 8/30. Jacobson/Hochman, 24 W. 57th (581-8346). Mon.-Fri. 10-6.

Madison Avenue and Vicinity

PIERRE BALDUC/MAURICE FERRON—Sculpture and watercolors from Quebec/Chromatic paintings inspired by nature. Thru 8/28. Monsalve, 126 Fifth (675-8921). Tues.-Sat. 1-6.

DON GUMMER—An abstract stone, steel, and marble sculpture, thru 8/15. Seagram Plaza, 375 Park (572-7379).

DAVID MILNE (1882-1953)—Canadian modernism done during his New York years, 1903 to 1916, thru 8/15. Center for Inter-American Relations, 680 Park (249-8950).

JOAN MIRO—Major prints done in the past thirteen years, thru 8/20. Christie's, 799 Madison (535-4422). Mon.-Fri. 10-6.

NORMAN POLLACK—"Video paintings," thru 9/13. Rockefeller Plaza, 52nd St. Entrance (484-8000).

SoHo

JUNE MOSS—Sketchy representational themes in richly textured oils, thru 8/28. Inroads, 150 Mercer (226-6622).

Other

ILAN AVERBUCH—Three tons of stone in two square piles elevated and supported by three groups of cedar stakes, thru 10/5. Foley Square, Lafayette and Pearl Streets.

CHARLES FAHLEN—"Crouching Dogs," a large sculpture, thru 8/30. Hammarskjold Plaza Sculpture Garden, 2 Hammarskjold Pl (861-3115).

MARY CLARE GALVIN—"Progrès," a sculpture composed of remnants of the West Side Highway, thru 8/30. 1 World Trade Center, West Street Entrance (966-0306).

PEGGY HADDEN/JANET ZIFF—"Peer Pressure," an installation/Party aprons in paper. Thru 8/31. Windows on White, 62 White (269-0320). 24hrs daily.

DAVID HOCKNEY—Ten drawings, thru 8/20. Shore, 36 Fire Island Boulevard, The Pines (473-2763) or (516-597-6795).

PENNY KAPLAN—A linear sculpture of Gothic arches in painted steel, thru 9/1. St. Peter's, Lexington at 54th (935-2200).

AUGUSTE RODIN—Sculpture related to *The Gates of Hell,* thru 8/30. Cantor Sculpture Center, 1 World Trade Center (105th fl) (938-5136). Mon.-Fri. by appt.

KATHARINE K. SHENG—Dripped abstractions, thru 8/12. Teachers College, (4th fl), Columbia University, 525 W. 120th (678-3360). Mon.-Thurs. 9-5.

TONY SMITH—A large welded steel, painted black sculpture, "Snake is Out," thru 9/15. Freedman Plaza, Fifth and 60th Street entrance to Central Park (541-8423).

JACK YOUNGERMAN—Relief paintings and sculpture from 1978 to the present, thru 9/10. Fine Arts Center, State University at Stony Brook, Long Island (516-246-5000). Mon.-Fri. 1-5.

GROUP SHOWS

57th Street

ALEXANDER—20 W. 57th (757-3721). Mon.-Fri. 10-5. Drawings by Diamond, Haas, Jacquette, Mangold, McCoy, thru 8/27.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Works on paper by Avery, Kuniyoshi, Marsh, thru 9/3

ERIC—61 E. 57th (371-9270). Mon.-Fri. 9:30-5:30. Contemporary American and French impressionists, thru 8/30.

FISCHBACH—29 W. 57th (759-2345). Tues.-Fri. 10-5. Blaine, Cady, Freilicher, Hornak, thru 8/13.

FRUMKIN—50 W. 57th (757-6655). Mon.-Fri. 11-5. A self-portrait by Beal, "The Clairvoyant" by Brown, a watercolor view of Rome by Pearlstein, thru 8/14.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Barlach, Klimt, Kollwitz, Grandma Moses, thru 9/3.

GRAND CENTRAL—24 W. 57th (867-3344). Fifteen 19th and 20th century American paintings from the National Arts Club of New York collection including Butler, Dumond, Hale, Paxton, thru 9/3.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

MULTIPLES—24 W. 57th (977-7160). Broodthaers, van Elk, Kiefer, Paladino plus time sequence color photos by Eder, thru 8/30.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 10-5:30. Hammond, Marcus, Trieff, Werner, thru 9/6.

Madison Avenue and Vicinity

BAECK INSTITUTE—129 E. 73rd (744-6400). Mon. 9:30-7, Tues.-Thurs. til 4:30, Fri. til 3. Synagogues and public buildings of German Jewry through the centuries in paintings, prints, photos, thru 9/1.

CDS—13 E. 75th (772-9555). South American masters Botero, Figari, Morales, Tamayo, Torres-Garcia, thru 8/14.

DAIRY—Central Park, 65th between Zoo and Carousel (397-3156). *New Yorker* Magazine covers depicting Central Park, thru 8/30.

DAVIS & LANGDALE—746 Madison (861-2811). Mon.-Fri. 10-4. Drawings and paintings by Kulicke, York, collage constructions by Herder, sculpture by Roseman, thru 8/20.

FOURCADE—36 E. 75th (535-3980). Tues.-Fri. 10-5:30. Sculpture including Crozier's haunting man aching to escape from a woman, deKooning's "Seated Woman," and "Airline Pilot" by Westermann, thru 9/17.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Watercolors, oils, graphics by Coreale, Fasanella, Ferron, Sokol, thru 9/6.

GIMBEL—15 E. 49th (940-4176). Young artists Butler, Clancy, thru 8/21.

KRAUSHAAR—724 Fifth (307-5730). Mon.-Fri. 10-5. 20th century American paintings and sculpture, New York City in graphics, thru 8/30.

LEVER HOUSE—390 Park at 53rd (688-6000). Mon.-Fri. 9-5. Dutch artists living in New York City, thru 8/16.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, by appt. thru 8/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Nature in 19th and 20th century works by Bricher, Church, Inness, Marsh, Paxson, Tittle, thru 9/30.

PORTRAITS, INC.—985 Park (879-5560). Mon.-Fri. 10-6. Portraits by Greene, Kinstler, Passantino, Shikler, thru 8/31.

RICHARDS—123 E. 54th (752-0099). Tues., Wed., Thurs. 12-8pm. French artists Commere, Ferron, Voyet, 8/10, 11, 12.

ROLLY-MICHAUX—943 Madison (535-1460). Appel, Calder, Chagall plus naive silkscreens by McKnight, thru 9/30.

SOLOMON—959 Madison (737-8200). Tues.-Fri. 11-5. Paintings and drawings by Avery, Johns, Motherwell, thru 8/31.

TERRY-ENGELL—22 E. 76th (535-9800). 17th century Dutch and Flemish paintings, French 19th century works including Fantin-Latour, thru 8/30.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Summertime by Avery, Ault, Marin, thru 8/30.

WALTER—1015 Madison (249-8518). Tues.-Fri. 1-5. Blue in alien landscapes by Berkon, textured pastels by Judge, geometrics by Penarette, thru 8/31

Soho

CENTRAL FALLS—478 W. Broadway (533-9481). *Voodoo ceremonial banners,* thru 8/22.

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, thru 8/31.

COWLES—420 W. Broadway (925-3500). Mon.-Fri. 10-5. Alexander, Boulkos, Davis, Longobardi, Villalba, thru 8/30.

DYANSEN—122 Spring (226-3384). Constructed paintings by Bradley, Christoparo, thru 8/ 29.

HOFFMAN—429 W. Broadway (966-6676). Mon.-Fri. 10-5. Gallery artists Bieser, Brady, Eddy, Nicastri, Nice, Schonzeit, Tworkov, thru 9/3.

INGBER—460 W. Broadway (674-0101). Tues.-Wed. 12-3. Works on paper by Dine, Martin, Motherwell, Wickey, thru 9/10.

JACK—138 Prince (966-4235). Sixteen artists including pencil drawings of people by Frankston, miniature landscapes by Harling, thru 9/12.

META—87 Mercer (431-3232). Multi-media graphics by Bengston, Tamasauskas, thru 8/21.

ROSENBERG—115 Wooster (431-4838). Wed.-Sat. 2-7. Works on paper by Adler, Ballard, thru 8/19.

TERRAIN—141 Greene (777-4426). Tues.-Sat. 1-6. Eight artists including Chimento, Honda, thru 9/11.

22 WOOSTER—(431-6445). Wed.-Sat. 12-6. Seven abstractionists, 8/11-9/4.

WESTON—149 Mercer (226-4141). Naive art by Lila Hafner, Elke Sommer, thru 8/28.

Other

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). Mon.-Fri. 12-6. Sun and sky gods in African art, thru 8/31.

ART ACROSS THE PARK—Central Park, Van Cortland Park, Bronx, Prospect Park, Brooklyn (866-7021). 23 artists set up their outdoor site works; including Armajani, Bechera, Oji, Skoglund, Whiten, thru 8/31.

ART ON THE BEACH—Battery Park City Landfill, Gate No. 19 at Chambers and West (619-1955). Wed.-Sun. 12-5:30. Thirteen artists including Aycock, Oppenheim, Pinto, Wood, Younger, performances by Cunnings, Steady, Wada, thru 9/12.

BELANTHI—142 Court Street, Brooklyn (855-2769). Wed.-Mon. 10-12pm. Nudes by Berg, Van Veen, thru 8/16.

CENTRAL PARK SOUTH OUTDOOR ART—Central Park South at Sixth and 59th. An open-air promenade of arts, crafts on north sidewalk, 8/21, 22.

CORRIDOR—Bellevue Hospital, Main Lobby, 27th at First (561-4949). Statements in painted wood by Anderson, Lujan, Smith, Valenta, thru 9/10.

GLASSMASTERS GUILD—621 Avenue of the Americas (924-2868). Mon.-Fri. 11-5:30, Thurs. til 6:30, Sat. 10-5. Summer in New York in glass including a neon swimmer, a stained glass beach, thru 9/3.

HICKS—93 Atlantic Avenue, Brooklyn (522-3693). Fri. 6-9pm, Sat. 1-7pm, Sun. 12-5. Graphic musical/media notations by Russo plus roofs by Pinto, audio sculpture by Polizzi, photos of New York City at night by Silver, thru 8/21.

ITC CENTER—866 Second (371-0699). 273 examples of video and print graphics by members of the Broadcast Designers' Association, 8/9-9/15.

MALL OF CUNY—33 W. 42nd (790-4331). Mon.-Fri. 9-6. 100 Polish and Soviet theater posters, thru 8/30.

MANHATTAN PSYCHIATRIC CENTER, Sculpture Garden, Ward's Island (288-7650). Daily 10 to sundown. 96 outdoor sculptures by Bourgeois, Dill, Freemont, Kazuko, Weyhe, thru 8/30.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Paintings on unorthodox materials, thru 8/31.

NEWHOUSE—Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5. English "superhumanism" including Poynter's fiberglass, paper pulp, pebble horseman of the Apocalypse, thru 8/29.

PARRISH MUSEUM—25 Job's Lane, Southampton (516-283-2118). Tues.-Sat. 10-5, Sun. 1-5. 40 paintings by Roy Lichtenstein tracing 30 years of this Pop associated artist, thru 9/19.

PELLICONE—89 Job's Lane, Southampton (516-283-6833). Thurs.-Sun. 12-6. Abstractions by

Donahue, tropically erotic fruits by Karwoski, surreal montages by Ostrer, thru 8/20.

PRATT INSTITUTE—Activities Resource Center (lower level), 200 Willoughby Avenue, Brooklyn (636-3524). Mon.-Fri. 10-4. A woman's view including Persian works by Ardalan, photos of Ghana by Ellis, monoprints by Gonzalez, 8/15-29.

RYAN VISITOR CENTER, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn (586-4004). Graphics, photo, text exploring the positive aspects of human intervention into nature, thru 9/30.

RYAN—452 Columbus (799-2304). The el and the subway in drawings and prints by Davis, Gropper, Marsh, Sloan, 8/12-9/24.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE—515 Lenox Avenue (879-5500). 28 objects from the Metropolitan Museum's Michael C. Rockefeller Wing including the Pacific Islands, Africa, Mexico, thru 9/9.

WAVE HILL—675 W. 252nd Street, Bronx (549-2055). Daily 10-5:30. Extensive grounds and outdoor sited sculpture by Andre, Garet, LeWitt, thru 9/1.

Photography

AMERICAN STANDARD—40 W. 40th (840-5100). Mon.-Fri. 11-4. 300 photos by junior and senior high school students who have been recognized by Scholastic/Kodak Awards, thru 8/27.

ARSENAL—64th off Fifth in Central Park (360-8141). Mon.-Fri. 9:30-4:30. Monochromatic effects by Koslow, montages by Polin, symbolism by Thomas, thru 9/3.

LORRAINE ENGELHARDT—Color abstractions of boats, thru 8/30. Woods, 718 Madison (831-7614).

FIRST WOMEN'S BANK—111 E. 57th (644-0670). Mon., Thurs. 8:45-5:30, Tues., Wed., Fri., 8:45-3:30. Women from the late 19th century to now by Henry, Rubinstein, Van Der Zee, thru 9/10.

PAUL B. GOODE—A portrait of dance, thru 9/3. Dance Theater Workshop, Schonberg Theater, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Fri. 12-8 pm, Sat., Sun. 12-6. Statesmen from 1886 to 1944 by Salomon; thru 9/12.

JANAPA—303 W. 13th (741-3214). Lawton, Ruth, Vater, others, thru 8/31.

MARY LAURENCE—Color landscapes and skies, 8/9-9/24. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8pm, Fri. til 5:30.

LEDEL—168 Mercer (966-7659). Ireland by eight, thru 8/14.

CHRIS MACKEY—Orchard Street, the Lower East Side, Oaxaca, Mexico, thru 8/31. Modernage, 18 Vesey (227-4767). Mon.-Fri. 9:30-5:30.

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8pm, Fri. 12-4. 50 photographers including Abbott, Attie, Cartier, Leipzig, Smith, thru 9/12.

FRANK MONACO—Monastic life, thru 9/7. The Cathedral of St. John The Divine, 1047 Amsterdam (678-6900).

BEAUMONT NEWHALL—Architectural and landscape studies, portraits of Ansel Adams, Paul Strand taken from 1928 to 1982, thru 9/26. International Center of Photography, 1130 Fifth (860-1777). Tues.-Fri. 12-8pm, Sat., Sun. 12-6.

NIKON HOUSE—620 Fifth (586-3907). Amateur photographers from all over the world, thru 8/31.

SUSAN PHILLIPS—Textures, flowers, "The English Suite" at close range, thru 8/29. Gallery III, Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5.

INES ROBERTS—Interrelated harmonies in twenty Cibachrome triptychs, thru 9/3. Popular Photography, 1 Park (725-3785). Mon.-Fri. 9-5.

STEPHEN C. SIEGEL—A nude beach in New York City, thru 8/29. Focal Point, 278 City Island Avenue, City Island (885-1403). Tues.-Sun. 12-6, 8-11pm.

UKRAINIAN MUSEUM—203 Second (228-0110). The lost architecture of Kiev, thru 8/30.

BARRY WINIKER—Ten of the world's modern luxury liners, thru 9/15. Seamen's Church Institute, 15 State (opposite Battery Park) (269-2710).

WITKIN—41 E. 57th (355-1461). Tues.-Fri. 11-6. Members, thru 8/20.

WOLF—30 W. 57th (586-8432). Mon.-Fri. 10-6. Figures wrapped in fabric and lace by Fellman, fragmented views with altered surfaces by Alfaro, three others, thru 8/27.

BRUNO ZEHNDER—Antarctica in color, thru 9/1. The Front-Gallery Cafe, 91 Seventh Avenue S (691-3430). Daily 11-10pm.

J. ZINGLER—Painted photos/Imaginary images by Burgos, Friedman, Grimaldi, Krims, Pfahl, thru 8/29. Floating Foundation of Photography, Pier 40 South at W. Houston (242-3177). Thurs.-Sun. 12:30-6.

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. The Handmade Paper Book; thru 10/17. . . The Douglass Morse Howell Retrospective; thru 10/17. Also **Museum II** at International Paper Plaza, 77 W. 45th St. Mon.-Fri. 10-5. Papermaking USA: History, Process, Art; thru 10/1.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. . . Arthur Ross Hall of Meteorites. . . Ernest Thompson Seton: Naturalist, Artist, and Writer. . . Confiscated! Rare and Bizarre Items Contribute to Animals' Extinction; thru 10/31. . . Aztec Mexico: Discovery of Templo Mayor; thru 10/6.

ASIA SOCIETY—725 Park Ave. (288-6400). Sat., Mon.-Wed. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Fri. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. . . Nagasaki and Yokohama Prints from the Richard Gump Collection; thru 8/29. . . Angkor Wat: A Photographic Essay by Ezra Stoller; thru 8/18.

BRONX MUSEUM OF THE ARTS—851 Grand Concourse (681-6000). Mon.-Thurs. 9-5, Sun. 12:30-4:30. Free. Canadian Contemporary Printmakers; thru 8/29.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. Marquetry Furniture; thru 9/26. . . The Emily Winthrop Miles Collection of Wedgwood. . . Discovering the Maya: Photographs by A.P. Maudslay; thru 8/29. . . Black Folk Art in America: 1930-1980; thru 9/6. . . Sicily: Legacy of a Civilization; thru 8/29. . . From the Millicent Rogers Collection; thru Dec.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. The Jacquard Loom: Recent Experiments; thru 8/22. . . Basketry: Tradition in New Form; thru 8/22. . . The Column: Structure and Ornament; thru 8/22. . . Button, Button; thru 8/22.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4, Sat. and Sun. 9-2. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc. . . Hail Leviathan! An Exhibition of The Forbes Whaling Collection; thru 10/1.

FRICK COLLECTION, 1 E. 70th St. (288-0700) Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. The White, Allom Library Model; thru 10/3.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian. . . The New York School: Four Decades, Guggenheim Museum Collection and Major Loans; thru 8/29.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Tues. til 8. Closed Fri., Sat., major Jewish holidays. $2. Indelible Images: Photographs by Sally Soames and Mark Berghash; thru 8/29. . . Fragments of Greatness Rediscovered: Nine Centuries of the Jewish Experience in Poland; thru 8/15. . . Torah Ornaments by Moshe Zabari; thru 8/29. . . Jewish Themes/Contemporary American Artists; thru 9/12. . . Israel in Antiquity.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs. . . American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver. . . André Meyer Galleries for 19th-century art. . . Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard. . . Costume Institute: The 18th-Century Woman; thru 9/5. . . The new Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Seventeenth Century French Drawings and Prints from the Museum's Collections; thru 8/22. . . Works of Art in Glass. . . France in the Golden Age: Seventeenth Century French Paintings; thru 8/22. . . Rodin's Gates of Hell; thru 3/6. . . Continental Silver; thru 9/5. . . Spirit and Ritual: The Morse Collection of Ancient Chinese Art; thru 9/5. . . Buildings on Paper; Rhode Island Architectural Drawings, 1825-1945; thru 9/15. . . The Boston Public Garden Sketchbook of Maurice Prendergast; thru 9/5. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection; thru 9/26.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Myrna Baez: 1971-1981 Retrospective; thru 8/22. . . Four Sculptors: Mendieta, Butter, Hassenger, Colo; thru 8/31.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Folk Art Masterpieces: Recent Accessions from The Howard and Jean Lipman Collection; thru 9/19. . . The Chalk Menagerie; thru 9/19. . . The Art of Scherenschnitte; thru 9/19.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern. . . With Eagle Glance: Indian Photographic Images 1868-1931; thru 9/23.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84. . . The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6. . . Architectural New York; thru 9/12. . . Dolls Magic Journey; thru 9/6. . . Noah's Arks, and other Animals; thru 9/6. **Theatre Museum** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/9.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947. . . Light Years IV; thru Nov. . . Contemporary Portrait Gallery. . . Aaron Kurzen: Sterealities; thru 9/12. . . 1981 Artist-in-Residence; thru 9/26.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . For 25 Years: Prints from ULAE; thru 9/7. . . The Architecture of Richard Neutra: From International Style to California Modern; thru 10/12. . . New Work on Paper 2: Borofsky, Clemente, Merz, Penck, Penone; thru 9/21.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Terry Lee Dill: Sculpture/Drawings; thru 9/26.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Buildings on Paper; thru 9/11.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Grand Central Terminal: City Within the City; thru 9/13. . . Cast with Style; thru 10/17. . . Oom Pah Pah: The Great American Band; thru 11/7. . . The Female Touch: The Ladies' Periodical as a Reflection of an Age; thru 9/12.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. Melville, Whitman and New York; thru August. . . Golden Age of the Private Press; thru 8/31. . . Redouté: The Rembrandt of Roses; thru 8/31. . . James Stephens: Irishman; thru 2/28. . . The Tōkaidō Road; thru 8/12. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Iooss; thru 8/28. . . Igor Stravinsky: A Centennial Exhibition; thru 9/25.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future. . . The UFO Show; thru 10/24. . . Peter Brown: Sculpture Installation; thru 9/26. . . Flights of Fantasy; 8/14-11/7.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. Images of Dignity: Retrospective of Charles White; thru 8/31. . . Ritual and Myth: A Survey of African American Art; thru 11/1. . . Harlem Heyday: Photography of James VanDerzee; thru 9/1.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . The Works of Edward Ruscha; thru 9/5. . . New American Art Museums; thru 10/10. . . Sculpture of the Sixties: Selections from the Permanent Collection; thru 9/5.

Auctions

DOYLE—175 E. 87th St. (427-2730). 8/11 at 10: Furniture, Decorative Objects, Paintings, Silver, & Rugs. On view from 8/7.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Concerts

Monday, August 9

MOSTLY MOZART—Festival Orchestra, Christopher Hogwood conductor; pianist Yefim Bronfman, hornist Barry Tuckwell. Mozart's Symphony in D, K. 141a, and Piano Concerto No. 22; Haydn's Horn Concerto No. 1 and Symphony No. 76. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

NEW YORK PHILHARMONIC, James Conlon conductor. Schubert's "Unfinished " Symphony, No. 8; Mahler's Symphony No. 1. Central Park Great Lawn (behind the Metropolitan Museum), at 8. Free.

RICKIE LEE JONES—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

NORMAN DEE, flutist/**RENA FRUCHTER,** pianist. Prokofiev, Jolivet, Franck. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

ELWOOD BUNN & DOWN YONDER—Country music. World Trade Center Plaza, at 12:15. Free.

EMERALD CITY BRASS QUINTET—Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

ALVIN THOMAS SEPTET—Jazz. Bryant Park, behind the Public Library, Sixth Ave. and 40th-42nd Sts., at 12:15. Free.

BENNY POWELL SEXTET, with Sadik Hakim. Jazzmobile, at Tenth Ave. and 51st St., at 7. Free.

BRONX PARKS MUSIC—P. Lawrence, at Comras Mall. J. Amoroso, at Ciccarone Park. M. Rizzo, at Concourse Village West. All at 7:30. Free.

JULIUS GROSSMAN ORCHESTRA, with soprano Grace Hines. Mendelssohn's Symphony No. 5, "Scotch"; various arias. Dreiser Community Center, 177 Dreiser Loop, Co-Op City, Bronx, at 8. Free.

QUEEN, with Billy Squier. Rock music. Byrne Meadowlands Arena, East Rutherford, N.J. (201-935-3900), at 7:30. $11.50, $13.50.

PRESERVATION HALL JAZZ BAND—Westbury Music Fair, Westbury, L.I. (516-333-0533), at 8:30. $10.75.

Tuesday, August 10

MOSTLY MOZART—Beaux Arts Trio. Mozart's Trio in C, K. 548; Beethoven's Trio in D, "Ghost"; Brahms's Trio in C, Op. 87. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

AN EVENING OF GERSHWIN—Brooklyn Opera Society production, with Theresa Merritt, Edward Pierson, Heidi Upton, Vereen Gospel Singers; David Amram conductor. Lincoln Center Plaza at 12:30. Free. Opening program of Lincoln Center Out-of-Doors Festival. (See also Happenings, page 75.)

WASHINGTON SQUARE FESTIVAL ORCHESTRA, Henry Schuman conductor. Mozart, Bach. Washington Square Park, Fifth Ave. below 8th St., at 8. Free.

MALCOLM ARCHER, organist. Bach, Duruflé, Saint-Saëns. Trinity Church, Broadway at Wall St., at 12:45. Free.

JILL JEFFREY—String ensemble. The steps of City Hall, between Park Row and Broadway, at 12. Free.

STEVEN EARL, carillonneur, preceding organ recital by Ted Alan Worth. Riverside Church, the Drive at 122nd St., at 6:30. Free.

SLIDE HAMPTON WORLD OF TROMBONES—Jazzmobile, 131st St. between Adam Clayton Powell Blvd. and Eighth Ave., at 7. Free.

JACKIE RADY, soprano/**BILL CLAYTON,** baritone. *Broadway songs from the past and present.* Fort Tryon Park Playground, Broadway and Dyckman St., at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Jon DeRevere conducts an open reading of Handel's *Messiah.* CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, includes score and refreshments.

NEW YORK PHILHARMONIC—See 8/9. At Co-Op City, Bronx.

BRONX PARKS MUSIC—Smith Street Society, at Poe Park. J. Zamot, at Tiffany Plaza. Both at 7:30. Free.

RICHMONDAIRES—Great Kills Park, Hyland Blvd., Staten Island, at 8. Free. Take your own chair.

MINNEWASKA CHAMBER MUSIC SOCIETY—Southampton College Fine Arts Theater, L.I. (516-735-7596), at 8. $5.

Wednesday, August 11

MOSTLY MOZART—See 8/9.

DORIS HOLLENBACH, soprano. Federal Hall, 26 Wall St., at 12:30. Free.

DIZZY GILLESPIE—Jazzmobile, at Grant's Tomb, Riverside Dr. North and 122nd St., at 7. Free.

MARKAMA—Pre-Columbian music of the Andes. Citicorp Market at 6. Free.

BILL SPILKA & HIS ROWDY ROOTERS—Dixieland jazz. World Trade Center Plaza, at 12:15. Free.

COLE PORTER REVUE—Cole Porter hits. Also, Tina Pratt Tap Dancers. New York Bell Telephone Plaza, Sixth Ave. and 41st-42nd Sts., at noon. Free.

TAPPIN' AT THE MET—1930s vocalists. Exxon Park, west of Sixth Ave. between 49th-50th Sts., at 5. Free.

MORIARTY STRING QUARTET—Music of Mozart. Phyllis Lynd Concert Party. Hilton Hotel, Drawing Room at Sybil's, 101 W. 53rd St. (877-8233), at 6:30. $12.

JULIUS GROSSMAN ORCHESTRA, violinist Peter Winograd. Beethoven's Violin Concerto, Saint-Saëns's *Symphony No. 2.* Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free. If rain, Lincoln H.S., Ocean Pkwy. and West St.

FLIGHT—Jazz/rock. St. John Park, 1251 Prospect Pl., Brooklyn, at 8. Free.

MUHAL RICHARD ABRAMS—Pianist/composer, with bassist Rick Rozie. Prospect Park at the 9th St. Bandshell, Brooklyn, at 2. Free.

CAYENNE JAZZ BAND, Dixieland/**DORE DEQUATTRO BIG BAND.** Theater in the Park, Flushing Meadow Park, Queens (592-5739), at 8. $5.

BRONX PARKS CONCERTS—R. Rapetti, Bronx Park East and Waring. J. Epstein, at Henry Hudson Memorial Park. R. Peti, at Parkchester. S. Lane, at Skyview Houses. All at 7:30. Free.

EARL WRIGHTSON/LOIS HUNT—Songs from operetta and musical comedy. Picnic Pops at Old Westbury Gardens, Westbury, L.I. (516-333-0048), at 7. $3.

Thursday, August 12

MOSTLY MOZART—Violinists Arnold Steinhardt and Marvin Morgenstern, violists Kim Kashkashian and Walter Trampler, cellist Jerry Grossman, hornists Barry Tuckwell and Robert Routch, clarinetist Stanley Drucker, double-bassist Julius Levine. Mozart's Horn Quintet, K. 407; Spohr's Octet in E Op. 32; Mozart's Divertimento, K. 287. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

JOHN HERALD BAND—Bluegrass music. South Street Seaport, at 8. $5. Take a blanket or chair.

WAGNER COLLEGE TRIO—Mozart, Bruch, Milhaud. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

BODY—Experimental music. Pier 11, one block south of Wall St. on South St., at Gouverneur Lane, at 12:30. Free.

WASHBOARD DOC, LUCKY & FLASH—Citicorp Market at 6. Free.

JOHN AMOROSO SEPTET—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at 12:15. Free.

LYN OLIVER—Jazz. City Hall steps between Park Row and Broadway, at 12. Free.

LESTER DUSKIN—Jazz. Port Authority Bus Terminal, main floor, north wing, Eighth Ave. and 41st St. at 4. Free.

ROLAND ALEXANDER SEXTET—Jazzmobile, at 127th St. between Lenox and Fifth Aves., at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Gary Miller conducts an open reading of Orff's *Carmina Burana.* CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, includes refreshments and score.

BARGEMUSIC CHAMBER MUSICIANS—Mozart's Trio in D, Dvorak's "Dumky" Trio. Bargemusic, Ltd., Fulton Ferry Landing (624-4061), at 8. $6.

BERMUDA TRIANGLE—Prospect Park, 9th St. Bandshell, Brooklyn, at 10 a.m. and 12:30. Free.

LAINIE KAZAN, vocalist/**PETER DUCHIN AND ORCHESTRA,** with comic Jackie Mason. Midwood Field, E. 17th St. between Aves. K and L, Brooklyn, at 7:30. Free.

AN EVENING OF GERSHWIN—Pelham Park, Bronx, at 8. Free. See 8/10 for details.

BRONX PARKS CONCERTS—S. Lane, at Co-Op City Section 1. Ditto Edwards, at Richman Park. Both at 7:30. B. Spika, at P.S. 95, Hillman and Sedgwick Aves., at noon. All free.

Friday, August 13

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; pianist Rudolf Firkusny, trumpeter Stephen Burns. Prokofiev's *Classical Symphony,* Mozart's Piano Concerto No. 19, Leopold Mozart's Trumpet Concerto in D, Cherubini's Symphony No. 1. Avery Fisher Hall at 8. $7.50, $9.50.

UTOPIA, with Todd Rundgren/**ROGER POWELL/ WILLIE WILCOX/KASIM SULTAN.** Rock music. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

BILLY BANG QUINTET, jazz. With saxophonist Julius Hemphill, poet K. Curtis Lyle. Public Theater, 425 Lafayette St. (598-7150), at 10. $7.50.

DENNIS KOSTER, guitarist. American Institute of Guitar, 204 W. 55th St., at 8. $2.

MR. SPATS—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at noon. Free.

ISSA QUARTET—Jazz. Douglas Fairbanks Theater Courtyard on Theatre Row, 432 W. 42nd St. (239-1234), at 11 p.m. $6.

TIPICA 73—Jazzmobile, Metropolitan Hospital parking lot, Second Ave. north of 97th St., at 7. Free.

OLIVIA NEWTON-JOHN—Forest Hills Tennis Stadium, Burns St. off Continental Ave., Queens, at 8. Sold out. (947-5850.)

JULIUS GROSSMAN ORCHESTRA—Immaculate Conception Church, 29th St. and Ditmars Blvd., Astoria, Queens, at 7:30. See 8/11 for program.

QUEENS PHILHARMONIA, Joann Falletta conductor; flutist Florence Nelson, bassoonist Andy H. Lustig. Queens College Rathaus Hall, Kissena Blvd. and LIE, Flushing, at 8. Free.

SERENADERS STEEL BAND—Reggae. Farmers' Market, Jamaica Ave. and Parsons Blvd., Queens, at 12. Free.

JOHN HERALD BAND, with Artie Traum. Bluegrass music. Prospect Park, 9th St. Bandshell, Brooklyn, at 8. Free.

MINNEWASKA CHAMBER MUSIC SOCIETY—Southampton College Fine Arts Theater, L.I. (516-735-7596), at 8. $5.

Saturday, August 14

MOSTLY MOZART—See 8/13.

LATIN NIGHT: PACHECO/WILLIE COLON/ CASANOVA Y MONTUNO/LUIS ORTIZ/ CONJUNTO CLASICO/SANTIAGO CERON/ JOSE BELLO/PACO—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

Where to find French country fare in the middle of the city.

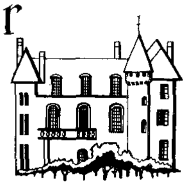
LE PATIO

OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday. $15.50/Weekend brunch. $17.00
FOR RESERVATIONS CALL 245-5000
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET

BISTRO DO BRASIL
A Small Intimate Bistro
Serving Fine Brasilian Cuisine
Serving Dinner
Open 7 days
1373 1st Avenue Near 74th St.
734-8318

Where former White House Chef
Rene Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N Y C.
Tel. 265-1610 • Open Daily • Credit Cards
French Chefs dine here on their nights off

TOMMASO'S RESTAURANT
Regional Italian Cuisine
Open 6 days (cl. Mon.)
Luncheon • Dinner
1464—86th St. BROOKLYN • Res: 236-9883
(Bay 8th St. Exit Belt Pky to 86 St.) Free Dinner Pkg.



Au Manoir
The Elegant Bistro
120 E 56th St
753-1447

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

MUSIC & DANCE

BLUEGRASS BAND CONTEST—Country-music bands from all over compete. Qualifying round tonight, finals 8/15. South Street Seaport at 7. $6.

JOSEPH JARMAN'S SUNBOUND ENSEMBLE—Public Theater, 425 Lafayette St. (598-7150), at 10. $7.50.

OLIVIA NEWTON-JOHN—$15-$20. See 8/13 for other details, and check for sold-out information.

TOM CHAPIN AND FRIENDS/BILLY STEPHENS BAND—Folk and country music. Prospect Park, 9th St. Bandshell, Brooklyn, at 8. Free.

CARAMOOR FESTIVAL—New York Chamber Soloists in a Telemann program. Katonah, N.Y. (914-232-4206), at 8:30. $12.50.

NEW YORK PHILHARMONIC, Zubin Mehta conductor; Mozart's Symphony No. 41, "Jupiter"; Bartók's *Miraculous Mandarin* Suite; Mussorgsky-Ravel's *Pictures at an Exhibition.* Westchester Community College football field, Valhalla, N.Y., at 8. Free.

TOTO—Rock music. New Westchester Theatre, 600 White Plains Rd., Tarrytown, N.Y. (914-631-9100), at 7:30. $13.50.

DELAFIELD BRASS QUINTET, John Cole director. Promenade Concert at Boscobel Restoration, Garrison-on-Hudson, N.Y. (914-265-3638), at 3 and 4:15. $4 admission to grounds.

Sunday, August 15

CHAUTAUQUA FESTIVAL ORCHESTRA/NEW ARTS TRIO—Nathan Gottschalk conductor. Avery Fisher Hall at 8. $5, $7.

BLUEGRASS BAND CONTEST—Finals tonight. See 8/14 for other details.

NEW YORK CITY BRASS—Central Park, Naumburg Bandshell, 72nd St. off Fifth Ave., at 5:30. Free. Rain date, 8/27 at 7:30.

JOEL FORESTER QUARTET—Jazz vespers. Saint Peter's Church, Lexington Ave. at 54th St., at 5. Offering.

MITCHELL KORN, guitarist. Whitney Museum sculpture court, Madison Ave. and 75th St., at 4. Free with Museum admission, $2.50.

JOE HEUKEROTT—Singer/songwriter. Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4 donation.

GARY P. NUNN/SHAWN COLVIN—Folk and country music. Prospect Park, 9th St. Bandshell, Brooklyn, at 8. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Queens, at 3. Free.

OUTA HAND STRING BAND—Country-bluegrass, traditional folksongs and fiddle tunes. Brooklyn Botanic Garden, 1000 Washington Ave. (622-4433), at 3. Free.

BRONX ARTS ENSEMBLE, with soprano Evangelina Colon; Manuel Gonzalez conductor. "The zarzuela and more." Van Cortlandt Mansion, 246th St. and Broadway, at 2. Also at Fordham U., Rose Hill Campus Keating Hall; at 4. Free.

BOBBY RODRIGUEZ—Jazz. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 3. Free.

BARGEMUSIC CHAMBER MUSICIANS—At 4. See 8/12 for other details.

BUCKY PIZZARELLI TRIO—Jazz. Waterloo Village Festival, Stanhope, N.J. (201-347-4700), at 3. $4.

CARAMOOR FESTIVAL—Violinist Jaime Laredo, cellist Sharon Robinson. Handel, Kodaly, Mozart, Ravel. Katonah, N.Y. (914-232-4206), at 5:30. $12.50.

Monday, August 16

NEW YORK PHILHARMONIC, Zubin Mehta conductor; clarinetist Stanley Drucker. Bartók's *Miraculous Mandarin* Suite, Copland's Clarinet Concerto, Mussorgsky-Ravel's *Pictures at an Exhibition.* With fireworks display. Central Park Great Lawn, behind the Metropolitan Museum, at 8. Free.

MOSTLY MOZART—Festival Orchestra, Charles Dutoit conductor; pianist Youri Egorov, oboist Heinz Holliger. Haydn's Symphony No. 39, Mozart's Piano Concerto No. 20, LeBrun's Oboe Concerto No. 1, (N.Y. premiere), Mozart's Symphony No. 29. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

LINDA CHESIS, flutist/**SARA CUTLER,** harpist. Boccherini, Damase, Bartók, and "Dances of the Court." St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

REJOUISSANCE—Haydn, Vivaldi, Danzi, Mozart. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

ROGER SPRUNG/HAL WYLIE/PROGRESSIVE BLUEGRASSERS, with Danny Holland, Richie Hawthorne. Citicorp Atrium at 6. Free.

JULIUS GROSSMAN ORCHESTRA, with Peter Winograd, violinist. Beethoven's Violin Concerto, Saint-Saëns's Symphony No. 2. Dreiser Community Center, 177 Dreiser Loop, Co-Op City Bronx, at 8. Free.

Opera

COSI FAN TUTTE, by Mozart. Concert version, conducted by Edward Houser. Greenwhich House Opera Project. 27 Barrow St. (242-4770). 8/14, 15 at 8. $7.50 and $10.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). 8/11-22: Johann Strauss's *A Night in Venice.* Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

NEW YORK GRAND OPERA—Vincent La Selva, director. Fully staged version of Verdi's *La Traviata.* Snug Harbor Cultural Center, S.I., on Richmond Terrace. 8/15 at 4:30. Free.

LA CORTE DE FARAON, Spanish zarzuela by Lleo. Repertorio Espanol, 138 E. 27th St. (889-2850). 8/13 and 27 at 8; 8/22 at 7. $7.

BIRDBATH, by Kenneth Lieberson. Based on Leonard Melfi's play. John Margulis, director; with Marthe Ihde and Michael Kutner, pianist Patrick Mullins. Quaigh Theater, Hotel Diplomat, 108 W. 43rd St. (221-9088). 8/10 at 8; $6. 8/11-13 at 12:15; $2.

GREAT MOMENTS FROM OPERA—New Jersey State Opera. Waterloo Village Festival, Stanhope, N.J. (201-347-4700). 8/14 at 8:30. $8, $10.

Dance

AFRICAN DIASPORA IN THE AMERICAS FESTIVAL, 1982. Loremil Machado and his Afro Brazilian Dance Company, and Roberto Borrell y su Kubata. Lincoln Center's Damrosch Park, 65th St. & Columbus Ave. (427-8100 ext. 205). 8/15 at 2. Free (rain date 8/16 at 2).

ART ON THE BEACH DANCE CONCERTS, Fiona Templeton performs. Battery Park City Landfill at Gate 19, Chambers and West Streets. 8/15 at 6:30. $3.

COOPER-HEWITT MUSEUM GARDEN CONCERT. Tamar Kotoske with Kinematic, a New York-based dance company; plus Eric Barsness and Dancers. 2 E. 91st St. 8/17 at 6:30. Free.

TOMOKO EHARA—*At Play,* choreographed and performed by Ehara. Anichini Gallery, 7 E. 20th St., 12th floor. (982-7274). 8/14-16, 8/20-22, at 8. $4.

HARLEM CULTURAL COUNCIL DANCEMOBILE, Free concerts in the five boroughs; call 860-8640 for specifics. 8/9-13, Al Perryman's Brooklyn Dance Theater, including 8/12 at 8:15 at Grant's Tomb. Free.

REBECCA KELLY DANCE COMPANY *Fatha Rhythms, Black Glass,* and *Sunrokkers.* Lincoln Center Out-of-Doors Festival at the Fountain Plaza. 8/12 at 5. At New York Plaza on Water Street, 8/10 at 12:15 p.m. Free.

MARK AND ELLA MAGRUDER Two premieres, *Stones* and *A Trigger for the Fury;* plus *River/Dance.* West End Theater, 302 W. 91st (865-6274). 8/17 at 8. $5.

THE OUT-OF-TOWNERS/PLUS Judith Ragir (from Chicago), with *Abode: An Odyssey,* a mixed-media work. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 8/12-14 at 8. $5.

TINA PRATT TAP DANCERS, jazz tap dancing; also, Cole Porter Revue. Bell Plaza, Sixth Ave. & 41st St. 8/11 at noon. On 8/18 at noon, Thunderbird, American Indian dancers. Free.

ARISTACCATO TAP DANCERS/CHINESE DANCERS, of the Young People's Chinese Cultural Center. Central Park 72nd St. Naumburg Bandshell, 8/12 at 7:30. Free.

KEI TAKEI'S MOVING EARTH, the world premiere of the Daikon Field Solo from *Light,* Part 16 (*Vegetable Fields*), and Part 17 (*Dreamcatcher's Diary*), with score by Norma Dalby. The Performing Garage, 33 Wooster St. (966-3651). 8/11-15, 18-22, at 8. $5; Fri., Sat., $7.

WATERFRONT CONCERT, at Pier 11, Gouverneur Lane and South Street, one block south of Wall Street. 8/10, Mareya dances; 8/11, K2 Dance and Arts. 8/16, Diane Jacobowitz & Dancers. 8/17, Beverly Owen & Friends. 8/19, Terrill Maguire. At 12:30. Free.

OTHER EVENTS

Happenings

LINCOLN CENTER OUT-OF-DOORS—Over 60 free performances and free-style-fun events, 8/10-29, in Fountain Plaza and Damrosch Park. "A Celebration of Dance" is the theme, and on opening day you can see clowns at 11 a.m.; "A George Gershwin Celebration" at 12:30 (see Concerts), after the opening salute; and the Metropolitan Opera Ballet at 8:15. 8/11 is Bluegrass Day, with Damrosch Park goings-on at 12:15, 5:30, 8:15. A Thurs. highlight at 8:15: a country-dance party. Sat. is Youth Day, and 8/15 is devoted to Hispanic music. See also Concerts and Dance listings, and we'll tell you more next week. Hot line: 877-2011.

EVENTS WITH A NEIGHBORHOOD OR NATIONAL FLAVOR—or both. Harlem Week is 8/12-22, and the first concert is 8/13 at 7:30, at 155th St. and Eighth Ave. On the 14th, from noon to dusk, a block party, on 126th between Lenox and Powell Blvd., given by Harlem Institute of Fashion. On Sun., 8/15: A picnic at Riverside Dr. and 122nd St., in U.S. Grant Memorial Park, at 10 a.m., and a gospel salute to the great Mahalia, at 2, at the same spot. More next week... The India Day Parade will be 8/15, down Madison Ave. from 56th St. to 29th Sts., starting at 2:30. Dancers, floats, and foods along the way... Little Italy stages many feasts that include music, street goings-on, food booths, along with religious observations and events. The Feast of the Assumption is 8/11-22, on Mulberry St., between Grand and Broome Sts. From 11:30 a.m. to midnight daily, and on the Feast Day, 8/15, in the evening, there'll be a street candlelight procession with music.

WALT DISNEY'S GREAT ICE ODYSSEY—New all-star production, with Mickey, Donald, and skaters Jamie-Lynn Kitching and John Carlow as Cinderella and her Prince. With other top skaters, in a musical "melodrama." Madison Square Garden 8/10-29 (564-4400). 8/10, 11, 13, 18, 19, 20, 25, 26, 27 at 1:30 and 7:30; 8/12, 17, 24 at 1:30; 8/14, 21, 28 at 11, 3, 7:30; 8/15, 22, 29 at 1 and 5. $6-$9.50.

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," among the 17 acts of dance, music, comedy. Also clips of old movies. Music Hall, Sixth Ave. and 50th St. (757-3100). Daily except Thurs. at 2:30 and 8. $14.75, $17.75,

QUILTS AFLOAT— Look, bid, and perhaps buy, during an unusual Guernsey's Country Auction event. 8/10 at 6:30, aboard a Circle Line ship, you can preview the old beauties, one from 1820 and including Amish, appliqued, and log-cabin samples among the 125. Auction is at 7:30. $10 includes refreshments and catalogue (628-1702 to reserve). Last-minute tickets, 4-6:30, at the Circle Line Dock, W. 43rd St.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; children, $2.

COUNTRY IDEAS— Jousting, feasting, theater, dance, foods, crafts, pageants—all in a medieval, fairy-tale mood—at the N.Y. Renaissance Festival, Sterling Forest, Tuxedo, N.Y. Weekends thru 9/12, 11-6. Sat.: adults $6.95, children $2.50; Sun.: $7.50 and $3; seniors, $1 less than adults... In Huntington, L.I., the Historical Society's annual Heritage Festival and Antique Show is 8/15, 10-6, at Heckscher Ball Park, off 25A. It promises just what its title says, and admission is $2, children $1.50.

Tours

DISCOVER NEW YORK— Municipal Art Society tours (935-3960). 8/14, 15: "Manhattan's Gold Coast," Fifth Ave. from 78th to 94th Sts. Meet at 2, Duke mansion, Fifth Ave. and 78th St. $5.

HARBOR TOURS, by the Urban Park Rangers, on the Staten Island Ferry (442-1304). From Staten Island's St. George Terminal at 7, Manhattan's South Ferry Terminal at 8. 8/11: "War and Peace, the Defense of New York Harbor." Free, with 25 cents fare.

GREENWICH VILLAGE, New York's first summer colony. Tour with Museum of the City of New York (534-1672). 8/15 at 1:30; meet at Corner of Gay and Christopher Sts., near Sixth Ave. and 8th St. $5.

CENTRAL PARK TOUR— "A Summer Wildflower Walk," 8/15. Meet at 2, Vanderbilt Gate at Fifth Ave. and 105th St. Free.

SLOANE HOUSE Y, walking tours. 8/9: Greenwich Village at 6. 8/10: SoHo at 10 a.m.; Chinatown and Little Italy at 1. 8/11: Greenwich Village at 10, Lower Manhattan at 1. 8/12: Chinatown and Little Italy at 10, SoHo at 1. 8/13: Lower Manhattan at 10, Greenwich Village at 1. 8/14: Bronx Zoo and N.Y. Botanical Garden at 11. 8/15: Upper West Side at 1. From the Y, at 356 W. 34th St. (760-5850). $1 each.

SMALL JOURNEYS—Thru Aug: weekday tours of various areas of the city. Mon., 6-8: City Hall Hi-Jinks; meet in front of Woolworth Bldg., Broadway and Park Pl... Tues., 10 a.m.-noon: London in New York — Stuyvesant, Gramercy, Madison Squares; meet at St. George's School, off NE corner of Third Ave. and 16th St... Wed., 6-8: Brooklyn Heights, the 19th-century preserved; meet on Manhattan side of Brooklyn Bridge, under Municipal Bldg. arches, Centre and Chamber Sts... Thurs., 10 a.m.-noon: Wall St. to South St. Seaport — the lore of finance and the lure of the sea; meet at Trinity Church, Broadway and Wall St... Thurs., 4-6: SoHo, galleries and cast-iron buildings; meet outside Castelli and Mary Boone galleries, 420 W. Broadway near Spring St... Thurs., 6-8: Greenwich Village, Paris in New York—legends of love and literati; meet at Washington Square Arch, Fifth Ave. below 8th St... Fri., 6-8: the swinging West Side; meet at the Dakota, Central Park West at 72nd St. (533-6342.) $5 each.

FIELD TRIPS, with wild foods in mind. Walk with Steven Brill and learn about plants you never knew existed. You can take home what you find along the way, and learn how to use it at home. 8/14, Alley Pond. Phone for directions and details (291-6825). From noon to 5; $15.

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (672-3000), $2-$7. 8/9, 10, 11 at 7:35, vs. St. Louis. 8/12 at 7:35, 8/13 at 8:05, 8/14 at 4:05, 8/15 at 1:05, vs. Chicago... **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. Next home games: 8/16-18, vs. Kansas City.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. 8/11 at 8:30: vs. Toronto. 8/15 at 7:30, vs. Chicago.

Children

THE WIND IN THE WILLOWS, with Penny Bridge Players. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677). 8/9, 13 at 1:30; 8/10-12 at 10:30 and 1:30; $3.

ORIGAMI—Workshop with Michael Shall. Belvedere Castle, Central Park, at 79th St., south of Great Lawn. 8/14; call 397-3156 Wed.-Sat. 11-4 for reservations and times. $2 per family (children must be accompanied by adult).

MOOFY PUPPETS— Children may playact, help design a Moofy, and play instruments. O. Henry, Sixth Ave. and W. 4th St. (691-8930). Sat. at 1. $3. Each child receives a Moofy kit.

UNION SQUARE PARK ACTIVITIES—8/11 at 10 and 1, roller skating; 8/13 at 10 and 1, swimming. 14th St. and 4th Ave. Free.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (789-5500). Pay-what-you-wish admission. Children's Bookshop: 8/14 at 1:30: Musica Dolce, with harpsichordist Bettina Covo, flutist Brian Taylor. Every Sat. and Sun. at 3: Storytime.

STORYTELLING, every Sat. at 11 a.m. Central Park at the Hans Christian Andersen statue, the model-boat pond, near Fifth Ave. and 72nd St. 8/14, "Scheherazade," Arabian fairy tale. Free.

SPARKEY'S MARIONETTE CIRCUS—With the Puppet Loft. 8/10 at 1:30. Trinity Church Noonday Cafe, Broadway at Wall St. Free.

KIDS' DAY AT THE MARKET—Citicorp, Lexington Ave. and 54th St. (559-4259). Sat. at 11 a.m. 8/14: "Heroes and Tricksters in Black Folk Tales," with Pam Patrick, storyteller and musician. Free.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," a musical; Sat. and Sun. at 1. "The Snow White Show," a musical; Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

RUPPERTS
A BAR/RESTAURANT IN THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

TOM'S Shangri-La
CANTONESE & MANDARIN COOKING
3 private rooms for meetings & parties
Ample Parking after 7 P.M.
Res. MU 3-0996
237 Madison Ave. near 37th Street

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
Closed Sat. & Sun. during July & Aug.
599-8886 or 986-4729

hanratty's 1754 Second Avenue (bet. 91st & 92nd St's.)
Currently appearing Tues. thru Sun.
DICK WELLSTOOD
At the Solo Jazz Piano
TEL: 289-3200
DINNER 7 Days • 5:30 to 12

RIPENED Peaches PLEASURES
You pick food's "work of art" Select unique soups
353 East 77th Street 249-8511

Da Cesare
Ristorante Italiano
A new restaurant at 151 East 60th Street
(212) 838-7995
opposite Bloomingdale's

La Gauloise
Sat.-Sun. Brunch. Late Supper
502 Sixth Avenue (13th St.)
691-1363 Open 7 days

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: cream of broccoli soup, crisp shrimp nuggets with orange plum sauce, roast duckling with bananas and lime. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

DOSANKO—19 Murray St., 964-9696. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-8. Closed Sat.-Sun. **(I)** No Credit Cards

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. bet. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-11, Fri.-Sun. to midnight. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spcls: chicken & ribs, hamburgers, salads. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-11, Sun. 5-10. Complete D. **(M)** AE, MC, V.

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

BONDINI'S—62 W. 9th St., 777-0670. Dress opt. Northern Italian. Spcls: seafood fra diavolo, vitello Valdostana. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete D. Piano nightly. Free D parking. Closed Sun. **(M)** AE, CB, DC, V.

CAFE ESPANOL—172 Bleecker St., 475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed thru 9/1. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Free 2-hr. parking. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Sat. 6-11:30, Sun. to 10. Br Sun. noon-4. Closed Mon. **(M)** AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri.& Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. **(M)** AE.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight, Sun. 5-10. Pianist nightly. Private parties. **(M-E)** AE, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br. Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East

Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Ent. **(M)** AE, CB, DC, MC, V.

DOMENICO'S RESTAURANT—120 E. 40th St., 682-0310. Dress opt. Northern Italian. Spcls: veal piccata, red snapper marichiaro, swordfish arreganata. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

DOSANKO—329 Fifth Ave., bet. 32nd & 33rd Sts., 686-9259. *Casual. Japanese. Spcl: noodles.* Open Mon.-Fri. 11-10, Sat.-Sun. noon-8. **(I)** No Credit Cards

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: seafood platter, lemon sole florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(I-M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Reduced rate parking for D. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 6-11. Early bird D 6-7. Br Sun. noon-3. Pianist nightly. **(I-M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

LIMERICK'S—573 Second Ave., bet. 31st & 32nd Sts., 683-4686. Casual. Irish-English. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-4. D daily 4-1 a.m. Br Sat.-Sun. noon-4. Complete L & D. Ent. nightly. **(I-M)** AE, CB, DC, MC, V.

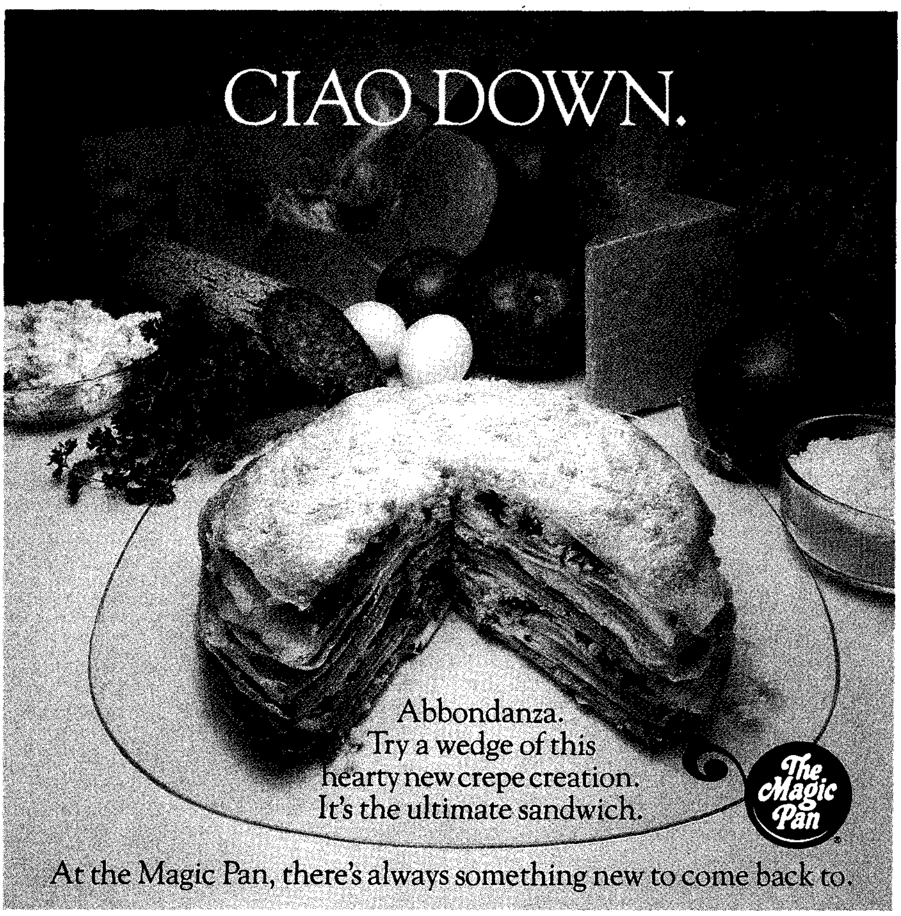
MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11:00 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime


CIAO DOWN.
Abbondanza.
Try a wedge of this hearty new crepe creation.
It's the ultimate sandwich.
The Magic Pan
At the Magic Pan, there's always something new to come back to.

1409 Sixth Avenue
Galleria, White Plains

149 E. 57th Street
Riverside Square, N.J.

1360 Northern Boulevard, Manhasset
Paramus Park Mall, N.J.

SINCE 1926
FRANKIE and JOHNNIE'S
SERVING
STEAKS and CHOPS
IN THE HEART OF THE THEATRE DISTRICT
Free Parking
from 5:30 to midnight
269 West 45th St. N.Y.C.
Tel. CI 5-9717

VILLA MOSCONI
Lunch-Cocktails-Dinner
"Inspirational" Classic Italian Cuisine
Pasta Fever Is Raging
● A Pasta Chef from Bologna
● $10,000 Pasta Machine
● 10 Mouth Watering Varieties from scratch
THE PERFECT "10"
69 Mac Dougal Street
(bet Bleecker & Houston) Greenwich Village
res. 673-0390

GATEWAY TO SUPERB INDIAN CUISINE
Bombay Palace
COCKTAIL LOUNGE
FREE HOT HORS D'OEUVRES
After Theatre until 11:30 PM
Luncheon Buffet
$7.95
Discount Dinner Parking
Open 7 days for Lunch & Dinner
30 West 52nd Street NYC 541-7777

★★★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
OUR TWO LOCATIONS:
226 Thompson St
(in Greenwich Village)
475-9891
82 Beaver St.
Bet. Hanover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9, Sat. 8 & 10 PM
RINCON DE ESPAÑA

Fishermen's Net
Home of Seafood Delicacies
"EACH MEAL A PLEASANT MEMORY"
All Credit Cards.
3rd Ave. & 33rd St. LE-2-1683.
7 days until 11 PM

EL CHARRO
4 Charles St. In Greenwich Village
Open 7 Days CH 2-9547
Lunch $5.00 — Sat. & Sun. Brunch $6.95
Dinner • Cocktails • 2 hrs. Free Parking
"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."

ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. (M) AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels mariniere. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open to 4 a.m. Outdoor café. (I) AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, Park Ave., 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-11. Pianist Mon.-Fri. 5-11:30. Closed Sat.-Sun. thru 9/11. (M) AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). (I) AE, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. American-Nouvelle. Spcls: roquefort beignets with apple purée, chicken with two mustards, grilled marinated quail with fresh sage. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.

YOUNG BIN KWAN—10 E. 38th St., 683-9031. Casual. Korean-Japanese. Spcls: pulkoki, kalbibui, sashimi. Res. sug. Open daily noon-11 p.m. Pianist Mon.-Fri. eves. Private parties 20-200. (I) AE, CB, DC, MC, V.

Z RESTAURANT—117 E. 15th St., 254-0960. Casual. Greek. Spcls: moussaka, fried squid, exochiko. L Tues.-Fri. 11:30-3. D Tues.-Fri. 5-11, Sat. 1-11:30, Sun. 1-10:30. Closed Mon. (I) AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. (I-M) AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. (I-M) AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. thru Labor Day. (I) AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scalloppine francaise. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. (M) AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. French-English-Continental. Spcls: mutton chop, mousseline of salmon with lobster and chablis sauce, terrine of sweetbreads with prunes, braised beef in Guinness. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Fri. 5-10, Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., at 19th St., 989-9225. Casual. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, live lobster tank. Res. sug. Open daily noon-midnight. (I-M) AE, MC, V.

NEW YORK STATLER—Seventh Ave. & 33rd St., 736-5000. **Haymarket Restaurant and Fireplace Lounge:** Turn-of-century dining room. Casual. B from 7 a.m. L from 11:30. D 5-10:30 (M). **Penn Bar:** L cocktails until 2. Sun. noon-2 a.m. beverages only. (I-M). **Lobby Bar:** Beverages noon-midnight. AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. (M) AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. (I-M) AE, CB, DC, MC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. (I-M) AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. (I) AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, turbot with beurre fondue. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. (M) AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal with raspberry, wine, and grapes, lacquered roast duckling, striped bass duglère. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. (M) AE, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. (M-E) AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. (I) AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. (M) AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. (I) AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. (I) AE, CB, DC, MC, V.

DOSANKO—10 E. 52nd St., 759-6361. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-10, Sat.-Sun. noon-8. (I) No Credit Cards

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M) AE, CB, DC.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. (E). **Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Casual. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. (M) AE, CB, DC.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. (M) AE, CB, DC, MC, V.

KNICKERS—928 Second Ave., at 49th St., 223-8821. Casual. American-French. Spcls: rack of lamb, duckling à l'orange, sole amandine. Open Mon.-Fri. noon-4 a.m., Sat.-Sun. from 5. (M) AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. (M) AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. (M-E) AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. (E) AE, CB, DC, MC, V.

LE JARDIN—248 E. 49th St., 355-1810. Casual. Country French. Spcls: boudin de fruit de mer, selle d'agneau en croûte, confit de canard. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Private parties for 20. Closed Sun. (M) AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. Closed Sun. (E) AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. (E) AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed thru 9/8. (E) AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-1 a.m. Ent. Closed Sat. & Sun. thru Labor Day. (M) AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. (I-M) AE, CB, DC, MC, V.

MONSIGNORE II—61 E. 55th St., 355-2070. Formal. Italian. Spcls: scampi, veal dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. (M) AE, CB, DC, MC, V.

MORMONDO—541 Lexington Ave., bet. 49th & 50th Sts., 935-9570. Dress opt. Italian-Continental. Spcl: steak. L daily noon-3. D daily 5-midnight. Complete D (I-M) AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. (I) AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. (E) AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. (M) AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. (E) AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. (M) AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. (M) AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. (M) AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (I-M) AE, CB, DC, MC, V.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. (M) AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TAKESUSHI—71 Vanderbilt Ave., bet. 45th & 46th Sts., 867-5120. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. 1-8. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri. to 11. Closed Sat.-Sun. thru Labor Day. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

***TRIANON ROOM*—455 *Madison Ave.*, bet. 50th & 51st Sts., in the Helmsley Palace,** 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed thru 9/6. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed thru 9/6. **(I)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sat. **(M)** AE, CB, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., *265-4360. Casual. English-American.* L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(I-M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Closed Sun. **(I-M)** AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1-2 hrs. later. **(I-M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4- midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. Chinese-Szechuan. Spcls: thrice fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 9 a.m.-4 p.m. thru Labor Day. Closed Sun. **(I)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcl: steak au poivre flambé. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

If you're not making
a reservation on TWA'S
flight 840
to Rome

then make a reservation at
Tre Amici, for a taste of Rome.

TRE AMICI RISTORANTE

Third Ave., between 74th & 75th Streets.
For reservations: 535-3416. Open Daily.

ROYAL ROOST

The Village The Way It Used To Be!
Cocktails From 4pm To 4am
Dinner & Entertainment Nightly
Credit Cards
Closed Monday
154 West 13th Street, New York City
(212) 255-3619

MALCA'S

Haute Cuisine Française with the Savor of Morocco
Luncheon and Dinner Private Parties
175 East 83rd Street, N.Y.C. (212) 879-8865

Finest Northern Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

Poor Richards

8 oz. N.Y. CUT STEAK $\$7^{95}$ | CHICKEN & RIBS $\$7^{95}$
INCLUDES SALAD & POTATO
PRIVATE PARTIES • NEAR MUSEUMS & THEATRES
39 WEST 53rd ST., NYC • Tel. 581-5472

Just Steps from the HILTON
& SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER-THEATRE
Party Facilities
Bill Hong's
133 WEST 52nd ST., N.Y.
LT 1-6730

Dish of Salt

CANTONESE CUISINE IN THE THEATER DISTRICT
133 WEST 47TH STREET (BETWEEN 6TH AND 7TH AVENUES)
RESERVATIONS: 966-6110

Georges Rey
Restaurant Francais
60 West 55 Street, New York City
CI 5-6764

RESTAURANT DIRECTORY

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(M)** AE, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

LORD JIM'S—1674 Broadway, at 52nd St., 247-1374. Casual. Continental-Seafood. Spcls: lobster bisque, seafood diablo, marinated grilled chicken. Res. sug. L Mon.-Fri. 11:30-3. Br Sat. 11:30-3. D daily 4:30-midnight. Pianist Wed.-Sat. **(I)** AE, CB, DC, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouelle, emmence zurechoese. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikka. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7:30-11:30, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M-E)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D Mon.-Sat. 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7:30-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(E).** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental-Italian. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-4. After-theater S to 12:30. Parties. **(M-E)** AE, CB, DC, MC, V.

SEA FARE OF THE AEGEAN—25 W. 56th St., 581-0540. Jacket required. American-Mediterranean seafood. Spcl: bouillabaisse Marseillaise. Res. sug. L Mon.-Sat. noon-3, Sun. 1-3. D daily 3-11. **(M-E).** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M-E)** AE, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open noon-midnight daily. **(E)** AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Casual. American-Continental. Spcls: USDA prime shell steak, rack of lamb, veal scaloppine. Res. sug. D Tues.-Sun. 5-11:30. S 11:30-1. Pianist Wed.-Sat. Closed Mon. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. 11-4. D daily 4-11. **(I-M)** AE, DC, MC, V.

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.-Fri. noon-midnight, Sat. to 1, Sun. 3-midnight. **(M)** AE, DC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

COPENHAGEN—68 W. 58th St., 688-3690. Dress opt. Scandinavian cuisine. Authentic smorgasbord. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Fri. 5-11, Sat. from 4. Closed Sun. & holidays. **(M)** AE, CB, DC, MC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Fri. 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 223-5100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

LE VEAU D'OR—129 E. 60th St., 838-8133. Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:15. Complete L & D. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. French-Hungarian. Spcls: crêpes, Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Ent. Wed.-Sat. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK PLACE—39 E. 58th St., 750-9700. Jacket required. American-Continental. Spcls: shrimp à la Park Place, rack of lamb, veal marsala. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-midnight. Pianist 6:30-11:30. **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D daily 7-11. Br Sun. noon-3. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Sat. noon-3. D daily 6-11. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Br. Sun. noon-5. **(M-E)** AE, DC.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. *4:30-midnight, Sun. to 10:30.* **(I-M)** AE, DC, MC, V.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE JACQUES COEUR—448 E. 79th St., 249-4920. Dress opt. French cuisine. Spcl: seasonal game. Res. *sug. D only Tues.-Sun. with seatings at 7 & 9.* Closed Mon. **(M-E)** AE, DC, MC, V.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D *Mon.-Sat. 6-10. Complete L & D. Closed Sun.* **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, bouillabaisse, cotelettes d'agneau Provencal. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only Mon.-Sun. 5-midnight. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: terrine of chicken & vegetables, soft shell crabs, cote de boeuf *with marrow sauce. Res. sug. L Mon.-Fri. noon-5.* D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUC—312 E. 72nd St., 650-1611. Casual. Continental. Spcls: boiled beef with dill sauce and dumplings, roast duckling with sauerkraut and dumplings, beef goulash. Res. sug. L Sat.-Sun. noon-5. D daily 5-11. **(I-M)** AE, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 4 a.m. Br Sat.-Sun. noon-4. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SHABU-SHABU 70—314 E. 70th St., 861-5635. Casual. Japanese. Spcls: sushi, sashimi, teriyaki. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or *sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30,* Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. Br Sat. noon-3, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, fresh fish daily. L daily noon-5. D daily 5-midnight. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, *roast beef, fresh seafood. D only Mon.-Thurs.* 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

OENOPHILIA—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish mariné with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. **(M)** AE, DC, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. *D Sun.-Thurs. 5-2, Fri.-Sat. to 3.* Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

TOVARISCH—38 W. 62nd St., 757-0168. Casual. Authentic Russian. Spcls: caviar, Siberian pelmeny, shashlyk, chicken kiev. Res. nec. L Mon.-Sat. 11:30-2:30. D Mon.-Sat. 5-10. S 10-11:45. Closed Sun. **(M)** AE, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria; and baked potato. Child's D. **Bay Ridge** *Third Ave. & 96th St., 745-6200. Beef, chicken, &* seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free shrimp & salad bar; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francais, chicken cardinale, filet of sole meuniere. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

DAZIE'S—Sunnyside, 39-41 Queens Blvd., 786-7013. Casual. Italian. Spcl: veal armando. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Thurs. 4-11, Fri. to midnight, Sat. 2-midnight, Sun. 2-11. Complete L & D. Ent. Fri.-Sun. eve. Free parking. **(M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. *Italian-American. L Mon.-*Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 8/13, 14 The Al Haig Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 10. 8/10-15, Earl 'Fatha' Hines. 8/16, Toby Altman Trio. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 8/13, 14, Buddy Rich Big Band; Bob Shaw. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Tues., at 9, 10, & 11, The Arvel Shaw Trio. Blues singer Alberta Hunter returns, Wed.-Sat. at 9 & 11:15. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 8/9, The Jody Stecher Band. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Balaban & Cats, Mon.-Sat., 8:30-2 a.m. 8/15, Wayne Andre Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 8/10-15, The Arnett Cobb Quartet. Nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 8/9, Maxine Sullivan; Dick Welsted. 8/10, Ramblin' Jack Elliot; The Song Project. 8/11, Rosalie Sorrels; Paul Siebel. 8/13, The Bermuda Triangle; Andy Breckman. 8/14, Happy & Artie Traum. Shows at 9:30 & 11. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 8/9, 16, Bob Cunningham and Bross Townsend. 8/10-12, Tina Fabrik. 8/13, 14, Jann Parker. 8/15, Andy Bey. 8/17, 18, Eliane Elias. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, David Allyn and the Scott Hardy Trio. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, Kitt & Mike Moran. AE, CB, DC, MC, V.

HORN OF PLENTY—91 Charles St., 242-0636. **Music Room:** 8/10, 11, Fran Kramer. 8/12, 13, 'Edible Complex' comedy duo. 8/14-16 at 9, *'Corkscrews'* a musical revue featuring Tony Alward, Barbara Barsky and others. 8/17, Those Gennaro Sisters. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 8/10-14, pianist Don Friedman with Harvie Swartz on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Jazz club. Thru 8/10, Charlie Haden; Mike Brecker; Richie Beirach; Al Foster. 8/11-14, Reggie Workman, Sonny Fortune, Kenny Barron & Bill Hart. 8/15, Charlie Haden. 8/16, Ronnie Cuber Band. AE, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. 8/9-21, Ruth Brown, the Queen of Rhythm and Blues, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 9/4, pianist Max Morath, two sets Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 8/14, Lola Dunn with Dave LaMana and Skinny Berger. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. Shows at 10 & midnight. 8/10, Immigrants; Sandi Rose Band. 8/11, Denny Morouse; Funktionaries. 8/12, Loners. 8/13, 14, Bo Diddley. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., David Ostwald's Gully Low Jazz Band. Sat., Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 8/9, Hooks. 8/10, Arthur Monroe Zone. 8/11-13, Steel Pulse. 8/14, Oingo Boingo. 8/16, Steve Forbert. 8/17-19, Boomtown Rats. No credit cards.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11:30. 8/9, Ed Palermo Big Band. 8/10, Main Gazane. 8/11, Bellvista. 8/12-15, Wynton Marsalis. 8/17, Tony Purrone. 8/18, Grace Testani with Jim McNeely & Peter Grant. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 8/11, Chocolate Waters. 8/12, The Beeks. 8/13, Todd Rice & Gravy; Bleeding Art. 8/14, Troia & Grier. 8/15, Stephen Holt & the Boys. 8/16, Billyreallyshoo. 8/17, Diane Bulgarelli. AE, MC, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 8/12, 19, Loremil & Sarava Bahia Band. 8/13, 14, Pe de Boi. 8/17, 24, Marcos Silva. AE, V.

STAR AND GARTER—105 W. 13th St., 242-3166. Sun. at 7:30-11:30, Lloyd Henderson. 8/13, 14, Dakota Staton. AE.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 8/9, 15, 16, Louis Hayes Quartet. 8/10-14, Paradise Club Reunion. 8/17-21, Jimmy Witherspoon featuring Eddie Chamblee & the Harlem Blues & Jazz Band. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 8/10-14, singer Chip Garnett Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. 8/9, 16, Tonka Wonka Monday. 8/10, 17, The Vortex Dance Club with D.J. Tim Sommers. 8/11, 12, Lacy Gibson & The Chicago Flames. 8/13, 14, Big Joe Turner. 8/15, Willie 'The Fiddler' Byrne. No credit cards

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 8/9, Conjunto Crema & Charanga America with Charlie Rouse. 8/16, Conjunto Clasico & Jose Bello with Woody Shaw. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 8/9, 16, Mel Lewis Big Band. 8/10-15, George Coleman Quartet. 8/17-22, James Moody Quartet. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 8/9-15, Percy France with Honky Tonk Part 3. 8/16-23, Harold Cornbread Singer. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant. 8/9-14, pianist Ben Aronor with Jay Leonhart on bass. Mon.-Thurs. at 9:30, Fri-Sat. at 10:30. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 8/9, Middle of the Road. 8/10, Peach Fish Pie. 8/11, Guy and Pipp Gillette Band. 8/12, Swing Fever. 8/13, 14, Sawback Sally. 8/15, Soozie and High in the Saddle. 8/16, Dixie Doughboys. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 8/9, Vassar Clements; Blackwater. 8/12, Jerry Jeff Walker; Inside Straight. 8/13, 14, Uncle Chick Band. 8/16, Peter Rowan with Tex Logan; Country Jam. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

BIG CITY COMEDY—1644 Third Ave., at 92nd St. (in Le Grand Saloon), 534-9413. Continuous stand-up comics including Mike Shapiro, Thurs.-Sat. at 10:30. 8/12-14 at 8:30, *W.A.S.P.*, a musical revue by Jay Kerr. AE.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 8/14, comedian Redd Foxx, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment 9:30-3 a.m. by comedians Mel Martin, and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed.-Thurs., piano bar/magic. Fri.-Sat., comedian-magician Professor Robert Baxter. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 9/4, Bud Noble with the Noble Trio alternating with the Tommy Furtado Trio, nightly except Sun. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sat. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to Lee Wylie & Bill Pollack, Mon.-Sat. from 7:30. AE, CB, DC, MC, V.

WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long underground village with all sorts of nightlife entertainment. Every Wed. from 9-2 a.m., dancing to Stan Rubin's Swing Era Big Band. AE, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial new cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts. Nightly at 9:30 & 11:30. AE, CB, DC, MC, V.

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret Tues.-Sat. 8/11, Ty Stevens. 8/12, Helen Baldassare. 8/13, 14, Lois Sage; *Herb & Potato* musical/comedy. Closed 8/15-9/6. AE, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. *"A Night at the Movies"* with the Dance Dimension, nightly at 9:30 & midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar/cabaret. 8/11-14 at 8:30, singer Ray Stephens. 8/16-21, Hattie Winston with Harold Wheeler. AE, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. 8/9, Tapping The Source. 8/10-16, Stormin' Norman & Suzy. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, *"Live from Altoona. . .."* a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' TIMES SQUARE—147 W. 43rd St., 869-4200. *Broadway Scandals of 1928,* a musical revue starring Jessica James & Shelley Bruce, Wed.-Thurs. at 8, Fri.-Sat. at 8 & 11, Sun. at 3:30 & 7. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Every Tues.-Sun. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway",* a musical comedy satire. AE, CB, DC, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Broadway Follies"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 9/4, Panama Francis & The "Savoy Sultans", play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SAVOY—141 W. 44th St., 398-0662. *Manhattan Rhythm,* an adventure in music & dance, starring Jon Devlin with a company of 25 dancers, singers, and musicians. Tues.-Thurs. at 8, Fri.-Sat. at 8 & 11, Wed. at 2 p.m. AE, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Thru 9/5, Caliente with the Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. 8/10, singer Chezz Palmenteri. Mon.-Fri. at 9 and 11. AE, CB, DC, MC, V.

WEST BANK CABARET—407 W. 42nd St., 695-6909. 8/12, Christine Lavin; Laren Mitchell. 8/13, Broadway Bratz; Julie Gold; String Fever. 8/14, Just Good Friends; Carole Siskind. AE, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 8/21, Steve Ross, his piano, his songs, every Wed.-Sat. 9 to 1 a.m. AE, CB, DC, MC.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 9/2, Marian McPartland, Sun.-Thurs., 9:45 & 11:45. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Fri. 5-11:30. Pianist-composer Earl Rose, Tues., 5-11:30. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by Janina Serden. **Sybils:** Singer Michael Ester, Wed.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. Janina Serden plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with pianist Ann Hampton Callaway entertaining Mon.-Sat. **La Ronde:** Cabaret-show lounge, thru 8/21, The Freddie Empire Show, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **Grill:** Thru 9/3, pianist-singer Kathleen Landis, Mon.-Fri. from 9-1 a.m. **Astor's:** Pianist Tommy Furtado, Mon.-Sat 5:30-8:30. Disco from 8:30. AE, CB, DC, MC, V.

TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

PARK TEN—10 Park Ave., at 34th St., 889-1310. Continental restaurant. 8/12-14, Lisa Passero. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Bob Amaral. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Thru 8/13, pianist-singer Hal Schaefer plays Mon.-Fri., 9-midnight. 8/16-9/3, Adam Makowicz returns. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 8/9, Beverly Cosham. 8/10, Julie Oliveri. 8/11, Bronwyn Rucker. 8/12, Judith Lanni. 8/13, Brick Hartney. 8/14, Amy Ryder. 8/15, Kenneth Bryan. 8/16, Biffy Tippens. 8/17, Julie Oliveri. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 8/10, 11, 14, Dick Wellstood. 8/12, 13, Jacki Byard. AE.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Pianist/singer Bob Gerardi in lounge Tues.-Sat. from 7:30. AE, CB, DC, MC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant with singer-pianist Danny Lanning playing Wed.-Sun. from 8-1. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Song stylist Louis Hancock at the piano, with Bobby Arkin on bass, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m AE, DC, MC, V.

New York's Award Winning Delicatessen "The best pastrami and corned beef in town."
CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-6684

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch • Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM • Closed Sun.

"One of the Best Italian Restaurants in Manhattan" Food Columnist, Morning Newspaper
Lunch-Cocktails-Dinner
Forlini's
Open 7 Days
Res. 349 6779
93 BAXTER ST. /NYC/ (Off Canal St.)

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE - POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days • Tel: 969-7070
Major Credit Cards • Party Facilities

Michael's
SUPERB ITALIAN CUISINE
SPECIALIZING IN SEAFOOD, STEAKS & CHOPS
PRIVATE PARTY ROOM
Free Pkg.—Credit Cards
2929 AVE. R BROOKLYN
998-7851 / 339-9288

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER BAGELS & LOX
THE OLD FASHIONED WAY SO YOU SHOULDN'T GO HUNGRY
Kaplan's AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• 7 DAYS
59 east 59th NYC PL5-5959

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE IN A RELAXING ATMOSPHERE"
"RECOMMENDED BY PLAYBILL & N.Y. POST"
Complete Dinners
$12.25 to $19.50
Also a la carte available
The French Shack
65 West 55th St. (Betw. 5th & 6th)
Open 7 Days Res: 246-5126

登録 KAMEHACHI
JAPANESE CUISINE
SUSHI-TEMPURA
Lunch • Dinner • Supper
Served Til 12 A.M.
Credit Cards • Closed Sun.
14 East 47th St. N.Y.C. Tel. 765-4737

718 2nd Ave (Bet. 38th & 39th)
LUNCH • DINNER • COCKTAILS
Credit Cards • Closed Sundays
TELEPHONE 889-6680
el pote español
SPANISH FOOD

1/5
ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260-3434

Hang Zhou Lou
"SERVING TRADITIONAL CHINESE CUISINE IN THE CLEANEST RESTAURANT IN CHINATOWN."
4 Star CHEF "YEE"
OPEN 7 DAYS - Visa & Mastercard
68 EAST BROADWAY - 925-5144

MAGIC
Towne House
CABARET
"Delightful Surprise"
NY Times
Fri. & Sat. nights
Magic Shop
Mon.-Fri. 1-6
1026 Third Ave (61 St.) NYC 752-1165

RADIO HIGHLIGHTS

Wed., Aug. 11

2:06/WQXR-AM/FM—Bloch: Concerto Symphonique (1948).
3:00/WNCN—Ravel: Piano Cto in D for the Left Hand (Larrocha/Foster).
WNYC—Bernstein: Age of Anxiety.
4:00/WNCN—J. Strauss Jr.: Wine, Women and Song Waltz, Op. 333 (Boskovsky).
5:00/WNCN—Tartini: Violin and Continuo Sonata in g "Didone Abbandonata" (Lysy, Saenz).
5:06/WQXR-AM/FM—Beethoven: Variations on a Tyrolean Theme in E-Flat.
6:00/WNCN—Schrecker: Chamber Sym in A (Swarowsky).
6:30/WNYC—Gershwin: Isn't It a Pity? (Morris, Bolcom).
7:00/WNCN—Satie: Gymnopedies (Masselos).
8:00/WNYC—Britten: Young Person's Guide to the Orch (Previn).
8:06/WQXR-AM/FM—Franck: Psyche
10:00/WNCN—Mahler: Das Klagende Lied (Ewing, Wenkl, Rosenshein/Haitink).
11:00/WNCN—Purcell: 12 Trio Sonatas, #4 in F (Pini, Tunnell, Lester).
WNYC—Poulenc: Aubade for Piano & 18 Instruments (Fevrier, Baudo).

Thu., Aug. 12

2:06/WXQR-AM/FM—Stamitz: Clarinet Cto #3 in B-Flat.
3:00/WNCN—Delibes: La Source: Ballet Highlights (Maag).
WNYC—Composer Barbara Kolb, guest.
4:00/WNCN—Grieg: Symphonic Dances in A, Op. 64, #1-3 (Abravanel).
5:00/WNCN—Corelli: Cto Grosso in c, Op. 6, #3 (Marriner).
5:06/WQXR-AM/FM—Paganini: Violin & Guitar Sonata in G, Op. 3.
6:00/WNCN—Rachmaninov: Piano Sonata #2 in b-flat, Op. 36 (Horowitz).
6:30/WNYC—Hindemith: Kammermusik #1 (Cto Amsterdam).
7:00/WNCN—Biber: Violin Sonata "Animal" (Harnoncourt).
8:00/WNCN—Telemann: Heroic Music (Smedvig, Walt, Lindorff).
WNYC—Mostly Mozart Festival.
8:06/WQXR-AM/FM—Bruckner: Sym #1 in c.
10:00/WNCN—Shostakovich: Sym #15 in A, Op. 141 (Kondrashin).
11:00/WNCN—Czerny: Fantasia Concertante for Piano, Flute and Cello, Op. 256 (Hoogland, Vester, Bylsma).
WNYC—Wolf: Italienischen Liederbuch, excerpts (Ameling, Baldwin).

Fri., Aug. 13

2:06/WQXR-AM/FM—Kodaly: Sym in c (1961).
3:00/WNCN—Boyce: Symphonies (Janigro).
WNYC—Music by **Terry Riley.**
5:00/WNCN—Liszt: Totentanz (Freire/Kempe).
5:06/WQXR-AM/FM—Faure: Apres Un Reve.
6:00/WNCN—Telemann: Cto Grosso #2 in D (Ormandy).
6:30/WNYC—Interviews in the World of Opera.
7:00/WNCN—Ireland: Fantasy-Sonata for Clarinet and Piano (Peyer, Parkin).
WNYC—Wagner: Tristan und Isolde (Kollo, Wenkoff, Meier, Schwarz, Becht, Salminen/Barenboim).
9:00/WNCN—Brahms: Piano Sonata #3 in f, Op. 5
9:06/WQXR-AM/FM—Mozart: Quartet in C.
11:00/WNCN—Beethoven: Quartet #7 in F, Op. 59, #1 "Rasumovsky" (Smetana String Qt).

Sat., Aug. 14

10:00 a.m./WNCN—Mozart: Violin Cto #3 in G (Suk/Hlavacek).
WNYC—Pierre Boulez, guest.
10:06 a.m./WQXR-AM/FM—Giuliani: Guitar Cto #3 in F.
11:00 a.m./WNCN—Prokofiev: Sym #1 in D, Op. 25 "Classical" (Ormandy).
12:00/WNCN—Valentine: Flute Cto in B-Flat (Heyens).
WNYC—Messiaen: Qt for the End of Time.
12:06/WQXR-AM/FM—Francaix: Trio for Strings.
1:00/WNCN—Sibelius: Sym #2 in D, Op. 43 (Schwarz).
2:06/WQXR-AM/FM—Puccini: Manon Lescaut.
3:00/WNYC—14th Century Italian Music (Pomerium Musices).
4:00/WNCN—Pierne: Intro and Variations for Saxophone Qt (Mule Saxophone Qt).
5:06/WQXR-AM/FM—Pugni: Pas de Quatre (1845).
6:00/WNCN—Coleridge-Taylor: Clarinet Qnt (Kireilis/Lamont Qt)
7:00/WNCN—C.P.E. Bach: Cto for 4 Harpsichords in F (Malcolm, Aveling, Parsons, Preston/Leppard).
8:00/WNYC—Black Musicians of the Big Band Era.
8:06/WQXR-AM/FM—Bartok: String Qt #3.
9:00/WNCN—Honegger: Symphonic Movement #1 "Pacific 231" (Ansermet).
9:06/WQXR-AM/FM—Orff: Carmina Burana.
11:00/WNCN—Hummel: Septet in C, Op. 114 "Military" (Pavlik).
WNYC—Bach: Trio Sonata in g for 2 Flutes & Continuo, BWV 1039 (Brueggen, Stasny, Tachezi).

Sun., Aug. 15

10:00 a.m./WNCN—Bach: Guitar Transcriptions (Segovia).

10:06 a.m./WQXR-AM/FM—Taneyev: Sym #2 in B-Flat.

11:00 a.m./WNCN—Debussy: La Mer (Mihaly).

1:00/WNCN—Britten: Serenade for Tenor, Horn and Strings Op. 31 (Henning, Tervelt).

1:06/WQXR-AM/FM—An 18th Century Concert, performed on original instruments.

3:00/WNCN—Mozart: Piano Sonata #8 in a (Badura-Skoda).

4:00/WNCN—Janequin: Chansons (Caillard).

5:00/WNCN—Gluck: Iphigenie en Aulide: Nur einen Wunsch, nur ein Verlangen (Jerusalem/Wallberg).

5:06/WQXR-AM/FM—Music and conversation with Renata Scotto, soprano.

6:00/WNCN—Sibelius: Four Legends From the Kalevala, Op. 22, #3 "Lemminkainen in Tuonela" (Foss).

WNYC—Byrd: Sacred Vocal Music & Instrumental Pieces (Waverly Concert).

7:00/WNCN—Flotow: Martha (Rothenberger, Fassbaender, Gedda, Prey/Heger).

8:00/WNYC—Bruckner: Sym #2 (Berg/Slatkin).

8:06/WQXR-AM/FM—Verdi: Luisa Miller.

10:00/WNYC—Chopin: Cello Sonata in g, Op. 65.

Mon., Aug. 16

2:06/WQXR-AM/FM—Haydn: Sym #78 in c.
3:00/WNCN—Leclair: Flute and Continuo Sonata in G, Op. 9 (Rampal, Veyron-Lacroix).
WNYC—Music by **Henze, Davies** and **Chavez.**
4:00/WNCN—Stravinsky: Petrouchka (Rosbaud).
5:00/WNCN—Rubinstein: Reve Angelique, Op. 10 (Entremont).
5:06/WQXR-AM/FM—Rimsky-Korsakov: Hymn to the Sun from Le Coq d'Or.
6:30/WNYC—Carter: Heart Not So Heavy (American Brass Qnt Brass Band).
7:00/WNCN—Pierne: Pastorale (Philadelphia Woodwind Qnt).

8:00/WNYC—Ives: The Unanswered Question (Gould).

8:06/WQXR-AM/FM—Borodin: Sym #2 in b.

9:00/WNCN—Bach: Sonata for Flute and Harpsichord in C.
9:06/WQXR-AM/FM—Elgar: Sym #1, Op. 70.

11:00/WNCN—Boccherini: Qnt #60 in C, Op. 29 (Vienna Octet).
WNYC—Marais: Suite #1 in a for Viola da Gamba & Continuo (Hsu, Bagger, Davidoff).

Tue., Aug. 17

2:06/WQXR-AM/FM—Prokofiev: Piano Cto #2 in g.

3:00/WNCN—Copland: Dance Sym (Epstein).
WNYC—Music and arts writer Peter Frank presents obscure and intriguing new works.

4:00/WNCN—Handel: Royal Fireworks Music: Highlights; La Grande Ecurie et La Chambre de Roy (Malgoire).

5:06/WQXR-AM/FM—Strauss: Acceleration Waltz.

6:00/WNCN—Chabrier: Suite Pastorale (Paray).

6:30/WNYC—Weill: The Seven Deadly Sins (Kegel).

7:00/WNCN—Chasins: A Shanghai Tragedy (Keene).

8:00/WNYC—Foss: The Cave of the Winds (Dorian).

8:06/WQXR-AM/FM—Brahms: Violin Cto in D.

9:00/WNCN—Respighi: Pines of Rome (de Waart).

9:06/WQXR-AM/FM—The Rigoletto of Legends.

11:00/WNCN—Spohr: Duetto for 2 Violins #2 in D, Op. 150 (D. Oistrakh, I. Oistrakh).
WNYC—Crusell: Clarinet #2 in c (Music Party).

TELEVISION

Daytime, Aug. 11-13 and 16-17

② **WCBS**
212-975-4321
④ **WNBC**
212-664-4444
⑤ **WNEW**
212-535-1000
⑦ **WABC**
212-887-7777
⑨ **WOR** 212-764-7000
⑪ **WPIX** 212-949-2428
⑬ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-566-3112
Ⓗ **HOME BOX OFFICE**
212-484-1100
Ⓢ **SHOWTIME**
212-880-6600
Ⓝ **UPTOWN**
212-942-7200
Ⓦ **WOMETCO (WHT).**
800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
④ Health Field
⑤ New Zoo Review
⑦ News
⑨ Joe Franklin
⑪ Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Ⓗ Thu,Mon/**Movie:** The Hideaways
Tue/**Movie:** Never Never Land

6:25
④ Today in New York
⑦ Listen and Learn

6:30
② Captain Kangaroo
⑤ Popeye
⑪ Hot Fudge
⑬ Wed-Fri,Tue/Captioned News
Ⓗ Wed/**Movie:** Moonchild
Fri/Kids on the Block
Ⓢ Thu/**Movie:** Treasure Island
Fri/Piece of Cake
Tue/**Movie:** Darby O'Gill and the Little People

7:00
② Morning
④ Today
⑤ Great Space Coaster
⑦ Good Morning America
⑨ Jimmy Swaggart
⑪ Josie and the Pussycats
⑬ Nightly Business Report
Ⓗ Fri/**Movie:** Never Never Land
Ⓢ Wed/Peter Allen and the Rockettes
Fri/**Movie:** Lost Horizon

7:30
⑤ Wed-Fri/Moby Dick
Mon,Tue/Shazzan
⑨ Jim Bakker
⑪ MGM Cartoons
⑬ MacNeil/Lehrer Report
Ⓗ Wed/Race for the Pennant
Tue/**Movie:** Moonchild
Ⓢ Mon/**Movie:** The Sound of Murder

8:00
⑤ Woody and Friends
⑪ Tom and Jerry
⑬ Wed-Fri/N.J. Nightly News
Mon/Inside Albany
Ⓗ Wed/**Movie:** Coast to Coast
Thu/**Movie:** The Night the Lights Went Out in Georgia
Mon/**Movie:** The Spiral Staircase
Ⓢ Thu/Peter and the Wolf

8:30
⑤ Flintstones
⑨ Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
⑪ Magilla Gorilla
⑬ Over Easy
Ⓗ Fri/**Movie:** Hardly Working
Tue/Video Jukebox
Ⓢ Wed/Spotlight on Jerry Lewis
Thu/Grateful Dead in Concert
Tue/**Movie:** Saturday the 14th

9:00
② World of People
④ Donahue
⑤ Brady Bunch
⑦ Richard Simmons
⑨ Straight Talk
⑪ Flipper
⑬ Sesame Street
Ⓗ Tue/Yesteryear . . . 1947

9:30
② Jokers Wild
⑤ My Three Sons
⑦ Good Morning New York
⑪ Gentle Ben
Ⓢ Wed,Fri,Mon/Aerobicize

10:00
② One Day at a Time
④ Diff'rent Strokes
⑤ Waltons
⑨ Romper Room
⑪ Munsters
⑬ Instructional programming thru 4 p.m.
Ⓗ Wed/**Movie:** Heaven Can Wait
Thu/**Movie:** Breakthrough
Fri/**Movie:** Victory
Mon/**Movie:** Attack Force Z
Tue/**Movie:** Clash of the Titans
Ⓢ Wed/**Movie:** The Stratton Story
Thu/**Movie:** Shadow on the Wall
Fri/**Movie:** Take the High Ground
Mon/**Movie:** The Maltese Bippy
Tue/**Movie:** Any Number Can Play

10:30
② Alice
④ Wheel of Fortune
⑪ Civic Programming
Ⓦ Wed/**Movie:** Jazz Singer
Thu/**Movie:** The Mirror Crack'd
Fri/**Movie:** Victory
Mon/**Movie:** The Tender Trap
Tue/**Movie:** Animal Crackers

11:00
② Price Is Right
④ Texas
⑤ Hour Magazine
⑦ Love Boat
⑨ Tic Tac Dough

11:30
⑨ Celebrity Bullseye
⑪ Odd Couple
Ⓗ Thu/**Movie:** The Spiral Staircase
Mon/**Movie:** Coast to Coast
Ⓢ Thu/What's Up America!
Mon/Short Picks

12 **NOON**
② Tattletales
④ *Doctors*
⑤ Midday
⑦ Family Feud
⑨ News
⑪ Couples
Ⓗ Wed/**Movie:** Willy Wonka and the Chocolate Factory
Fri,Tue/**Movie:** The Other Side of the Mountain, Part II
Ⓢ Wed/**Movie:** Darby O'Gill and the Little People
Fri/**Movie:** The Sound of Murder
Mon/**Movie:** Breaking Glass
Tue/**Movie:** Victory

12:30
② Young and the Restless
④ Search for Tomorrow
⑦ Ryan's Hope
⑪ Inn Midday Edition
Ⓢ Thu/**Movie:** Seems Like Old Times

1:00
② As the World Turns
④ Days of Our Lives
⑦ All My Children
⑨ John Davidson
⑪ 700 Club
Ⓗ Thu/**Movie:** Running Scared

1:30
⑤ Chico and the Man
⑦ One Life to Live
⑪ Magic Garden
Ⓗ Wed/**Movie:** The Black Pearl
Mon/**Movie:** Heaven Can Wait

2:00
④ Another World
⑤ Ghost and Mrs. Muir
⑨ Pitfall
Ⓗ Fri/**Movie:** Attack Force Z
Tue/**Movie:** Under the Rainbow
Ⓢ Wed,Fri,Mon/Aerobicize
Tue/Jonathan Winters

2:30
② Capitol
⑤ Bewitched
⑨ Match Game
⑪ Krofft Superstars
Ⓗ Thu/Video Jukebox
Ⓢ Wed/**Movie:** Breaking Glass
Thu/**Movie:** Victory
Fri/**Movie:** Tim
Mon/Grateful Dead in Concert
Tue/Fractured Flickers

3:00
② Guiding Light
④ CHiPs
⑤ Get Smart
⑦ General Hospital
⑨ Bonanza
⑪ *Tom and Jerry*
Ⓗ Wed/**Movie:** Coast to Coast
Thu/**Movie:** The Night the Lights Went Out in Georgia
Ⓢ Tue/**Movie:** Saturday the 14th

3:30
⑤ Gilligan's Island
Ⓗ Fri/**Movie:** Hardly Working
Mon/**Movie:** The Spiral Staircase

4:00
② Wed,Fri,Mon,Tue/Barnaby Jones
Thu/**TV Movie:** I Think I'm Having a Baby (1981). David Birney, Jennifer Jason-Leigh.
④ Wed-Fri/Body Works
Mon,Tue/Here's Lucy
⑤ Little Rascals
⑦ Edge of Night
⑨ Outer Limits
⑪ Scooby Doo
⑬ Sesame Street
Ⓗ Thu/Yesteryear. . . 1947
Ⓢ Mon/A Movie Star's Daughter

4:30
④ Mary Tyler Moore
⑤ What's Happening
⑦ People's Court
⑪ Good Times
Ⓢ Wed/**Movie:** Invaders From the Deep
Fri/**Movie:** Tarka, the Otter
Thu/**Movie:** Captain Scarlet vs. the Mysterons
Tue/**Movie:** Darby O'Gill and the Little People

5:00
② ④ ⑦ News
⑤ Wonder Woman
⑨ Wed/**Movie:** Mr. Jericho (1969). Patrick Macnee, Connie Stevens. The conning of a con turns into a series of mishaps.
Thu/**Movie:** The Saint and the Brave Goose (1981). Ian Ogilvy, Gayle Hunicutt. A man helps a mysterious young widow to find a sunken treasure.
Fri/**Movie:** One Spy *Too Many* (1966). Robert Vaughn, David McCallum, Rip Torn. A spy organization battles with a Greek tycoon.
Mon/**Movie:** Day of the Triffids (1963). Howard Keel, Nicole Maurney. A man-eating plant population invades the earth.
Tue/**Movie:** Beware! The Blob (1972). Godfrey Cambridge, Marlen Clark. A piece of frozen blob begins its rampage of terror.
⑪ Little House on the Prairie
⑬ Mister Rogers' Neighborhood
Ⓗ Wed,Tue/**Movie:** Moonchild
Thu/**Movie:** The Gold Bug
Fri/**Movie:** Never Never Land
Mon/Kids on the Block
Ⓢ Mon/**Movie:** Up River

5:30
⑬ Electric Company
Ⓗ Mon/**Movie:** The Hideaways
Tue/**Movie:** The Hideaways

Evening, Aug. 11-13 and 16-17

Wed., Aug. 11

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Barney Miller
⑬ The Last of the Mohicans
㉑ Here's to Your Health
㉛ Brooklyn College Presents
Ⓗ Race for the Pennant
Ⓢ **Movie:** Clash of the Titans

6:30
⑦ News
⑪ Jeffersons
⑬ N.J. Nightly News
㉑ Making Things Grow
㉛ City Comment
Ⓗ **Movie:** Willy Wonka and the Chocolate Factory

6:45
㉛ News from City Hall

7:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑬ Nightly Business Report
㉑ Over Easy
㉛ New Voice

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ People's Court
⑨ You Asked for It
⑪ **Baseball:** Yankees vs. Detroit
⑬ MacNeil/Lehrer
㉑ Inside Business Today
㉛ Up and Coming
Ⓦ **Baseball:** Mets vs. St. Louis

8:00
② Mr. Merlin
④ Real People
⑤ PM Magazine
⑦ **TV Movie:** The Renegades.
⑨ **Movie:** Mysterious Island (1961). Joan Greenwood, Michael Craig. Five men escape from prison to a South Seas island.
⑬ Jane Eyre
㉑ 1982 Empire State Games
㉛ Black Man's Land
Ⓗ Yesteryear. . . 1947
Ⓢ Bizarre

8:30
② The Astronauts
⑤ Carol Burnett
Ⓢ Peter Allen and the Rockettes

9:00
② **TV Movie:** Thin Ice (1981). Kate Jackson, Gerard Prendergast.
④ Facts of Life
⑤ Merv Show
⑬ Portrait of Marcel Marceau
㉑ Alfred Hitchcock
㉛ Danger UXB
Ⓗ **Movie:** It's My Turn
Ⓝ **Movie:** Mon Oncle D'Amerique

9:30
④ Love, Sidney
㉑ Doctor in the House

10:00
④ Quincy
⑤ News
⑦ Dynasty
⑨ Nine on N.J.
⑪ News
⑬ Paper Chase
㉑ Swingin' the Blues
㉛ Odyssey

SOLUTIONS TO LAST WEEK'S PUZZLES

	C		C		S		E	S	T	R	A	N	G	E
D	A	K	O	T	A		X		H		P		A	
	L		P		L		C	H	E	E	R	I	L	Y
P	L	A	Y	M	A	T	E		O		I		L	
	O		R		M		L		R	O	L	L	E	R
J	U	D	I	C	I	A	L		I				O	
	S		G				E	L	E	P	H	A	N	T
			H		O		N		S		O			
M	I	S	T	R	U	S	T				U		L	
	N				T		C	L	O	I	S	T	E	R
S	C	O	R	E	R		H		B		E		A	
	E		H		I		A	L	L	O	W	I	N	G
U	N	B	I	D	D	E	N		A		I		D	
	S		N		E		C		T	O	F	F	E	E
R	E	C	O	U	R	S	E		E		E		R	

J	O	W	L		A	P	E	R		M	A	P	L	E			S	E	T	I
E	R	I	E		D	A	L	I		A	N	E	A	R		T	O	D	O	S
B	O	Z	O		D	W	I	G	H	T	E	I	S	E	N	H	O	W	E	R
			C	A	A	N		H	I	S			S	M	A	R	T	A	S	
A	L	T	A	R		E	S	T	E		C	H	O	I	C	E		R	H	O
P	E	A	R	L	I	E	S	T		G	A	I		T	R	E	A	D	O	N
T	A	R	R	E	D		R	O	B	E	R	T	L	E	E		U	M	E	S
S	P	O	O	N	E	D			R	O	O	S	A			P	L	U		
			L	E	A	R		F	A	R	M		M	E	T	E	O	R	I	C
	I	S	L			I	C	I	N	G		E	I	D	E	R		R	O	O
E	C	U		D	A	V	I	D	S	E	L	Z	N	I	C	K		O	L	D
L	E	S		A	B	E	T	S		C	O	R	O	T			E	W	E	
G	L	A	D	I	O	L	I		O	O	N	A		H	A	B	U			
		N	I	S			N	A	S	H	E		A	S	S	I	G	N	E	E
I	V	A	N		H	U	G	H	C	A	R	E	Y		A	R	E	O	L	A
W	I	N	S	T	O	N		M	A	N		L	O	O	S	E	N	E	S	S
O	S	T		A	N	C	I	E	N		R	O	T	C		M	E	L	E	E
	C	H	E	R	O	O	T			S	O	I		L	I	E	D			
B	O	O	K	E	R	W	A	S	H	I	N	G	T	O	N		E	G	A	D
E	S	N	E	S		E	L	I	O	T		N	I	C	E		B	A	L	I
D	E	Y	S			D	Y	N	E	S		S	A	K	E		S	T	Y	X

New York

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $29.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.

☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:

NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

S **Movie:** Loose Shoes
W **Movie:** Final Conflict

10:30
9 Apple Polishers
11 News
21 Bluegrass Ramble
H Flashback: Wall Street Crash 1929 - Four Survivors

11:00
2 4 7 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Empire State Games
21 Inside Business Today

11:15
N **Movie:** Mon Oncle D'Amerique

11:30
2 **TV Movie:** Parts, The Clonus Horror (1979). Tim Donnelly, Peter Graves.
4 Tonight
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
21 Captioned News
H **Movie:** Massacre at Central High
S Romance

12 Midnight
7 Love Boat
13 Dick Cavett
21 Latenight
S **Movie:** Clash of the Titans
W **Movie:** Malicious

12:30
4 David Letterman
5 Rat Patrol
9 **Movie:** Quackser Fortune Has A Cousin in the Bronx (1971). Gene Wilder, Margot Kidder. An Irish manure peddler becomes enamoured of an American woman who abandons him.
11 Star Trek
13 Disraeli

1:00
5 Get Smart
H **Movie:** Heaven Can Wait
W **Movie:** Eddie Rabbitt

1:10
7 **Movie:** Dear Heart (1965). Glenn Ford, Geraldine Page.

1:30
4 News
5 Love American Style
11 News

1:45
2 **TV Movie:** Terror on the 40th Floor (1974). John Forsythe, Joseph Campbell.
W Eddie Rabbitt

2:00
5 **Movie:** The Stranger (1972). Glenn Corbett, Cameron Mitchell, Lew Ayres. An astronaut crashes on another planet and becomes a fugitive from the power structure there.
9 Joe Franklin
11 **Movie:** The Art of Love (1965). James Garner, Dick Van Dyke. Above average, manic Hollywood comedy about a painter who isn't really dead.
S **Movie:** The Children

2:30
4 Uncle Floyd

2:45
H **Movie:** It's My Turn

3:00
4 Mary Tyler Moore
9 **Movie:** The Catcher (1971). Michael Whitney, Jan-Michael Vincent, Anne Baxter. A Seattle police detective resigns so he can catch fugitives.

3:20
7 News

3:30
4 Dark Shadows
3 3 5 **Movie:** Breaking Glass

3:44
2 **Movie:** Aquarius Descending (1970). William Smithers, Susan Saint James.

4:00
4 Millionaire
11 Best of Groucho

4:20
H **Movie:** Massacre at Central High

4:30
11 Abbott and Costello

5:00
11 Biography

5:15
S Spotlight on Jerry Lewis

5:30
9 Morning Stretch
11 Black Conversations

Thu., Aug. 12

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Last of the Mohicans
21 Here's to Your Health
31 N.Y.U. Broadcast Lab
H **Movie:** The Hideaways
S Grateful Dead in Concert

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples

7:30
2 Muppets
4 Family Feud
5 **Special:** Jet Age
7 Best of Ed Sullivan
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 L.I. Mainstream
31 Tony Brown's Journal
S Aerobicize

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Mork and Mindy
9 Texas and Tennessee - A Musical Affair
11 Odd Couple
13 Fawlty Towers
21 Women's Digest
31 Black, Blues, Blacks
H Unexpurgated Benny Hill
S **Movie:** Seems Like Old Times
W **Movie:** Night Hawks

8:30
5 Carol Burnett
7 Bosom Buddies
11 **Baseball:** Yankees vs. Chicago
13 Sneak Previews
21 This Old House

9:00
2 Simon & Simon
4 Diff'rent Strokes
5 Merv Show
7 Barney Miller
13 **Movie:** The Uninvited (1944). Ray Milland, Ruth Hussey.
21 1982 Empire State Games
31 Masterpiece Theatre: Disraeli
H **Movie:** The Spiral Staircase
N **Movie:** Zoot Suit

10:00
2 Knots Landing
4 Hill Street Blues
5 News
7 20/20
9 New York Report
31 Mystery
S Bizarre
W **Movie:** Only When I Laugh

10:30
9 Meet the Mayors
H Laughs
S What's Up America!

10:40
13 To be announced

11:00
2 4 7 11 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Dick Cavett
21 L.I. Mainstream
N **Movie:** Zoot Suit

11:30
2 Quincy
4 Tonight
5 Mission: Impossible
7 Viewpoint
9 Racing from Roosevelt
11 News
13 Paper Chase
21 Captioned News
S Romance

11:45
H **Movie:** Tarzan, the Ape Man

11:50
13 Paper Chase

12 MIDNIGHT
9 **Movie:** American Guerilla in the Philippines (1950). Tyrone Power, Tom Ewell. An American officer is stranded after the wreck of Bataan.
11 Saturday Night
21 Latenight
S **Movie:** Soldier of Orange

12:15
W **Movie:** Le Sex Shoppe

12:30
4 David Letterman
5 Rat Patrol

12:40
2 McMillan & Wife

1:00
5 Get Smart
7 **Movie:** Hotel (1967). Rod Taylor, Karl Malden.
11 Twilight Zone

1:30
4 11 News
5 Love American Style

1:45
H **Movie:** Eye of the Needle

2:00
5 **Movie:** The Organization (1971). Sidney Poitier, Barbara MacNair. Poitier joins forces with street people to break an international dope ring.
9 Joe Franklin
11 **Movie:** The Outsider (1967). Darren McGavin, Sean Garrison. Exciting murder mystery with an ex-con turned private eye.
S **Movie:** S.O.B.

2:30
4 Uncle Floyd

2:40
2 **Movie:** On a Clear Day You Can See Forever (1970). Barbara Streisand, Yves Montand.

3:00
4 Mary Tyler Moore
9 **Movie:** The Unguarded Moment (1956). Esther Williams, George Nader. A high school teacher receives mash notes.

3:30
4 Dark Shadows
7 News

3:50
H **Movie:** First Family

4:00
4 Millionaire
11 Best of Groucho

4:10
S **Movie:** Victory

4:30
11 Abbott and Costello

5:00
11 Biography

5:30
9 Morning Stretch
11 Open Mind
H She's Nobody's Baby: A History

Fri., Aug. 13

6:00
2 News
5 Charlie's Angels
9 **Baseball:** Mets vs. the Pittsburgh
11 Laverne & Shirley
13 The Last of the Mohicans
21 Here's to Your Health
31 To be announced
S **Movie:** The Sound of Murder

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
H **Movie:** Kids on the Block

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 From Jumpstreet
H **Movie:** The Other

Side of the Mountain, Part II
Ⓝ **Movie:** Screamers

7:30
② In Search of... The Walls of Jericho
④ Family Feud
⑤ All in the Family
⑦ That's Hollywood
⑨ You Asked for It
⑪ News
⑬ MacNeil/Lehrer
㉑ L.I. Week in Review
㉛ Were You There

8:00
② Dukes of Hazzard
④ Lewis & Clark
⑤ PM Magazine
⑦ **Movie:** American Hot Wax (1978). Tim McIntire, Laraine Newman.
⑨ **Baseball:** Mets vs. Chicago
⑪ Odd Couple
⑬ Washington Week in Review
㉑ Marcel Marceau
㉛ Trial of Henry Flipper
Ⓢ **Movie:** Friday the 13th
Ⓦ **Movie:** Mysterious Stranger

8:30
④ Chicago Story
⑤ Carol Burnett
⑪ **Baseball:** Yankees vs. Chicago
⑬ Wall $treet Week

9:00
② Dallas
⑤ Merv Show
⑬ Crisis to Crisis With Barbara Jordan
㉛ Odyssey
Ⓗ **Movie:** Victory
Ⓝ **Movie:** Dark Eyes
Ⓦ **Movie:** Death Hunt

10:00
② Falcon Crest
④ Cassie & Co.
⑤ News
⑬ Masterpiece Theatre: Therese Raquin
㉛ Flambards
Ⓢ **Movie:** Friday the 13th, Part II

10:30
㉑ Were You There?

10:40
⑨ Kiner's Korner

11:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
⑨ Paul Hogan
⑬ Dick Cavett
㉑ L.I. Week in Review
Ⓗ **Movie:** Friday the 13th, Park II
Ⓝ **Movie:** Dracula's Dog

11:30
② **Movie:** Crash! (1976). Jose Ferrer, Sue Lyon.
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ News
⑬ **Movie:** The Uninvited (see Thu, 11:30 p.m.)
㉑ Captioned News
Ⓢ Romance
Ⓦ **Movie:** Vanessa

12 MIDNIGHT
⑦ Fridays
⑪ Saturday Night
㉑ Latenight
Ⓢ **Movie:** History of the World, Part I

12:30
④ SCTV Network
⑤ Blue Jean Network
⑨ **Movie:** Kiss the Blood Off My Hands (1948). Burt Lancaster, Joan Fontaine. A young woman tries to convince a murderer to give himself up.
Ⓗ **Movie:** Hardly Working

1:00
⑪ Twilight Zone
Ⓦ **Movie:** Death Game
Ⓦ **Movie:** Killing Kind

1:30
⑦ **Movie:** The Defiant Ones (1958). Tony Curtis, Sidney Poitier.
⑪ News

1:35
Ⓢ Ladies' Night Out Starring Pudgy

1:45
② **Movie:** San Francisco (1936). Clark Gable, Spencer Tracy.

2:00
④ News
⑤ America's Top Ten
⑨ Joe Franklin
⑪ **Movie:** Split Second to an Epitaph (1963). Raymond Burr, Joseph Cotten. Paralyzed chief of detectives Ironside on the prowl.
Ⓗ **Movie:** Attack Force Z

2:30
⑤ Sha Na Na

2:45
Ⓦ **Movie:** Death Hunt

2:50
Ⓢ **Movie:** Challenge the Dragon

3:00
④ Uncle Floyd
⑤ **Movie:** Man on the Flying Trapeze (1935). W.C. Fields, Mary Brian. A browbeaten man's daughter tries to make him stand up for himself.
⑨ **Movie:** Kings Go Forth (1958). Frank Sinatra, Natalie Wood, Tony Curtis. In WWII France an American soldier falls in love with a woman who is set on his friend.

3:25
⑦ News

3:30
④ Mary Tyler Moore

3:40
Ⓗ **Movie:** Victory

4:00
④ Dark Shadows
⑪ Best of Groucho

4:05
② **Movie:** Skim Money (1975). Jackie Cooper, Tom Bosley.

4:20
Ⓢ **Movie:** Tim

4:30
⑪ Abbott and Costello

5:00
⑪ Biography

5:30
⑤ Underdog
⑪ Rangel Report

5:35
⑨ **Movie:** Die, Monster, Die (1965). Boris Karloff, Nick Adams. A young woman's father metamorphoses into a monster of fungus.

Mon., Aug. 16

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Talisman
㉑ Here's to Your Health
㉛ All About TV
Ⓗ Moonchild

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Making Things Grow
㉛ City Comment
Ⓢ **Movie:** Viva Las Vegas

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Lights! Camera! Annie!
㉛ Rebop

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ When Havoc Struck
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉛ Black Stream
Ⓗ What on Earth?

8:00
② Private Benjamin
④ Little House on the Prairie
⑤ PM Magazine
⑦ Best of the West
⑨ I, Claudius
⑪ **TV Movie:** Sharon: Portrait of a Mistress (1977). Trish Van Devere, Patrick O'Neal. So-so soap about a woman who has affairs with married men
⑬ Music of Man
㉑ A Tribute to Alec Wilder
㉛ Camera Three: Modern Jazz Quartet
Ⓗ **Movie:** Tarzan, the Ape Man
Ⓢ **Movie:** This Is Elvis
Ⓦ **Movie:** Tarzan

8:30
② WKRP in Cincinnati
⑤ Carol Burnett
⑦ **Baseball**
㉛ Afro-American Perspectives

9:00
② M*A*S*H
④ **Movie:** Loving You (1957). Elvis Presley, Lizabeth Scott.
⑤ Merv Show
⑨ **Movie:** Khartoum (1966). Charlton Heston, Laurence Olivier. The historic story of the heroic general Charles Gordon.
⑬ Dance in America: Two Duets
㉑ Broadway Plays Washington: Kennedy Center Tonight
㉛ Arthur Rubinstein
Ⓝ **Movie:** Young Hero

9:30
② Filthy Rich

10:00
② Lou Grant
⑤ ⑪ News
⑬ Great Railway Journeys of the World
㉛ Mystery
Ⓗ **Movie:** Heaven Can Wait
Ⓢ **Movie:** Elvis
Ⓦ Ray Charles

10:30
⑪ News

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑪ Twilight Zone
⑬ Dick Cavett
Ⓝ **Movie:** Has Anybody Seen My Pants?
Ⓦ **Movie:** Just a Gigolo

11:30
② Quincy
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ Saturday Night
⑬ U.S. Chronicle

11:45
Ⓗ **Movie:** Coast to Coast

12 MIDNIGHT
⑦ **TV Movie:** Murder Can Hurt You (1979). Victor Buono, John Byner.
⑬ Not the Nine O'Clock News
㉑ Latenight

12:30
④ David Letterman
⑤ Rat Patrol
⑨ **Movie:** One Million B.C. (1940). Victor Mature, Lon Chaney. War between the cavemen.
⑪ Star Trek
Ⓢ **Movie:** Return of the Dragon

12:40
② Columbo

12:45
Ⓦ **Movie:** Dirty Hands

1:00
⑤ Get Smart

1:20
Ⓗ **Movie:** First Family

1:30
④ ⑪ News
⑤ Best of Midday

2:00
⑨ Joe Franklin
⑪ **Movie:** The Pride and the Passion (1957). Cary Grant, Frank Sinatra. Nineteenth century spectacular is something of a dud.

2:05
Ⓢ **Movie:** History of the World, Part I

2:15
⑦ **Movie:** The Games (1969). Ryan O'Neal.

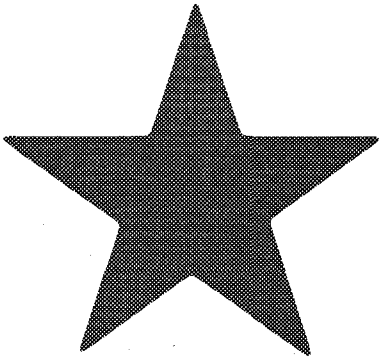
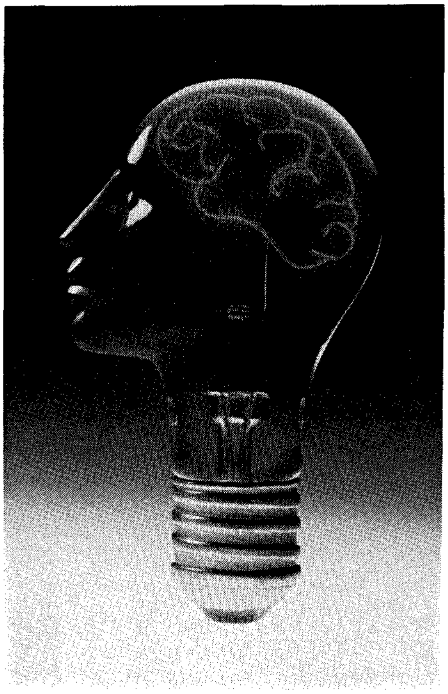
2:30
④ Mary Tyler Moore

2:47
② **Movie:** The Girl From Petrovka (1974). Goldie Hawn, Hal Holbrook.

2:50
⑤ Off the Set

3:00
④ Dark Shadows
⑨ **Movie:** Pony Express (1953). Charlton Heston, Jan Sterling. Buffalo Bill Cody and Wild Bill Hickock join forces.
Ⓗ **Movie:** Attack Force Z

3:30
④ Millionaire


AMERICA'S ENERGY IS MINDPOWER

In the sixties higher education was a high priority. Not today. Put education's priority back where it belongs and you put America up where it belongs!

3:40
S **Movie:** Breaking Glass

4:10
7 News

4:30
11 Abbott and Costello

4:40
H Unexpurgated Benny Hill

5:00
11 Biography

5:30
11 Focus: New Jersey
S A Movie Star's Daughter

Tue., Aug. 17

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Last of the Mohicans
21 Here's to Your Health
31 Women: NY Edition
H **Movie:** Never Never Land

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
S **Movie:** Murder Among Friends

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 The Making of Raiders of the Lost Ark
31 Watch Your Mouth

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Where Were You?
9 **Baseball:** Mets vs. Cincinnati
11 News
13 MacNeil/Lehrer
31 Comments
H Race for the Pennant

8:00
2 Walter Cronkite's Universe
4 Father Murphy
5 PM Magazine
7 Happy Days
11 **Baseball:** Yankees vs. Kansas City
13 The Superliners: Twilight of an Era
21 Square Foot Gardening
31 With Ossie and Ruby
H **Movie:** Massacre at Central High
S **Movie:** Purlie
W **Movie:** Father of the Bride

8:30
5 Carol Burnett
7 Laverne & Shirley
31 Tony Brown's Journal

9:00
2 Nurse
4 Bret Maverick
5 Merv Show
7 Three's Company
13 Mystery!
21 The Lettermen
31 Farewell Etaoin Shrdlu
N **Movie:** Death Game

9:30
7 Too Close for Comfort
H **Movie:** Under the Rainbow

9:45
W **Movie:** The Americanization of Emily

10:00
4 McClain's Law
5 News
7 Barbara Walters Summer Special
9 You Asked for It
13 I Remember Harlem
21 The Kingston Trio and Friends: Reunion
31 Lawmakers

10:30
9 Nine on N.J.
11 News
31 To be announced
S **Movie:** Gemini

11:00
2 4 7 11 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Dick Cavett
N **Movie:** Richard Pryor in Concert

11:30
2 Alice
4 Tonight
5 Mission: Impossible
7 Nightline
9 Racing from Roosevelt
11 Saturday Night
13 **Movie:** House of Frankenstein (1944). Lon Chaney, Boris Karloff.
21 Captioned News
H **Movie:** Eye of the Needle

11:45
W **Movie:** Seduction of Inga

12 MIDNIGHT
7 Fantasy Island
9 **Movie:** Tamango (1959). Curt Jurgens, Dorothy Dandridge, Alex Cressan. A slave trader pursues wealth at any price.
21 Latenight

12:30
4 David Letterman
5 Rat Patrol
11 Star Trek
S **Movie:** Friday the 13th, Part II

1:00
5 Get Smart

1:10
7 **Movie:** The Wild River (1960). Montgomery Clift, Lee Remick.

1:30
4 11 News
5 Love American Style

1:35
H Race for the Pennant

2:00
5 **Movie:** Miracle in the Rain (1954). Jane Wyman, Van Johnson, Eileen Heckart. Soap operaish romance of two lonely people who meet during WWII.
9 Joe Franklin
11 **Movie:** The Barefoot Contessa (1954). Ava Gardner, Humphrey Bogart. Rise to stardom melodrama.
S **Movie:** The Funhouse

2:05
H **Movie:** Massacre at Central High

2:17
2 **Movie:** The Red Tent (1971). Sean Connery, Claudia Cardinale.

2:30
4 Uncle Floyd

3:00
4 Mary Tyler Moore
9 **Movie:** Dakota Lil (1950). George Montgomery, Rod Cameron. A US agent tracks a gang of forgers.

3:15
7 News

3:30
4 Dark Shadows

3:35
H **Movie:** The Other Side of the Mountain, Part II
S **Movie:** Victory

4:00
4 Millionaire

4:30
11 Abbott and Costello

5:00
11 Biography

5:15
H Yesteryear. . . 1947

5:30
11 Suburban Closeup
11 **Movie:** The Clones (1974). Michael Greene, Gregory Sierra. Cloned horror.

5:35
S Purlie

Weekend, Aug. 14-15

Sat., Aug. 14

6:00
5 Patterns For Living
11 Barbapapa
H **Movie:** The Spiral Staircase
S **Movie:** Tarka the Otter

6:30
2 Summer Semester
4 Agriculture, U.S.A.
5 Insight
7 News
11 Sport Billy

7:00
2 Patchwork Family
4 A Better Way
5 World Tomorrow
7 Davey and Goliath
9 News
11 Josie and the Pussycats
13 Sesame Street

7:30
4 Villa Alegre
5 Encore News
7 Wildlife Adventure
9 Make Peace With Nature
11 MGM Cartoons
H Yesteryear. . . 1947
S Fractured Flickers

8:00
2 Popeye and Olive
4 Flintstones
5 Fantastic Four
7 Superfriends
9 Christopher Closeup
11 Tom and Jerry
31 Carrascolendas
S **Movie:** The Stratton Story

8:30
2 Tarzan/Lone Ranger
4 Smurfs
5 **Movie:** Private Eyes (1953). The Bowery Boys discover a fur-smuggling gang on a health farm.
7 Thundarr/Goldie Gold
9 Newark and Reality
11 Magilla Gorilla
31 Villa Alegre
H **Movie:** Under the Rainbow

9:00
9 Apple Polishers
11 Big Blue Marble
13 Mister Rogers' Neighborhood
31 Oye Willie

9:30
2 Bugs Bunny/Road Runner
4 Kid Super Power
5 **Special:** Arco Jesse Owens Games
7 Laverne & Shirley
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real

10:00
7 Richie Rich
9 Dr. Who
11 Old Time Gospel Hour
13 Nova
31 Sonrisas
S **Movie:** Seems Like Old Times

10:30
4 Spider-Man
31 Que Pasa U.S.A.?
H **Movie:** Scout's Honor

11:00
4 Space Stars
5 Soul Train
7 Fonz
9 All Star Wrestling
11 Hee Haw
13 Soccer Made in Germany

11:30
2 Blackstar
7 Heathcliff & Marmaduke

12 NOON
4 Daffy-Speedy
5 America's Top Ten
7 Weekend Specials
9 NASL Soccer Kicks
11 Life and Times of Grizzly Adams
13 Empire State Games
21 Square Foot Gardening
S **Movie:** Shipwreck

12:30
2 Tom and Jerry
4 Sport Billy
5 Portrait of a Legend
7 American Bandstand
9 Life of Riley
21 Old Houseworks
H **Movie:** Clash of the Titans

1:00
2 Kwicky Koala
4 This Was America
5 Sha Na Na
9 **Movie:** Where Angels Go, Trouble Follows (1968). Stella Stevens, Rosalind Russell. A Mother Superior takes four nuns and a busload of students across country.
11 Robin Hood
21 L.I. Week in Review
W **Movie:** Pal From Texas

1:15
11 **Baseball:** Yankees vs. Texas

1:30
2 30 Minutes
4 Baseball Bunch
5 Brady Bunch
7 Wide World of Sports
11 World of Survival
21 L.I. Mainstream

2:00
2 Kidsworld
4 Baseball: An Inside Look
5 Big Valley
7 **Movie:** 300 Spartans (1962). Richard Egan, Sir Ralph Richardson.
11 Twilight Zone
21 1982 Empire State Games
S **Movie:** Penelope

2:15
4 **Baseball**

2:30
2 Public Hearing
11 **Movie:** Stanley (1972). Chris Robinson, Alex Rocco. Vietnam vet gets revenge.
H **Movie:** The Spiral Staircase

3:00
2 Sports Saturday
5 **Movie:** Blue Sunshine (1976). Zalman King, Robert Walden, Mark Goddard. A man falsely accused of murdering three women sets out to find the real killer.
9 Chronicle

3:30
9 Outdoor Life
S **Movie:** The Sound of Murder

4:00
7 Sugar Ray Leonard's Golden Gloves
9 **Baseball:** Mets vs. Chicago
31 Disraeli
H Yesteryear. . . 1947
S Laff-a-Thon

4:30
11 White Shadow
13 Up and Coming
S **Movie:** Stardust Memories

5:00
4 **Golf:** Sammy Davis Jr. Hartford Open
5 Mission: Impossible
7 Wide World of Sports
31 To be announced
H **Movie:** Under the Rainbow
W **Movie:** Happy Prince

5:30
4 Pop Goes the Country
11 Star Trek
31 Searching

6:00
2 Channel 2 the People
4 News
5 Starsky & Hutch
31 European Television
S **Movie:** Darby O'Gill and the Little People
W **Movie:** Chu Chu and the Philly Flash

6:30
2 4 7 News
11 Dance Fever
31 Lawmakers

6:40
9 Kiner's Korner

7:00
2 News
4 Prime of Your Life
5 Welcome Back, Kotter
9 Racing from Saratoga
11 Solid Gold
13 Inside Albany
21 Rosemary Clooney With Love
31 Righteous Apples
H **Movie:** Scout's Honor

7:30
2 2 on the Town
4 Look at Us
5 All in the Family
7 New York People
9 Agronsky & Co.
13 Lawmakers
31 Up and Coming

8:00
2 The Adventures of Little Lord Fauntleroy
4 Here's Boomer
5 **Football:** Jets vs. Green Bay
7 Today's FBI
9 FM-TV
11 **Football:** Giants vs. Baltimore
13 War and Peace
21 4 Girls 4
31 David Dinkins on Black Political Leadership
S Spotlight on Jerry Lewis
W **Movie:** Eye of the Needle

8:30
4 Harper Valley

9:00
2 **TV Movie:** No Place to Hide (1981). Keir Dullea, Mariette Hartley.
4 Tow Heads
7 Love Boat
13 Evening at Pops
21 **Movie:** Auntie Mame (1958).
31 Crisis to Crisis
N **Movie:** Has Anybody Seen My Pants?
H **Movie:** Clash of the Titans
S **Movie:** Saturday the 14th

10:00
4 Japan vs. U.S.A.: The High-Tech Shoot-Out
5 11 News
7 Fantasy Island
9 Newark and Reality
13 **Movie:** House of Frankenstein (see Tue, 11:30 p.m.).
31 American Dream, American Reality
W Eddie Rabbitt

10:30
9 Public Affairs
11 Focus: New Jersey
S Bizarre

11:00
2 4 5 7 News
9 Paul Hogan
11 Odd Couple
H **Movie:** Deadly Blessing
N **Movie:** Richard Pryor in Concert

S **Movie:** Loose Shoes

11:15
7 News
13 Mystery!

11:30
4 Saturday Night Live
5 **Movie:** The Scalphunters (1968). Burt Lancaster, Shelley Winters, Telly Savalas. A fur-trader and a runaway slave fight Indians in the Old West.
9 Harness Racing From Yonkers Raceway
11 Streets of San Francisco
W **Movie:** Penelope

11:45
2 Sportspeople
7 **Movie:** Return to Macon County (1975). Nick Nolte, Robin Mattson.

12 MIDNIGHT
2 **Movie:** Red Line 7000 (1965). James Caan, Laura Devon.
9 Championship Wrestling

12:15
13 Fawlty Towers
S **Movie:** Eye of the Needle

12:30
11 Twilight Zone

12:45
13 Ripping Yarns

12:50
H **Movie:** Alien

1:00
4 Uncle Floyd
9 **Movie:** Deadly Strangers (1976). Hayley Mills, Simon Ward. A violent patient escapes from a mental asylum.
N **Movie:** Young Hero

1:15
W **Movie:** Lovers and Liars

1:30
11 News

1:40
5 Singles Magazine
7 **Movie:** The Racers (1955). Kirk Douglas.

2:00
4 Kenny Everett Video Show
11 **Movie:** The Lively Set (1964). James Darren, Pamela Tiffin. Bimbo college students go hot rodding.

2:07
2 **Movie:** The Beguiled (1971). Clint Eastwood, Geraldine Page.

2:10
5 **Movie:** Damn Yankees (1958). Tab Hunter, Gwen Verdon, Ray Walston. An avid, middle-aged baseball fan makes a deal with the Devil and is transformed into a first-class ball player.

2:15
S **Movie:** Stardust Memories

2:30
4 Rock Concert

2:50
H Unexpurgated Benny Hill

3:00
9 **Movie:** Prince of Foxes (1949). Tyrone Power, Orson Welles. A young adventurer defies Cesare Borgia.

3:30
7 News

3:45
H **Movie:** Massacre at Central Park
S **Movie:** The Funhouse

4:00
4 Mary Tyler Moore
11 Hazel

4:07
2 **Movie:** Newman's Law (1975). George Peppard, Roger Robinson.

4:30
4 Dark Shadows
11 Abbott and Costello

5:00
11 Best of Groucho

5:15
H Yesteryear. . . 1947

5:20
S Laff-a-Thon

5:30
9 Public Affairs
11 Biography

5:50
S Bizarre

Sun., Aug. 15

6:00
9 Straight Talk
11 I Dream of Jeannie

6:15
S **Movie:** Saturday the 14th

6:30
4 Sermonette
7 News
11 Christopher Closeup
5 Time for Timothy
H **Movie:** Never Never Land

6:45
11 Davey and Goliath

7:00
2 Mighty Mouse/ Heckle & Jeckle
4 Rebop
5 Kenneth Copeland
7 Faith for Today
9 Church Growth International
11 Robert H. Schuller
13 Sesame Street

7:30
2 Drak Pack
4 Carrascolendas
7 This Is The Life
9 Viewpoint on Nutrition
S Hollywood

8:00
2 Mr. Moon's Magic Circus
4 Twice A Woman
5 Jimmy Swaggart
7 Christopher Closeup
9 Nine on N.J.
11 Frederick K. Price
H Video Jukebox
S Jonathan Winters

8:30
2 Way to Go
4 Here's Lucy
7 Insight
9 Day of Discovery
H **Movie:** The Night the Lights Went Out in Georgia
S **Movie:** Tarka, the Otter

9:00
2 Sunday Morning
5 Wonderama
7 Today's Black Woman
9 Oral Roberts
11 Old Time Gospel Hour
13 Mister Rogers' Neighborhood

9:30
4 Mary Tyler Moore
7 Page Seven
9 Point of View
13 Little Women

10:00
4 Positively Black
5 **Football:** Jets vs. Green Bay
7 We're Movin
9 Mass
11 Doctor Snuggles
13 New Jersey Show
S **Movie:** Clash of the Titans

10:30
2 Channel 2 the People
4 Visiones
7 Kids Are People Too
9 That's the Spirit
11 Tom and Jerry
H **Movie:** Willy Wonka and the Chocolate Factory

11:00
2 For Our Times
4 First Estate
9 Music World
11 Three Stooges
13 Empire State Games

11:30
2 Face the Nation
4 Today in New York
7 This Week With David Brinkley
9 Rex Humbard
11 **Football:** Giants vs. Baltimore

12 NOON
2 Newsmakers
4 News 4orum
9 Robert Schuller
21 1982 Empire State Games
H **Movie:** Never Never Land
S **Movie:** Raggedy Man

12:30
2 Public Hearing
4 Meet the Press
7 Directions

1:00
2 1982 NCAA Football Preview: Big 10
4 NFL Symfunny
5 **Movie:** Riot in Cell Block 11 (1954). Neville Brand, Emile Meyer, Leo Gordon. Prisoners take over a building and hold eight guards hostage.
7 Like It Is With Gil Noble
9 **Baseball:** Mets vs. Chicago

1:30
2 **Movie:** Hatari (1962). John Wayne, Hardy Kruger.
4 NFL's Best Ever
11 Three Stooges
H Video Jukebox

1:45
11 This Week in Baseball

2:00
4 **Golf:** Sammy Davis Jr. Greater Hartford Open
7 **Movie:** The Blue Max (1966). George Peppard, James Mason.
H **Movie:** The Night the Lights Went Out in Georgia
S **Movie:** Shadow on the Wall
W **Movie:** Jazz Singer

2:15
11 **Baseball:** Yankees vs. Chicago

2:30
S **Movie:** The Secret of Santa Vittoria (1969). Anthony Quinn, Anna Magnani. Entertaining story about an Italian town which hides a million bottles of wine from the Germans in WWII.

3:30
S Peter Allen and the Rockettes

4:00
4 Sportsworld
13 Wall $treet Week
21 Matinee at the Bijou
31 Washington Week in Review
H **Movie:** Breakthrough
W **Movie:** Tim

4:30
2 Sports Sunday
13 Tony Brown's Journal
31 Inside Business

5:00
5 Mission Impossible
7 All Together: A Salute to Yugoslavia
13 U.S. Chronicle III
31 Money Makers
S What's Up America!

5:15
11 **Movie:** S*P*Y*S (1974). Elliot Gould, Donald Sutherland. Wacky CIA agents in an unfunny espionage follow-up to *M*A*S*H*.

5:30
4 Pop Goes the Country
7 Sportsbeat
13 Firing Line
21 Norman Rockwell's World: An American Dream
31 European Journal
H Beach Boys in Concert

6:00
2 4 7 News
5 **Movie:** The Black Bird (1975). George Segal, Stephane Audran, Lionel Stander. A satirical sequel to "The Maltese Falcon."
21 Lights! Camera! Annie!
31 All about TV
S **Movie:** Clash of the Titans
W **Movie:** Eyewitness

6:30
2 4 7 News
13 Odyssey
21 Ageless Auto
31 Searching
H **Movie:** Willy Wonka and the Chocolate Factory

6:40
9 Kiner's Korner

7:00
2 60 Minutes
4 Electric Grandmother
7 Code Red
9 Entertainment This Week
11 Solid Gold
21 Animal Wise
31 Were You There

7:30
13 Oye Willie
21 Matter of Life and Death
31 Tony Brown's Journal

8:00
2 Archie Bunker's Place
4 CHiPs
5 Roots of Rock 'N Roll
7 The Big Easy
9 Straight Talk
11 Kung Fu
13 Nova
31 Almos' A Man
H Johnny Cash's America
S **Movie:** Tarzan, the Ape Man
W **Movie:** Tribute

8:30
2 One Day at a Time

9:00
2 Alice
4 **TV Movie:** The 25th Man (1980). Ed Winter.
5 **Special:** Computers Are People Too
7 **Movie:** Force 10 From Navarone (1978). Robert Shaw, Barbara Bach.
9 It is Written
11 Lawrence Welk
13 Disraeli
21 **Movie:** Brigadoon (1945). Gene Kelly.
N **Movie:** Mon Oncle D'Amerique

9:30
2 Jeffersons
9 World Tomorrow
31 A Night in Tunisia
H **Movie:** The Night the Lights Went Out in Georgia

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
13 Butterflies
31 Black Dyad
S **Movie:** Raggedy Man

10:15
W **Movie:** Happy Birthday

10:30
5 Sports Extra
11 From The Editor's Desk
13 Ripping Yarns
21 With Ossie and Ruby

11:00
2 4 News
5 Off the Set
9 Maude
11 Sports Wrap-Up
13 Video/Film Review
31 Video Vision

11:15
2 News
Movie: Zoot Suit

11:30
5 David Susskind
7 News
9 An Evening at the Improv
11 Odd Couple
13 Matinee at the Bijou
H **Movie:** Breakthrough

11:45
2 Sports Update
4 **Movie:** The Last Remake of Beau Geste (1977). Michael York, Marty Feldman, Ann-Margret.
S What's Up America!

12 MIDNIGHT
2 Barnaby Jones
11 Streets of San Francisco

12:15
7 News
W **Movie:** Final Conflict

12:30
7 **Movie:** Moonshine War (1970). Alan Alda, Richard Widmark.
9 **Movie:** Just for You (1952). Bing Crosby, Jane Wyman. A theatrical producer learns to be a father again.

12:45
S **Movie:** Soldier of Orange

1:00
2 News
11 Twilight Zone

1:07
2 **Movie:** Once Upon a Time in the West (1969). Henry Fonda, Claudia Cardinale.

1:10
H **Movie:** Friday the 13th, Part II

1:30
11 News

1:45
4 Mary Tyler Moore

2:00
11 It's Your Business

2:15
4 Positively Black

2:30
7 **Movie:** Devil's 8 (1969). Christopher George, Fabian.
9 Life of Riley
11 **Movie:** Goodbye to Yesterday (1969). Raymond Burr, Vera Miles. Ironside solves a kidnapping.

2:40
H Laughs
4 **Movie:** Victory

2:45
4 Visiones
S First Nudie Musical

3:00
9 **Movie:** Kiss of Death (1947). Victor Mature, Richard Widmark. A gangster seeks revenge against his former friends.

3:03
2 Newsmakers

3:33
2 Public Hearing

3:55
H Video Jukebox

4:19
2 Newsmakers

4:20
7 News
S Peter Allen and the Rockettes

4:25
H **Movie:** Breakthrough

4:30
11 Abbott and Costello

4:49
2 Public Hearing

5:00
11 Biography

5:30
11 Rangel Report

5:45
S **Movie:** Tarka, the Otter

NEW YORK CLASSIFIED

ART

Women In Art—Original oils and sculpture by 11 women artists now at Stephen Edward Galleries, 152 Wooster Street, SoHo, 777-4207.

ANTIQUES

Vintage Clothing! Men/Women, Dresses, Jackets, Shirts, Lingerie, Accessories, Jewelry. Chosen with care. HARRIET LOVE - 412 West Broadway - Soho, 966-2280.

Sixth Avenue Flea Market - Outdoors—Every Sunday 10:00 a.m. - 7 p.m. The ANNEX, 25th Street and 6th Avenue. Dealer Information 243-5343. *Free Parking.*

To 60% Off and More! Armoires! Country Pine Hutches, Tables (2 10'), Chests, etc. 11:30a.m.-5:30p.m., 7 Days, 691-6634.

Shopping Happy! 52 separate vendors buy and sell unusual collectibles, jewelry, clothing, records, movie memorabilia. Thursday, Friday, Saturday, Sunday 1-8p.m. 252 Bleecker Street, GREENWICH VILLAGE EMPORIUM, (212) 255-0175.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 355-4400, 7 Days.

ENTERTAINMENT

Balloonery - Celebrate Life—Helium filled Balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan Delivery... SELECT-O-GRAM, (212) 874-0775.

Clown-Around-TownⓉⓜ - Clownagrams, Helium Balloons, Magical Moments. 454-8462; 465-1572.

Yenta-Gram®! Yenta Comediennes deliver very funny, personalized nagging messages for all occasions. (212) 475-0566.

BURLESQUE-O-GRAM

NEW JERSEY'S OWN
BURLESQUE TELEGRAM
DELIVERY SERVICE
Enjoy The Unusual
(201) 429-0802
Why Pay N.Y. Prices

Dial-A-CookieⓉⓜ**!** Let us send your message via gigantic cookie. Surprise anyone, anywhere. (212)884-8292; (914)354-0748

CAPTAIN COOKIE
EAT & RUN! Cookies & Kites!
12 Ft. MYLAR KITES & GIGANTIC, All-Natural CHOCOLATE CHIP COOKIES: Pizza, Pacman & Preppie Alligator! Other shapes & sizes to 2½ FEET. SUPERHERO DELIVERY or SHIP-A-CHIP anywhere. SURPRISE YOUR FAVORITE CAMPER!
In New York 914-762-5499
MasterCard•Visa **800-431-2332**

Lisa Goodman Ensembles—Fine Classical Music and Quality Jazz. (212) 489-1641.

Caricatures with character for conventions, parties. Corporate/Private. References. (212) 533-4897.

Ted Fass Productions—Formerly Ted's Disco On Wheels - DJ's, Strolling Entertainers, Multi-Media. Acclaimed - *Billboard, US, Daily News.* (516) 764-5384.

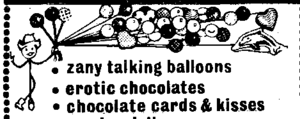
AS SEEN ON THE
COVER OF NEW
YORK MAGAZINE.
Seen on Good Morning New York.
MENTIONED IN BEST BUYS MAGAZINE
MYLARS · JUMBO LATEX
Promotions • Parties • Centerpieces
COSTUME DELIVERIES
(516) 868-2325 • (212) 895-3717
BALLOONS-TO-YOU NATIONWIDE™ INC

Larry Ozone's Have Records, Will Travel—Music and Party Entertainment. Dance Music of Every Decade. Creative Lighting Effects. Talented performers. Personalized service. (212) 969-2832.

Strippers, Gorillas, Belly Dancers, Balloons & Singing Telegrams. BALLOONAGRAMS of New York, 989-9338.

Summer Camp Care Packages! Also, CUDDLEGRAMS® - Best Quality Animalgrams, and - Balloons! Balloons! (Best Prices!) 496-7395.

BALLOON SALOON



- zany talking balloons
- erotic chocolates
- chocolate cards & kisses
- voodoo dolls
- sesame street muppets
- chocolate pacifiers
- comic & super hero balloons

exquisite party decorations
delivered by our Sensational Cowboy
(212) **444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

Musical Comedy Revue—Personalized for Parties. Call LAFFING MATTERS, (212) 580-0045.

Salami-A-Gram! 100% Kosher 24" "Dressed" Salami, original, hysterical, edible. Helium Filled Balloons. Nationwide. SELECT-O-GRAM (212) 874-0775.

Strip'em Silly Telegrams—Male/Female Strippers with style, class, fun and laughs. $50. (212) 722-0292.

Bellygrams Unlimited—Male, Female Dancers for your Next Festive Occasion. (212) 475-6363.

Hypnosis, ESP Show—"Amazing", "Incredible", "Hilarious". All Occasions. ZORDINI, (212) 939-2066.

Beautiful Penthouse Lofts & Roof Gardens! Party, Photography, Exhibition, Movie & Fashion Shows. Fully equipped. W. 31 St. PERISTYLE INC. 947-0811.

Belly-Tellygrams by Zohar®! "All around... the best in town". Male and female dancers. N.Y., N.J., Conn. (914) 723-5252; (203) 964-5654.

Bare Facts Telegrams—Male/Female Strippers! Highest Ratings Eyewitness News. Featured Midnight Blue, WPIX. (212) 929-4317. Free Gift.

(1) Man Band—Keyboards, Vocalist. Customized Music - Live - Tape. DePAUL MUSIC, (212) 229-6016.

Have Robots, Will Travel—Real Mechanical Robots. Great for Parties... Conventions... etc. NATIONWIDE ROBOTS, (212) 926-6606.

Gorillas Galore, Balloon Grams, Belly Grams, Chicken Grams. Anywhere, Anytime. LIFE O' THE PARTY, (201) 261-4000.

Give-A-GramⓉⓜ—Belly, Gorilla, Hula, Creative, Skin-A Grams. (212) 548-8636.

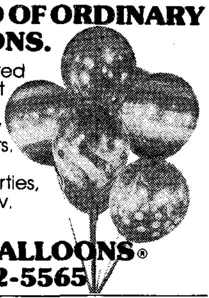
Balloons & Singing Telegrams

BALLOON·A·TUNE
Same Day Service!
(212) 221-3600/Nationwide
SUMMER CAMP
SUMMER CAMP DELIVERY

The Flying CarpetⓉⓜ **Belly Dancer**—Male/Female Dancers. All Occasions. Nationwide. The Hamptons Too! (212) 690-1322; (516) 379-7585. MC/Visa.

Yiddish Gorillas - "Jezabelly" Gorillas—Hilarious French, Italian, Irish too! "Great" - *N.Y. Times.* Excellent Bellygram Service Nationwide. SPECIAL DELIVERY ENTERTAINMENT® (212) 741-0018. Brochure.

THE END OF ORDINARY BALLOONS.



"The Decorated Balloons"-just one of our extraordinary arrangements. We custom "balloon" parties, too. Free deliv. 7 days.
HULLABALLOONS®
(212) 242-5565

Professional Mobile Disco—Music from every Decade, Lighting. References. MINDSWEEPER, (212) 875-9824.

Send-A-SmileⓉⓜ—Our Thrilla-Gorilla®, Belly, Hula & Strip! Beauties too! (212) 929-2326.

For a Psychic Trip!! "Rent-A-Witch"Ⓣⓜ Social Functions, Conventions, Luncheons. (212)349-1956; (201)873-3093.

Cookie Courier
A GIANT COOKIE EVENT!
The ultimate all natural giant cookies, sent anywhere in USA.
Seen in **Vogue, Working Woman, Ms., Self** and **The New York Times.**
In NY (212) 307-0008
(800) 223-4114
Credit Cards Accepted

Don Anthony—Guitarist, Vocalist. Rock, Disco, Country Music. Extraordinary! (212) 233-6161.

Singing Telegrams Anytime—Specialty Acts! Gift Delivery! Best Price! 929-8609.

Courtly Music for Weddings or Parties. Elegant, Festive, Baroque and Renaissance Music on Recorders. (212) 580-7234.

Personalized D.J. Entertainment—Music, Lighting, Lasers. Spectacular Effects. NIGHTFLIGHT... (201) 627-9174.

Videotaping - Color & Sound—Preserve your most precious moments. Experienced professionals - Portable wireless system - Best Prices. (212) 964-7589.

Balloon Happy Delivers Special Bouquets for any Occasion. Anywhere, Anytime. Best Prices, Best Service. (212) 273-5800.

Portable Disco—Rock - Disco. Excellent References. $225.00. GYPSY SOUND, (212) 662-4921.

212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

The Magic Genie Belly Dancer®—The quality of our service makes any occasion memorable. Bellygrams/Shows. Complimentary champagne. (212) 944-9234.

"Wizard of Results"... Palmistry, Magic, Tarot, Hypnosis, Computerized Astrology - Social Functions - Superb Party Boosters! (212) 787-7417.

Bellygrams/Shows—The Enchanted Veil. Mid-Eastern Dancing at its finest. Live or taped music. N.Y. - N.J. (212) 927-2110.

Professional DJ—Music from Bach to Rock! All Indoor/Outdoor Occasions. (516) 483-5248.

SuperStar★ Phone-A-Grams®
Send your favorite person a live phone call from their favorite superstars!
Free cassette recording included.
Over 100 celebrity voices for any occasion!
(212) 753-2983

Clone Your Favorite Person—Lifelike replicas... fun Gift Idea. (212) 631-3078.

Leading Caricaturist—Enliven your Business or Private Parties. (212) 873-1695

Westchester, Rockland—Balloons and Novelty Attachables delivered!! THE BALLOON TYCOON - Rockland (914) 354-7713; Westchester (914) 723-4115.

Pac-Man—FOR RENT. FREE GAMES. Birthdays, banquets, stags, family outings. Rent a video game by the day. Free plays! Ms. Pac-Man, Tron, Donkey Kong. All the hot games now available. Free delivery and pick-up (in N.J. only). Call for details. WHATAGAME (201) 722-8700

FOR SPECIAL OCCASIONS...
SINGING TELEGRAMS!
MUSICBOX INC.
212-620-7970

NEW YORK CLASSIFIED

Nude Blonde (life size blow-up doll)... delivered anywhere! Hilarious gift! (212) 377-5566.

MIMES FOR ALL TIMES—Weddings, Bar Mitzvahs, Parties. Sasha Nanus, Jay Miller. 736-1100

ENTERTAINMENT/SINGLES

Jewish Professional Singles! Meet friendly, intelligent, high-quality Men/Women. (212) 734-5566, Monday - Thursday, 1 p.m.-8 p.m.

Are you a Busy, Single Professional looking for that special someone? Call COMPATIBILITY PLUS a unique dating service that's as selective as you are. (212) 926-6275; (201)256-0202; (516)222-1588; (914)997-1848; (203)322-9612.

Gay? Meet someone special. Quick! Confidential! Legitimate! CONTACT™ (212) 794-0050. Nationwide.

Free Leisure Guide for Singles—Also information on Single Business Owners Club. (212) 758-1661.

YOU'LL MEET YOUR KIND OF PEOPLE AT PEOPLE RESOURCES.

TV GUIDE Calls us **"The Rolls Royce Of Video Dating".**

David Susskind Said We **"Bring Successful Unmarried People Together".**

PEOPLE RESOURCES (212) 765-7770

Join Now And We'll Add Two Free Months And Deduct $100.

Women Seeking Women—Finding someone special in NYC isn't easy; for gay women it's especially difficult. Where does one meet other women? Get information about alternatives to bars. Meet comfortably with others having similar interests & lifestyles. Wednesdays 7-10p.m. Wine & Cheese served. $25. Sandy (212) 222-2721.

Dateline delivers! Very best introductions. Lowest fees. Call free (800) 451-3245.

Meet Your Match—FIELD'S EXCLUSIVE DATING SERVICE. Free Consultation - Established 1920. (212) 391-2233. 41 East 42nd, Room 1600, NYC 10017.

Crossroads, The Gracious Way to Meet Quality Single People. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. 490-1250; N.J. (201) 592-6787; Westchester/Fairfield (914) 234-7458.

Exclusive Club featured in *Wall Street Journal* for millionaires and beautiful women. Call or write Tiffany Select, 210 5th Avenue, NYC 10010. (212) 757-6300.

NEED A DATE? DON'T CALL HELENA

But, if you're attractive, educated, tired of the single scene...call Helena. *The real* secret is to date only those people who meet your very personal needs. Please call for a private interview.

Helena™ (212) 759-9009 Ext. 145

(201) 947-1970 Ext. 245

Successful Career? Unsuccessful Lovelife? MAGIC MATCH Dating Service has your special someone. 784-2307; EN 2-2191.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens

- Manhattan 750-9292
- Bronx 690-3030
- Brooklyn 729-2992
- Queens 784-3125
- Staten Island 626-6119
- Nassau (516) 829-9595
- Suffolk (516) 752-9301
- Westchester (914) 428-6766
- Fort Lee (201) 944-5669
- East Brunswick (201) 257-7900

ENTERTAINMENT/KIDS

Magicians! Puppeteers! Clowns! Ventriloquist! Fun & More. The Wizard (212) 724-5280.

Make Your Party Successful! Clown/Magician. Brochures. MICKEY SHARKEY, (212) 788-3985.

Come to our Party Nightclub—THE EARLY SHOW - hit musical entertainment by our kids for your kid's party. *"A Small Miracle"...* PM Magazine. 757-4901.

R.J. Lewis—Comedy - Magic: As seen in Broadway's "Barnum". 247-2784.

Birthday Parties! Complete! Our Place! Yours! Magicians! As Seen In *Cue, New York Magazine, Times.* MAGIC TOWNHOUSE, (212) 888-6452.

Serious Circus Clown—Willing to be silly Juggler, Clown College graduate. Call Toby 410-1819.

RESTAURANTS

An Occasion To Remember! The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. LA BIBLIOTHEQUE, 341 East 43rd Street, M. McLoughlin, Banquet Manager, 661-5757.

GOURMET SERVICES

Renown Midtown Restaurant available Saturday, Sunday for private Parties, Weddings, other special Occasions. For information Call Mr. O'Brien 682-0310.

Bartenders/Waiters to make you a guest at your own Party. (212) 243-1342.

Take over our fabulous Southampton Country Inn. Receptions, Weddings, Meetings. Sleeps to 100. VILLAGE LATCH (516) 283-2160.

Hedy Cuisine Inc.! For a personalized culinary event. Private/Corporate catering. 285-2048.

The Elegant Evening—Complete Party Planning for many or few. Personalized service for all your entertaining. 980-9467.

Celebrate! Got a Date? Working Late? First Rate! DIAL-A-STEAK, 593-3888.

Elegant Parties Afloat & Ashore—pleasure or business, Cruising N.Y. waters aboard our magnificent yachts to suit 2 to 250 guests, catered to perfection. Also at delightful, distinctive waterfront & other locations for parties from 50 to 3,000. WORLD YACHT ENTERPRISES LTD. (212) 246-4811.

A Sense Of Taste, Inc.—Creative Catering at your place or ours. (212) 570-2928.

How much should a Banquet or special Party cost? Ask BEEFSTEAK CHARLIE'S. Call (212) 696-7713.

12th Year! (212) 362-8200

take it easy • you've got

LEND·A·HAND

Party Help • Rental Equipment

Entertainment • Hors d'oeuvres

Buffets • Bar Set-ups

The Movable Feast—Exquisite. Private/Corporate Catering. Brochure available. (212) 891-3999.

Manhattan's Most Unique Catering Concept, MOTOR YACHT CABARET, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air-conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

For the Ultimate in Home Catering—Gourmet Touch Inc. (516) 626-2829.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 East 83rd Street. 737-9020.

Mansions, Townhouses, Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS, (212) 807-8278.

GARVIN'S Of Course!

A Beautiful Private Party Room For Special Occasions From 10 to 200

Weddings, Meetings, Banquets & Parties

Call Richard Garvin at 473-5261

19 Waverly Place Between Broadway & 5th Ave.

Garvin's Restaurant — Greenwich Village

A Private Townhouse Affair, Inc.—The *Original Townhouse Caterer: Exquisite* food in beautiful upper Eastside environments. Kindly call 427-7227. Service: 472-2920.

Your Wedding—Its Special. You're Special. We're Special. ONCE UPON A STOVE, The Party Restaurant. 683-0044.

Make your event special with our Ice Cream/Sorbet Cart or Ice Cream/Sorbet Making Service. THE ROLLING CONES (212) 477-2385.

Unique Company Party... Midtown. Reasonable. 50-100 people. MAGIC TOWNHOUSE... (212) 752-1165.

"A Gem"—*New York* Magazine: Napoleon Room at LA COLOMBE D'OR available for Provençal Lunches and Dinners for 8 to 16 persons - Call Mr. Reynolds, MU 9-0666.

Jason Rogers Hale Inc... For all Private and Corporate Occasions when Quality is Important... BU 8-8438.

Elegant Murray Hill Townhouse—For beautiful Weddings, prestigious Corporate Functions. (212) 686-2442.

Weddings—Magnificent Mansion, 37 acre estate, outdoor gardens, superb catering. MENDHAM, N.J. (201) 744-3304

BOOKS

Collector's Choice—First edition signed Childrens Books. Famous contemporary illustrators. Limited availability. Free details: SEIDLER, 174 East 74th Street, NYC 10021.

Free New York! 1500 free entertainments and services in the Big Apple. Now in bookstores or send $4.95 to: FREE CITY BOOKS, P.O. Box 599, West New York, N.J. 07093.

LEISURE ACTIVITIES

Weekend Canoe Trips—Delaware River through beautiful Pocono Mountains. Guide, Meals, Equipment. ADVENTURE TOURS, P.O. Box 631-N, Stroudsburg, Pennsylvania 18360. (717) 223-0505.

Learn to Sail at salty City Island. NYC's most effective program and best value. Monday - Friday vacation and 6 weekend *schedules. Brochure, Reservations* 24 hours (212) 864-4472. N.Y. SAILING SCHOOL, 340 Riverside Drive, NYC.

Delaware River Canoe and Raft Trips—KITTATINNY CANOES, Dept. NY, Dingmans Ferry, Pennsylvania 18328. (717) 828-2700 or 2338.

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC.

Singles Weekends! August 13-15, $115; Labor Day $175 no tax. 550 Acres, 90 minutes NYC. 12 Tennis Courts, Swimming, Hiking, Canoeing, Concerts, Seminars, Comics, Parties. Recommended *N.Y. Times.* Quality Double Occupancy. Meals. (212) 666-8020.

Massage Devotees Only—Swedish Massage. Residentials only NYC Elizabeth 838-0693

VACATIONS

Private Beach—Picturesque. Sailing. Fishing. Swimming. Tennis. Individual cottages. Lodge accommodations. MAP/European. PECONIC HOTEL, Shelter Island 11965. (516) 749-0170.

Harbor Island Spa, Miami, Florida—4 Days Free - Pay 7 Stay 11. Includes all Meals, every Resort facility. 1 (800) 327-7510.

Southampton—Imagine a beautiful 37 room charming country inn that's also a complete in-town 5 acre resort. VILLAGE LATCH, (516) 283-2160.

Shelter Island Resort Motel... AAA... Waterfront. Superb Cuisine. Private Sundecks. Views. Paddleboats. Tennis, Golf nearby, Bicycles, Swimming. Deluxe accommodations, color TV. Reasonable. Shelter Island 11965. (516) 749-2001. (Accessible LIRR).

NEW YORK CLASSIFIED

VACATIONS

• CLUB MED •
RESERVATION & INFORMATION

Visit Our
CLUB MED VIDEO THEATER
See Video Tapes On Most Clubs
Caribbean, Mexico, Europe, Bahama, Tahiti
Ski Colorado, Europe, Brazil, Africa
N.Y., N.J., CONN., (212) 750-1670
OTHER STATES 1 (800) 528-3100
3 EAST 54 STREET
NEW YORK, N.Y. 10022

Berkshires! Authentic 1780 Country Inn. Quiet. Secluded. Tennis. Pool. THE 1780 EGREMONT INN, (413) 528-2127.

BED & BREAKFAST Idyllic S.E. Conn. Location on Sound. (203) 442-1407

TRAVEL

Exchange Your Travel Blues for our Hassle Free, Custom Designed Getaways! JB's WORLD, (212) 582-6670.

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car - $440. AEGINA TRAVEL, (212) 942-9500.

CELEBRITY TRAVEL
FOR
CLUB MED
RESERVATIONS
FREE ★ FREE ★ FREE
T-Shirt, Bar Credits, Sailing, Water-Sking, Golf, Nightly Entertainment, Snorkeling, Scuba Diving, Downhill Skiing, Wine, Disco, Windsurfing, Tennis, Cross-Country Skiing,
WINTER RESERVATIONS NOW ACCEPTED
N.Y. State (914) 997-8244 Long Island (516) 349-1020
N.Y. (212) 354-1600 All Other Areas 1-800-223-7820

SCHOOLS

New York School of Interior Design—Fall Term Day and Evening Classes begin September 20th. 155 East 56th. 753-5365.

Learn Magic. . . Next Semester September 8. Call TOTAL MAGIC (212)986-4401.

NEW YORK SCHOOL OF INTERIOR DESIGN—Fall Term Day & Evening Classes begin September 20th 155 East 56th 753-5365

INSTRUCTION

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. PARC SWIM & HEALTH CLUB, 363 W. 56 St, NYC. JU6-3675.

SAT - GMAT - LSAT - GRE - MCAT Courses. HAP Institutes. . . Emanuel Federbush, Director. (212) 247-1086.

WORKSHOPS

Debut Cabaret! Gain confidence, conquer stagefright. THE SINGING EXPERIENCE 472-2207.

COUNSELING

Bioenergetic, Gestalt Therapy! Individual or Group. Licensed Educator: 472-9118.

Free Recorded Information on choosing a Therapy and Therapist. PSYCHOTHERAPIES SELECTION SERVICE, (212) 861-3605, (516) 295-1720.

Sexual Problems? Masters & Johnson Trained - Techniques. Medical Supervision. (212) 255-2908.

Phobia Program I—Designed for individual needs. Highly skilled Therapists working exclusively in this field. Located Manhattan, Long Island, Brooklyn. (516) 883-2777,8.

Board Certified Psychiatrist—Upper East Side. Special interest in medical treatment selected cases. Sexual dysfunction. Lab studies, replacement therapy if indicated. Effects of medication on functioning evaluated. Fee $75 535-5247

SPECIALIST. Marital/Family Therapy. Clinical member AAMFT. Westchester (914) 699-4444

Relocated - Sensual Fantasy Psychodrama! You will receive a personal consultation. Then exclusive-individual role playing with you, will be provided in an Environment tailored to compliment Your Special Fantasy. You will never see another client. $50 - $250. 475-3377, 11 a.m.-10 p.m.

PERSONAL IMPROVEMENT

Diets Don't Work! BE THIN® - the final solution to your weight problem. Permanent weight-loss without struggle. Valuable free consultation. 473-8508.

Lose Weight—6,000 have. . . Written Guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS. . . 288-3832.

Massage by Angelo—Private. By appointment. 10a.m.-11p.m. East 41st. 986-3916.

NEW! SOFT LENSES OFFER UNSURPASSED COMFORT
Did you know there are about 25 brands of soft lenses available? Perfect vision (including correction of astigmatism) and extremely comfortable lenses made earlier soft lenses obsolete.
NEW! Extended Wear, Soft Bifocals and Tinted Lenses available.
If, in the past you have tried lenses and have not been satisfied with comfort or vision, we welcome your visit.
Sight Improvement Center, Inc.
25 West 43rd St., N.Y.C.
Suite 316, 3rd fl. Phone 921-1888

Relieve Tension—Rejuvenate with a fine professional Therapeutic Body Treatment. Manhattan/Queens. (212) 523-8077 Cecilia Marcus

Age 17-35? You've Had Your Last Food Binge! THIN FOREVER! Free Consultation. 867-3466.

● LOSE 10-20 LBS. IN A WEEK ●
Deerfield Manor
Pocono Weight Loss Resort
Delicious low calorie diet/fasting & heated pool
Pa. 717-223-0160
R.D. 1, E. Stroudsburg, Pa. 18301

Swedish / Shiatsu Massage, Saunas, Showers—MARI'S MIDTOWN STUDIO, 11a.m. - 12p.m. Hotels / Residential Service. 661-6236.

A Winning Combination For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. (212) 582-3161. Hotel & residential. (212) 222-7195.

Increase Your Vitality—Scandinavian or Chinese Massage. Relaxing atmosphere. 308-9548.

Central Park South Studio—Swedish - Japanese Massage. Residential & Hotel service. 581-6588.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

Parisienne Massage Salon—A touch of class near Central Park South. . . Hotel services avail. 10 a.m.-11 p.m. 397-5875.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE
We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.
EVALUATION FEE. . . . $10
(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision

Male Sex Therapy—Combining Clinical Hypnosis and Supervised Surrogate Program. Insurance accepted. (212) 683-1194.

Weight Loss Guaranteed: Up to 10/20 pounds/week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically Accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, #2, N.Y. 12538. (914) 889-4141.

Experienced Acupuncturist / Internist—Ling Sun Chu, M.D., 107 East 73rd, 472-3000.

Superactivated Hypnosis! Weight. . . Smoking. . . Memory! All Problems!. . . JEROME WALMAN. . . PL 5-4363.

Kabuki Health Salon—Shiatsu Massage by Oriental experts. Men/Women. (212) 582-6639. 11 a.m. - midnight, Hotel Taft, 777 Seventh Ave. (51st St.) Room 212.

Madison/60s, Ambiance Salon, 308-2572 Envigorating, luxurious massage, sauna-herbal bath. 11 a.m.-11 p.m. Hotel service.

Our Massage is an affordable Mini-Vacation to your body and mind. Sauna, Herbal Bath. Hotel/Residential. Info 944-1223.

Massage—Shiatsu, Swedish. Hotel service and residential. 58th (6th-7th), 245-9198.

Refined European Masseuse/Masseur—Ladies and Gentlemen. Hotel - Residential. 541-6886.

Luvsaver Hotline! Fantasies Explored. Instant Advice. No Subject Taboo. 246-0331.

Pamper Yourself—With a Swedish massage by DANA (212) 873-0427

Lose Weight. Supervised Fasting. Beautiful Jersey Shore Retreat. Low Rates. (212) 769-8089

Explore the Fascinating World of Sensual Fantasy with Me over the phone. 212-667-6262 VISA/MC

Massage by Peter—Soothing, relaxing service for the tense. 582-5363

FURNITURE

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTÉ, (212) 256-8988. (Also Sundays).

SOFABED SUPER MARKET
SEALY POSTURPEDIC, SIMMONS, others - at rock-bottom prices. Enormous selection of styles, fabrics, patterns, sizes. Immediate delivery on most stock items.
Mon. - Sat. 10-6, Thurs. 10-8, Sun. 12-5
- VISA
- MASTERCARD
- Easy Payment Plan
- Free Parking

APARTMENT LIVING
48 E. 21st Street
bet. Bdwy. & Park
(212) 260-5050

Furniture Wholesale Co-op! Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

See National for LaBarge brass & glass.
Distinctive LaBarge creations: tables, mirrors, lamps, screens and more. Now, at National Furniture—the only LaBarge Gallery in town.
On 29th Street between Park & Lex.
7 Days a week. (212) 685-8071

Brass Beds!. See the best! JOAO ISABEL, 120 East 32nd St., NYC. MU9-3307.

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, (212) 683-8322.

PETS

Manhattan Vacationers! We care for your cat in your home. CATCARE, 838-2996.

Yorkies—Male and female pups with small pixie faces. Bonita Hewes (215) 469-6014

AUTOMOBILES

Bavarian Power Foreign Cars Auto Repair—Specializing in BMW. 353-6270.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

SERVICES

Call Forwarding & Our Computers can answer your Telephone today. THE MESSAGE CENTER (212) 242-3900.

Imacu-Clean—Wash we Walls, Wax we Floors, Do we All your Cleaning Chores!! (212) 620-9030.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. (212) 838-6282. Established 1959.

NEW YORK CLASSIFIED

Houseboys. Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND 362-8200.

La Charisma Associates—Apartment and Office cleaning, floors waxed. Party Planning & catering. 242-2595.

Babysitting Service—Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, 371-7222.

House Cleaners—Home or Office - Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. WE'RE AT YOUR SERVICE, INC. 582-0557.

From $5.00 a Month! Live, 24 Hour Answering Service, Direct Pick-up Available, Mail Service. ACTION, (212) 279-3870.

If it's made of leather, we can fix it.

SUPERIOR
REPAIR CENTRE
564-2267

- Luggage
- Zippers (all kinds)
- Hand bags
- Attachés
- Instrument cases
- Leather garments
- Camera cases
- Golf bags
- Camping gear

2 West 32nd Street (2nd Floor) NYC

LETTERITE—Letters, notes, etc. composed and/or addressed. Hourly rate. 397-0163 evenings.

Instant Fame—TV Publicity Experts, spectacular results. Highly innovative. 460-8626, 255-8688

LIMOUSINE SERVICES

Limousines By Ronald—Cadillac Limousine. $23 Hour, Trip Rates. 642-6571.

Michaels Limousine (Formerly Maddens)! Ride relaxed. Experienced Chauffeurs. Reliable. (212) 898-6117.

Robert's Big Apple Limousines—Always Available. $28/Hour. Credit Cards accepted. (212) 843-5299.

American Coach Limousine Services Ltd. Ultimate in service, luxury, dependability. Major credit cards accepted. 761-3030.

Marquis Limousine! Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". Credit cards accepted. 639-2338.

Gotham - Luxury Sedans/Limousines—To JFK - $25; LaGuardia - $18; Newark - $25; Work - $10; Theatre (evening) - $45. Resorts, Business, Sightseeing. Corporate Accounts. (212) 772-1610.

Rainbow Limousine Service—Elegance for every occasion. $20/hour (201) 864-1606

HEALTH/BEAUTY SVCS

Allana of New York, Electrologists—Specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $40 per hour. 980-0216. 127 East 59th, Suite 302.

Stay Tan Longer—Prolong-A-Tan provides a doctor formulated, naturally occurring, safer way to retain your tan. Call (516) 581-7633.

Ace Nails—*Extension Nails (Tip, Sculpture) * Wrapping * Waxing * Eyelashes... 244-0417.

Massage For Health—Enhance Beauty / Health/Well-Being. Reduce Stress/Tension. NYS Licensed Therapists. Near Columbus Circle. THE LOZELL PLAN, 741-2320.

Shiatsu/Reflexology for aches, pains, tension. Promotes serenity, revitalization. REBECCA YOUNER 255-3780.

Electrolysis - IB Probe—LENORE VALERY, recommended by 19 Beauty Editors. Established 15 years, member 3 Societies. $37 hourly. 119 West 57th, (212) 757-6585.

Gentlemens Pampering—Hair Design, Swedish Massage, Facials, Nails. Barbara, 741-0771.

Introductory Special—$50 Porcelain Nails, only $12. N.Y. Statler (212) 243-5750

RESUME SERVICES

The Correct Image: Resume/Career Service. RITA WILLIAMS, (212) 953-0118.

"Eye Opening Resumes" and Creative Job Strategy. CAREER PLANNING INSTITUTE, (212) 599-0032.

Distinctive Resumés: writing, editing, word processing, personalized job search mailings. CHELSEA RESUME SERVICE 691-9208.

Resumes That Open Doors. Successful approach cited by *McCall's & Christian Science Monitor.* RUTH SHAPIRO ASSOCIATES, (212) 889-4284; 679-9858.

Attention Getting Cover Letters—Backed by typeset resumes - get interviews. "ABX" 153 East 43. 697-1360

HOME/BUSINESS SVCS

Ceramic Tiles—Largest Selection NYC. Floors/Walls. Installations. 679-2559. THE QUARRY, 183 Lexington (31st). Closed Weekends August.

Painting - Paperhanging Plastering - Window Cleaning - Roofing. Reasonable. IOTOVSKI, 757-6544, 7-10p.m.

Anthony's Painting Co., 679-0193. Exquisite results in Wallpapering and flawless Painting. Estimates free. Work guaranteed.

A-1 Painting/Plastering—Reasonable. Insured. Free Estimates. NICK 626-6393 Anytime.

Tired of Dirty Old Floors? Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. (212) 357-7774.

R. Thomas Gunkelman, ASID—Combines *Expertise to Create Residential or Commercial Interiors* - (212) PLaza 9-6206; (612) 333-0526.

Vertical Blind Wholesalers—50-60% Discount! Guaranteed Unbeatable Prices! Serving Hamptons! (212) 352-0999.

Vertical Blinds... "Unbelievable 72 Hour Delivery!"... WINDOW FASHION FACTORY (212) 435-6326.

L.J. Suri Interiors! Caviar Decor on Tuna Fish Budgets. Comm/Residential Decorator, Designer, Contractor. 371-0836.

Track by Jack, Inc.—Track Lighting Specialist. Designs, Installations. Discounts. Everything Stocked. (212) 868-3330.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

Judy Does It! Designer - General Contractor - Complete Renovations. Apartments, Lofts, Patios, Offices. 921-8216.

New York Floorman Inc.—Scraping, *Staining, Waxing, Decorator Colors. Work* Guaranteed. (212) 289-2900.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. (212) 745-0501.

Painting and Paperhanging—Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Architects, Designers and Individuals desiring quality Cabinetwork. UNDERWOOD, 966-2546.

Use-What-You-Have Interiors® — Expert redecoration without new investment. $100/room. (212) 628-8676.

Levolor Riviera's - Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" - *The Underground Shopper.* Price them around... then call: KHP INC. Established 1946. (212) 238-5353.

Innovative/Cost-Conscious Design/ Construction. *Alterations-Renovations, Kitchens, Carpentry. Architecturally trained.* GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

Wood Floors Sanded, Refinished—Guaranteed Quality, Dependability. Free Estimates. Showroom - Decorator & Design Building. RINDER'S NEW YORK FLOORING, (212) 427-6262.

Afford an Architect—All design needs, all size work. Interior and exterior. 548-6236, 687-3850

Duplex or Townhouses ATTENTION—Original rug designs painted on your staircase. Sylvia Klein Assoc. (212) 247-2524 after 6pm.

Plastering, Papering and Painting—Improve your Environment with Fine Craftmanship. Excellent References. 874-3851

Paperhanging Specialists—Complete preparation Services. All work guaranteed. 787-1400

LICENSED MOVERS

Modique Inc. (The Dependable Mover) serving New Yorkers since 1948. Household, commercial, fine Arts & Antiques. All estimates guaranteed. Weekend services. #1053, 325 West 16th Street, NYC. 929-5560.

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. #709, #765387, 108 West 107th Street, Manhattan. 222-4880.

Moving?... You'll love our low rates. S & D QUICK MOVERS, #399, 91 East 2nd, NYC. 228-1900.

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. #895, 126 Wooster Street, NYC. CA 6-0500.

Rainbow Movers—Household, Commercial. Storage. (212) 431-8550, 290 Lafayette, #1747.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC#MC87113.

Pyramid Moving Company—Honest and Efficient Moving. 1241 Amsterdam Avenue, #1870, 222-6663.

Educated, Dedicated! CLEMENTS INC., 460-5522. 132 Saint Marks Place, #1839.

Shleppers Moving... Don't be a shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". (212) 472-3925, #1795, 158 East 82nd Street.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts - Antiques. California/Florida Specialists. (212) 874-3800. #670; #765437. 644 Amsterdam (91-92 Sts), NYC.

Stop by The Moving Store, for all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, (212) 874-3800. #670; #765437.

Van Gogh Movers. Careful, responsible, courteous. Call for free estimate. CA 6-0500. #895, 126 Wooster Street, NYC.

We're Dependable, Reasonable, Professional. Local - Long. GRADUATE MOVING, #1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. #339. 132 St. Marks Place, NYC. 260-0880.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. #281, 264 10th Avenue, NYC 10001.

Established 1895. Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. #256, 264 West 11th, NYC. I.C.C. #106384. Binding Estimates.

Careful, Reliable—Low Rates. METRO MOVERS, 477-1337, #1711, 219 Bowery.

BIG JOHN'S MOVING—Handlers of fine furniture. Our courteous professionals make moving a pleasure, expert packing service available, local-long. #1906 33E 90th St., NYC 683-4442

TRUCKERS

Little Van - Trucking Man—Trucks you carefully. Reasonably. *(212) 580-7608.*

Bill's E-Z Trucking—Reliable and Efficient. For Estimates (212) 691-7772.

Light Panel Truck—Trucking, pick-ups/delivery. 679-6423 anytime.

STORAGE

Edison MINI STORAGE

Clip for $10 DISCOUNT for new tenants

Self-service private rooms; personal and business sizes.

757-4700 Convenient Manhattan Locations.

REAL ESTATE

MERCHANDISE/GIFTS

Air-Conditioner, Television, Appliance Bargains! New! Warranteed! Call for quotes! HOME SALES ENTERPRISES (212) 241-3272.

TYPEWRITERS

SAVE UP TO 60%

FACTORY DIRECT BRAND NAMES

We sell only well-known brands—SMITH-CORONA, OLIVETTI, OLYMPIA, BROTHER, ROYAL, etc. Full warranty, packed in sealed cartons. Most orders shipped in 48 hours to your home.

FOR FASTER SERVICE CALL (609) 452-7500 FREE CATALOG

AMERICAN INTERNATIONAL TYPEWRITER CO.
745 Alexander Rd. Princeton, NJ 08540 (dept 00)

APARTMENTS TO SHARE

Discriminating Women Prefer WOMEN'S ROOMMATE REFERRALS. Thorough screening. Fast Results. Guaranteed Placement. (212) 888-6360.

New Yorks longest established Apartment Sharing Service: LESLIE HARPER CO... The only service with individual screening, plus guaranteed placement without a time limit... Featured... *N.Y. Times.* Seen on... *NBC-TV News.* Call for information or free brochure. (212) 794-9494.

Roommate Finders! Guaranteed Placement or Fee Refunded. Careful Screening. 686-9415.

HOUSES AVAILABLE FOR SALE/RENT

Great Neck 23 Min. NYC—MINI ESTATE. Sub divided into 3 parcels. Charming old house on 1½ acre $350,000. 1 acre parcel of land $200,000. 1½ acre of land with waterview. All hilltop with complete privacy. Owner (516) 487-8742

APARTMENT WANTED

Relocating Fortune 500 Executives & Bank Personnel. Need 1-4 bedroom apartments/townhouses, furnished, unfurnished. No fee. Featured on CBS-TV. 935-8730.

CO-OPS WANTED

Co-op or Condo for immediate purchase. Low 60's to high 70's from Fifth to Park. Post-war building. No townhouses. Must be in mint condition. Minimum 2 bedrooms. Principals only. 8:30-5p.m., Monday-Friday (212) 736-2212 Ms. Kozak.

OFFICE SPACE AVAILABLE

Dental Office being constructed Madison/60th. 1-2 O.R.s Part-time/full time. Available September for Generalist, Specialist. TE 8-3862.

BUSINESS OPPORTUNITIES

Heavily Taxed? Economic Real Estate Tax Shelters - Call or Write: HOWARD L. MICHAELS, 345 East 80th Street, NYC 10021. (212) 695-1666; (201) 778-2632.

LAND AVAILABLE

"Nova Scotia, Cape Breton—200 dramatic OCEANFRONT ACRES. $45,000 (U.S.) (902) 235-2194"

FOREIGN REAL ESTATE

Switzerland, Chalet—Modern, elegantly furnished, 4 BR, Panoramic view - undervalued. (212) 772-2504

ATHENS-Kifisia-Deluxe Condo—Exclusive. Special design. 1472 Sq. Ft. Hand designed EXTRAS/CASSINA Furniture optional. 582-1800 office.

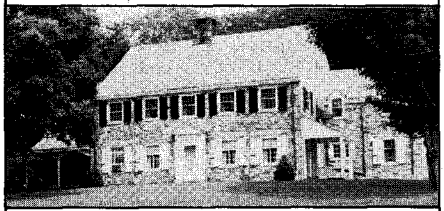
TOWN & COUNTRY PROPERTIES

LAKEVILLE/SALISBURY, CONN.
2 hours from New York City

2 Beautifully wooded acres on exclusive Lakeville lake

Perfect weekend retreat or year round home for style minded buyer. Brand new dramatic contemporary barn with country feel and antique elements combines energy efficiency with low maintenance in a 2,450 sq. ft. house with a 12 by 48 ft. deck overlooking Lake Wononscopomuc. Downstairs: entry foyer, country kitchen, laundry room, dining room, double height living room with brick fireplace, panelled library and full bath. Upstairs: luxurious master bedroom suite with dressing room and bath, brick fireplace, vaulted ceiling and whirlpool, plus 2 other bedrooms and full bath. Basement and attic. Six skylights plus beautiful antique details: old floor boards, mantles, handhewn beams, chestnut trim, barn siding and built-ins. No expense spared to create a unique home in choice location with hard-to-find lake frontage and views. Principals only. By owner. $395,000. (212) 686-2728.

The N.Y. Times called it "Striking"



"Greystone" in Roxbury, Conn.

Own an authentic piece of history, including legendary "Pulpit Rock," frontage on the Shepaug River, and a baronial stone mansion on 14 acres with barn for the equestrian, offered at $400,000.

Litchfield County, CT: NYC 1.5 hours.

R.C. Mathews, (203) 674-8220

Exclusive with Broker William Berman

NYC East 51st Street

DELIVERED VACANT

4 story brick building in elegant location. 3500 square feet of commercial and 4 apts. Suitable for restaurant, fashion boutique, or other first-class business. $1,600,000.

John Dolan (212) 688-8700

WM. B. MAY CO.

CONVERTED BARN on Byram Lake Rd, MT. KISCO

Victorian stable circa 1865, walled courtyard, ancient spruce grove, grass terraces, 6 hilltop acres. 65' LV-DR, cathdrl clgs, 5 bdrms, 3 bths, 3 fpls, skylit studio. 50 min to Manhattan. $275,000. Contact owner, (212) 249-4529.

CLASSIC UPDATE.
CARNEGIE HILL (PARK AVE)
FAMILY-ORIENTED NEIGHBORHOOD

Quality custom renovation has created a modern, elegant 2 bedroom environment. Beautiful storage, dramatic lighting, wonderful kitchen. Custom furniture and architectural built-ins included. One of the many exclusive offerings on Park Avenue available through Sue Smith.

LOIS LAWRENCE
534-4500
170 East 88th St., NYC 10028

INNKEEPING IS A TIMELESS ART

20 Room Inn, Nutured By One Family, And Successfully Run Since Before the Turn of The Century - In an Area Of Natures Bounty. Incorporating Superb Fishing - The Two Distinctive Dining Rooms Are Renowned For Their Culinary And Conviviality. $300,000/Terms.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

55th Street/6th Avenue

CLARIDGE'S

Prestigious Building seconds from CPS

Top security, uniformed concierge & doormen, 24 hours. 1 large bedroom tastefully furnished, fully equipped, move-in condition. Maid service available. 6 months with option on original lease. $1,800 per month. (212) 355-6857.

PELHAM PELHAM MANOR

ELEGANT COLONIAL

Large center hall opens to formal din room & large liv room, mod eat-in kitchen, den, spacious master suite + 5 add'l bedrooms, 2½ baths, ½ acre, top, mint cond. This home has it all! $310,000.

ANN DE SANTIS, Realtor
4550 Boston Post Road (914) 738-1360

NYC Co-op Apt.
Central Park South Five Rooms

SUPER SPECTACULAR VIEWS

Enhanced with a balcony. Two bedrooms, 2½ baths, formal dining room. Prime location. Asking $825,000; maint. $1,573.

Co-operative Department (212) 688-8700

WM. B. MAY CO.

— Advertisement —

So much for the voice of doom

According to the doomsayers of this or any other age, the world is forever coming apart, if not always coming to an end.

The world, in its topsy-turvy way, goes on nevertheless—in spite of human crises and natural catastrophes that might, in many cases, be averted.

There are those who would toll the bells prematurely for industries, too, as if the rise of something new must inevitably bring about the fall of something that came before.

In the eyes of many short-sighted seers, for example, Thomas Edison's invention of the kinetoscope was sure to lead to the rise of the talking picture and the fall of radio; and, years later, Vladimir Zworykin's development of the first practical television system was sure to lead to the eclipse of the talking picture.

Each of those industries—radio, films and television—remains a dynamic force. So, significantly enough, does the industry that many once believed would be swept away, if not by radio, then surely by films, and if not by films, then surely by television.

The industry is magazines.

In terms of total circulation, it is six times more successful than it was when radio was born, four times more successful than it was when talking pictures came on the scene, and twice as successful as it was when television arrived.

And today, people across the country are not only purchasing magazines at an unprecedented rate, they're paying an average of $1.50 per newsstand copy—a far cry from 50 years ago when the average price of a magazine was less than a nickel.

How can one explain this phenomenon of rising demand for a medium that never has, and never will, either move or speak?

The explanation is as simple as this: magazines fill personal needs that can't be satisfied by any other medium; and as those personal needs grow in sophistication and scope, magazines inevitably grow in their vitality and in their variety.

From the need to fathom current events to the desire to pursue and master any one of thousands of personal interests in depth, you and every man, woman and child across the country can take your choice of more than 10,000 American magazines today.

Some are large and some are small. Some are universal in content and some are specialized in appeal.

And each, in its own way, is dedicated to opening its readers' eyes with all the adventure of discovery and in all the privacy of a printed page.

Nothing opens your eyes like a magazine.

This message is one in a series from America's magazines.

© 1982 Magazine Publishers Association, Inc. 575 Lexington Avenue, New York, N.Y. 10022

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 453

BY MARY ANN MADDEN

for one was too fat and the other too lean

Above, verse scenario. Competitors are invited to include the above in a poem consisting of six lines rhyming AA BB CC.

Results of Competition 450, in which you were asked for familiar phrases, titles, etc., altered by a one-word addition.

Report: Quick, the repeats: E.T.C. THE DISCREET CHARM BRACELET OF THE BOURGEOISIE. JULIA CHILD'S PLAY. OAKLAND RAIDERS OF THE LOST ARK. SEVEN BRIDES FOR FORTY-SEVEN BROTHERS (KARAMAZOV). THE GLENN MILLER LITE ORCHESTRA. SOPHIE'S CHOICE CUTS. ALL IN THE FAMILY WAY. THE THREE LITTLE FOXES. DON'T VOID WHERE PROHIBITED. THE NEW IMPROVED TESTAMENT. VICTOR/VICTORIA/VICTORIUM. VENI/VICTOR/VICTORIA. OSCAR DE LA RENTA CAR. INVASION OF THE BODY-STOCKING SNATCHERS. ROBIN THE HOOD. THE WRATH OF SAMMY KHAN (EDISON). A STAR IS BORN FREE. R. H. MACY FACTOR. A (DIGITAL) CLOCKWORK (AGENT) ORANGE JULIUS (CAESAR). THE LOVE BOAT PEOPLE. CONAN DOYLE THE BARBARIAN. MY DINNER WITH ANDRÉ PREVIN. GO, LOVELY PETE ROSE. WESTWARD HO HUM. KING LEAR JET. THE THEORY OF THE LEISURE-SUIT CLASS. THE EMPIRE STATE STRIKES BACK. SIX-PAC-MAN. And thank you for not sending the giant AN AMERICAN WEREWOLF IN PARIS.

Editor's note: Albert G. Miller, of New York City, has died. His witty and winning entries, sent to us weekly from the first day and for fourteen years, graced and enhanced this column and delighted my heart. He is well missed.

First Prizes of two-year subscriptions to "New York" to:

THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE II.
John T. Meehan, South Huntington, N.Y.

THE NINA, THE PINTA, AND THE SANTA MARIA ALBERGHETTI.
Emanuel Sher, Flushing, N.Y.

A LOAF OF BREAD, A JUG OF WINE, AND FIFTY THOU.
Herbert Berkowitz, Oceanside, N.Y.;
Suzie Friedman, Chapel Hill, N.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

ALEXANDER OF HAIG.
Rosalind Ellis, N.Y.C.

THE BOOK OF EBENEZER LE NBC PAGE.
Charles Caverly Wooster Jr., Brooklyn

HE AIN'T HEAVY, HE'S MY ANORECTIC BROTHER.
Jack Rose, N.Y.C.

And Honorable Mention to:

LET'S GET A PHYSICAL.
Jay Livingston, N.Y.C.

REMEMBRANCE OF THINGS PAST DUE.
Louise E. Sena, Albuquerque, N.M.

NICE COME BACK, LITTLE SHEBA.
Miles Klein, E. Brunswick, N.Y.

RAINDROPS KEEP FALLIN' ON MY HEAD MISTRESS.
Phil Levine, Bronx

COGITO ERGO DIM SUM.
Mark Lawrence, Boston, Mass.

DANKE, SHANE.
Bob Buege, Greenfield, Wis.

ORDINARY CAT PEOPLE.
Karl Gerds, Brighton, Mass.

THE CAPTAIN KANGAROO AND TENNILLE.
Larry Laiken, N.Y.C.

NEL BLU DI FORD PINTO DI BLU.
Olivia Levine, Phoenix, Ariz.

PLYMOUTH VOLARE.
Grace Katz, Rutland, Vt.

THE ROVER BOYS IN THE BAND.
Carleton Carpenter, Warwick, N.Y.

THE BRIDE WORE BLACK FLAG.
LaRue Watts, N.Y.C.

LOVE AMERICAN MISSIONARY STYLE.
J. McCue, Hyannis, Mass.

I'VE GROWN ACCUSTOMED TO HER FACE LIFT.
Henry Frothingham, Bloomfield, N.J.

NEW YORK STOCK-ANSWER EXCHANGE.
Tim Hanley, N.Y.C.

EXTRAMARITAL SAKS FIFTH AVENUE.
Physics Bldg., S.U.N.Y., Albany, N.Y.

HAMBURGER HAMLET.
John Falxa, N.Y.C.

TOODLE LOU GRANT.
A. Shulman, Villanova, Pa.

THE PARTIAL BRIDGE OF SAN LOUIS REY.
Eric Levine, Phoenix, Ariz.

THE ASSUMABLE LONE RANGER.
Richard Hartung, Ivyland, Pa.

A FAREWELL TO ARMS CONTROL.
Andy Bohjalian, Bronxville, N.Y.

THE RUSSIANS ARE COMING REPEAT THE RUSSIANS ARE COMING.
Lyndall Klein, Cumberland, Maine

QUEST FOR FIRE WATER.
Scott Porter, Madison, N.J.

KING HENRY V. MCCADDIN.
Henry V. McCaddin, Summit, N.J.

FORTUNE AND MEN'S EYES EXAMINED.
Jeff Offgang, N.Y.C.

ONE SWALLOW DOES NOT A SUMMER HANGOVER MAKE.
Patsy S. Felmet, Wintersville, Ohio

THE TOP TEN COMMANDMENTS.
Clancy Stockham, Stamford, Conn.
sp. ment.: Oliver M. Neshamkin, M.D., N.Y.C.

I'LL TAKE A MANHATTAN.
Kathy Hakin, Flushing, N.Y.

ORFEO, ED, AND EURYDICE.
William Michaels, Hopewell, N.J.

BLUE EASILY SUEDE SHOES.
E. Rubinstein, N.Y.C.

DENTAL APPOINTMENT IN SAMARRA.
Ruth Migdal, Brooklyn

THE HOT HEIR APPARENT.
Paul Weiss, Washington, D.C.

CHARIOTS OF FIRE ISLAND.
John Hornick, Washington, D.C.;
Anne Norkin, Brooklyn, N.Y.

MEET THE PRESS GANG.
John McCutcheon, Forestdale, Mass.

THE SPY WHO CAME IN BLUE FROM THE COLD.
Sadel Klein, Bronx

THE MAN WHO LOVED CAT TAP DANCING.
Tom Racciatti, Greenwich, Conn.

THE SPY WHO LOVED ME MUM.
Pam Styrsky, Miami, Fla.

YOU'RE IN THE NAVY NOW, VOYAGER.
Richard Tyce, Wilkes-Barre, Pa.

THANK YOU FOR FILLETING THE GIANT SEA TORTOISE.
Marcy Bigelow, Cambridge, Mass.

PITILESS A TOWN WITHOUT PITY.
Leonora Conte, North Miami, Fla.

FUNNY FACE THE NATION.
Caroline MacNair, N.Y.C.

I AM A FUGITIVE FROM A CHAIN-LETTER GANG.
Raquel Corvino, Pelham Manor, N.Y.

MY TV DINNER WITH ANDRÉ.
Jim Finch, Hackensack, N.J.;
Susan Thomsen, Darien, Conn.

MY WILD IRISH TENOR ROSE.
Ethel Strainchamps, Springfield, Mass.

WHAT EVER HAPPENED TO ROSEMARY'S BABY JANE?
Jerry Cohen, Van Nuys, Calif.

THE THIN MAN DIET.
Melissa Jaffe, Villanova, Pa.

CRIMES OF THE HEART SPECIALIST.
Mrs. Maria Lasalde, Flushing, N.Y.

MAYBE HE'S DEAD II.
Tom Robinson, N.Y.C.

MAN AND SUPERMAN II.
Bryan Banks, N.Y.C.;
John Myerberg, Belvedere, Calif.

THE ROCKY III HORROR SHOW.
Maria Conti, Warwick, R.I.
Bob Singer, Lake Charles, La.

GOLDILOCKS AND THE THREE CHICAGO BEARS.
Marilynn Hawkridge, N.Y.C.

GUYS AND INFLATABLE DOLLS.
T. G. von Pilsinski, Princeton, N.J.

THE GREAT SANTINI BROTHERS.
David Jannone, N.Y.C.

THE MAN WHO WOULD BE BURGER KING.
John Carbone, Somerville, Mass.

DR. JEKYLL AND MR. HYDE-WHITE.
J. Snyder, Los Angeles, Calif.

THE OFF-WHITE HOTEL.
Chip Chapin, N.Y.C.

THE MASTER CHARGE OF THE LIGHT BRIGADE.
Michael Sena, Albuquerque, N.M.

LESS IS MORE MONEY.
J. Bickart, N.Y.C.

JOY OF HUMAN BONDAGE.
Linda Busch, Fair Lawn, N.J.

USED WORLD TRADE CENTER.
Steve Krysko, N.Y.C.

FLEETWOOD MAC MUFFIN.
Douglas Scruggs, Jackson Heights, N.Y.

ET TU, YOU BRUTE.
Peter Woodin, N.Y.C.

JOSEPH STALIN AND THE AMAZING TECHNICOLOR DREAMCOAT.
John M. Gabor, Larchmont, N.Y.

THE STATUE OF LIBERTY VALANCE.
Joan M. A'Hearn, Stamford, Conn.

STRATEGIC ARMS REDUCTION TALK-A-THON.
Janice Marklin, N.Y.C.

OBJET DODGE DART.
Liz Lemay, N.Y.C.

AMERICAN MUSEUM OF ALL-NATURAL HISTORY.
Gregory Greenberg, N.Y.C.

I LOVE CLAUDIUS.
Sheila B. Blume, M.D., Albany, N.Y.

LEGAL TENDER IS THE NIGHT.
William English, Clinton, N.Y.

THE ZIP-CODED GETTYSBURG ADDRESS.
Todd D. Ellner, Richland, Wash.

HOW APOCALYPSE NOW, BROWN COW?
John Leary, Chicago, Ill.

ALICE TULLY DOESN'T LIVE HERE ANY MORE.
K. Azak, Kearney, N.J.

FREE THE INDIANAPOLIS 500.
Eddie Steele, N.Y.C.

I'M GETTING MY FIRE-EATING ACT TOGETHER AND TAKING IT ON THE ROAD.
Jay McDonnell, N.Y.C.

I CAN'T GET NO SYNTACTIC SATISFACTION.
Alan Levine, Massapequa, N.Y.

PRINCE WILLIAM ARTHUR PHILIP LOUIS WINDSOR SPAGHETTI.
Joe Palmieri, Brooklyn

ROCKY 2001.
Rudy Simchak, Meriden, Conn.

MAYBE HE'S ONLY DEAD.
Lynde Simmons, Loudonville, N.Y.
sp. mention: Tom Robinson, N.Y.C.

THESE FOOLISH COMPETITION THINGS REMIND ME OF YOU.
Eileen Bleibtry, Watertown, N.Y.

ESCAPE FROM NEW YORK COMPETITIONS.
Judith Greenberg, Yorktown Heights, N.Y.

Competition Rules: One entry only should be sent to Competition Number 453, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by August 27. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 11 issue. Out-of-town postmarks are given three days' grace. **Postcards only, please.** ■

DANCING AT DUSK
Starting at 6 P.M.
Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.
Barbizon Plaza LIBRARY
6th Ave between 58th & 59th Sts Tel 247-7000

A spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock

KWONG MING
LUNCHEON • DINNER
COCKTAILS
Private Banquet Room
3342 JERUSALEM AVE.
at Wantagh Ave.
WANTAGH, L.I., N.Y.
CAstle 1-0480
Diners Club Amer Exp
Finest Cantonese Cuisine

Best steaks and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails, Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

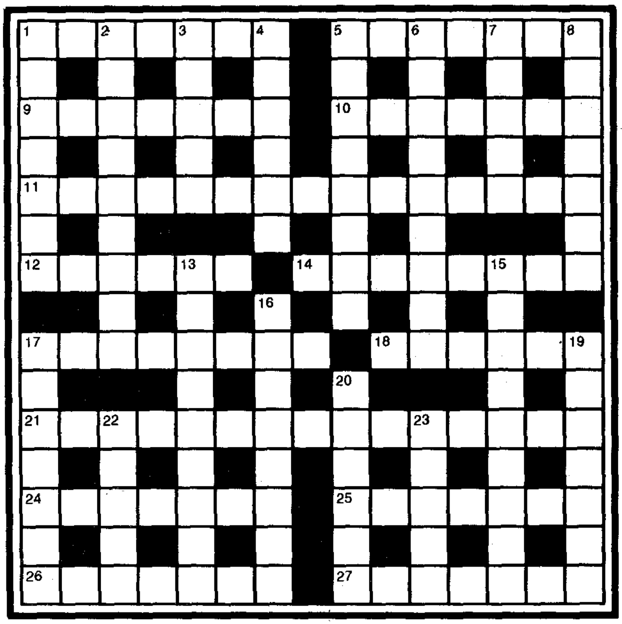
Finest Northern Italian Cuisine
Ristorante Giambelli Madison
238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

LA RÉCOLTE
RESTAURANT
110 E. 49th St., East of Park Ave., N.Y. 212-421-4389.

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 Sturdier although melted in the fire. (7)
5 Dishonest musician? (7)
9 This row is novel. (7)
10 Give a new name to all beer when it is brewed. (7)
11 One acts differently when involved with heredity from the very beginning. (5, 3, 4, 3)
12 Importance of a London district. (6)
14 Lights a river binds together. (3-5)
17 The account to be paid swelled. (8)
18 There is something to be said for the heart of these weapons. (6)
21 The man to pay back and the trail for an outlaw. (8, 3, 4)
24 Told a tale about knowledge being compared. (7)
25 The missus and I moved and we live alone. (7)
26 Sits uncomfortably beside gloomy and cruel people. (7)
27 It needs a female to give birth to this animal. (3-4)



Down

1 It can be used cuttingly although a hackneyed proverb. (7)
2 A clan if in turmoil is concerned with revenue. (9)
3 Woman from Lancashire needs help. (5)
4 Pattern of recurrence. (6)
5 Country place where endless body of troops goes up and surrounds another. (8)
6 Peak currency regulation. (6, 3)
7 See something in the garden like ears. (5)
8 Tells when parsons lose their heads. (7)
13 Deceives admiral with optical signals. (9)
15 A horse takes in processed grain as food. (9)
16 Where the newly-wed are of the wrong sex? (8)
17 Surveys a bottomless pit in the county. (7)
19 This poet would become a prodigal if you gave him a penny for a shilling. (7)
20 Uneasy feelings when strange women lose their heads. (6)
22 Prepared the ground since, being heartless it is the beloved's downfall. (5)
23 Strange characteristic of beer I enjoy drinking. (5)

© 1982, Times Newspapers, Ltd., London.

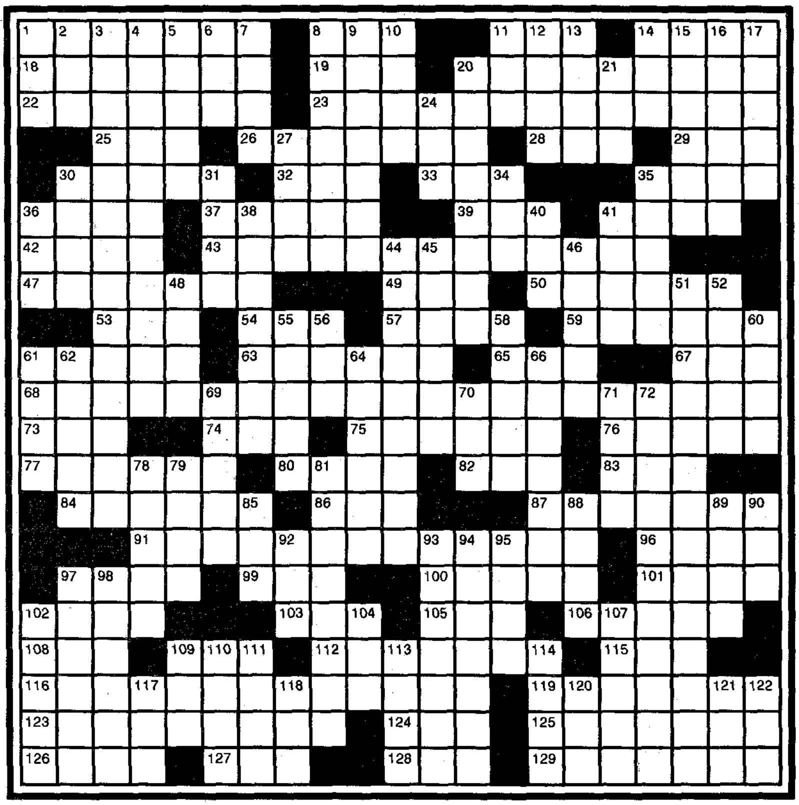
'THE QE2 RETURNS': CUE CROSSWORD / By Maura B. Jacobson

Across

1 Abate
8 Nile reptile
11 Peking first name
14 Adriatic port
18 Schemed
19 Fidel's sidekick
20 QE2 windows
22 Forgetful state
23 QE2 place of honor
25 Southern cadet's coll.
26 Whipped desserts
28 Full of: suffix
29 Eterne
30 "—— pearls, but still I. . ."
32 Denver time letters
33 Ike's realm, WWII
35 Nota ——
36 Stringed toy
37 Type of pipe
39 Hostelry
41 From N.Y. to Southampton
42 Ottoman V.I.P.'s
43 QE2 accommodations
47 Renders helpless
49 Doctor's "Say——"
50 One with a habit
53 Poetic nightfall
54 —— Paulo, Brazil
57 Endings for Jersey and Brooklyn
59 Throw —— into (frighten)
61 Above: prefix
63 Burstyn and Terry
65 Cry of disgust
67 Disencumbered
68 QE2 achievement
73 Farming, for short
74 Omaha Beach craft: abbr.
75 Neighbor of Lisbon
76 Wowie!
77 Absurdity
80 Off-Broadway award
82 G.O.P. member
83 Ad ——
84 Sentence structure
86 Sides, in cricket
87 Party deadheads
91 QE2 safety measure
96 Tidy, as a ship
97 Pockmark
99 Seoul G.I.
100 Richards of tennis
101 Singleton
102 Bank (on)
103 German granny
105 Corn serving
106 Pants hard
108 Org. in "Trinity"
109 Bleating sound
112 Peachlike fruit
115 Between pi and sigma
116 QE2 roster
119 Sign as payee
123 QE2 promenade
124 Zodiac sign
125 Used cocaine
126 Nudnik
127 Turmoil
128 What humans do, to Pope
129 Actress Wright, et al.

Down

1 Fat farm
2 Einstein's birthplace
3 Pre-sailing gala
4 Over 900 feet, on the QE2
5 —— the bag!
6 Caesar's gods
7 Gouda's relative
8 Charges judicially
9 Nehru's successor
10 —— up (livens)
11 "Parlez —— d'Amour"
12 Florence's river
13 Honshu city
14 Feathery scarf
15 "Zoo Story" dramatist, and family
16 Go easier on
17 Rhone tributary
20 Artistic potpourri
21 Alts.
24 Golf ball support
27 Fail to include
30 Kind of dancing girl
31 Woodwind
34 "Man —— Tightrope"
35 Rudimentary
36 Jeerer's call
38 Winter apples
40 Hoopsters' org.
41 Means justifiers
44 Most delicate
45 Forgoes restaurant visits
46 Sun Valley's state
48 Balin and Claire
51 QE2 cruise stops
52 Threefold: Sp.
55 —— the good
56 Palm leaf: var.
58 One of Bolivia's capitals
60 Nervous
61 Plunge the dagger
62 Inner drives
64 Calif. live oak
66 Wrestle
69 "I believe —— of grass. . .": Whitman
70 Midpt.
71 Go it alone
72 QE2 communication
78 Dentist's specialty
79 Use a spoon
81 Reader's aid
85 Dry: prefix
88 First ruler of Kiev
89 Is regretful
90 QE2 is one: abbr.
92 Halloween greeting
93 "Sister Carrie" author
94 Atomic apparatus
95 Japanese pillbox
97 Kin of a poncho
98 Brooch closures
102 Make rags from
104 Spring mo.
107 Passion
109 121 Down, French style
110 Time —— half
111 Became grayer
113 Get one's goat
114 Part of S.A.T.
117 Go like the sun
118 Financial sci.
120 Helmsman's reading
121 QE2's milieu
122 Koch namesakes



Solutions to last week's puzzles appear on page 86.

THE GRAPES OF REMY MARTIN. THE PRIVILEGED FEW.

For over 250 years, the house of Remy Martin has refused to compromise.

All of Remy Martin's cognac is made exclusively with the grapes from the two best districts of Cognac: Grande Champagne and Petite Champagne.

Of the six grape-growing areas within the Region, these two areas are indisputably the finest—and the only areas Remy Martin deems suitable for the making of its cognac.

But Remy Martin does not owe the quality of its cognac to these vineyards alone.

From time immemorial, Remy Martin has used only the finest oak from the majestic Limousin Forest in the making of its casks and cooperage.

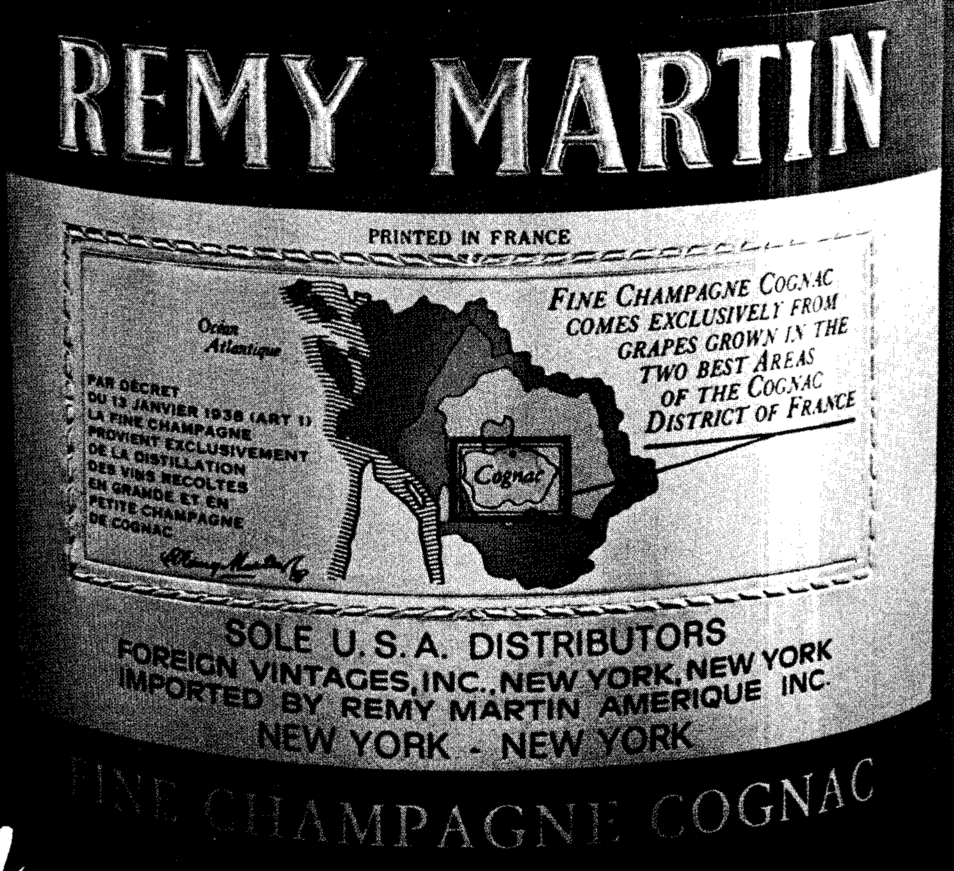
It has used, exclusively, the traditional copper, onion-shaped "Charentais pot-still" to ensure the perfect and proper distillation of the young white cognac. A still that's smaller in volume than the stills used by every other major cognac house.

Yet it is, above all, the skilled craftsmanship and pride of the cognac-maker, who in harmony with nature, makes Remy Martin the finest of cognacs.

Doubtless, there will forever be less costly, less time-consuming, less painstaking ways to make cognac.

But the proud house of Remy Martin will continue to create cognac as it always has in the past; cognac of exceptional body, bouquet and character. Remy Martin.

Cognac without compromise.


REMY MARTIN
PRINTED IN FRANCE
Océan Atlantique
PAR DÉCRET DU 13 JANVIER 1938 (ART 1) LA FINE CHAMPAGNE PROVIENT EXCLUSIVEMENT DE LA DISTILLATION DES VINS RECOLTES EN GRANDE ET EN PETITE CHAMPAGNE DE COGNAC
FINE CHAMPAGNE COGNAC COMES EXCLUSIVELY FROM GRAPES GROWN IN THE TWO BEST AREAS OF THE COGNAC DISTRICT OF FRANCE
Cognac
SOLE U.S.A. DISTRIBUTORS
FOREIGN VINTAGES, INC., NEW YORK, NEW YORK
IMPORTED BY REMY MARTIN AMERIQUE INC.
NEW YORK - NEW YORK
FINE CHAMPAGNE COGNAC

Rémy

THE FIRST NAME IN COGNAC SINCE 1724

EXCLUSIVELY FINE CHAMPAGNE COGNAC FROM THE TWO BEST DISTRICTS OF THE COGNAC REGION

Sole U.S.A. Distributor Foreign Vintages, Inc. New York, N.Y. 80 Proof.

Landmark Smoker Study:

"Extra Taste."

Overwhelming majority of MERIT smokers report taste bonus at low tar.

The results of the most rigorous MERIT research to date are conclusive.

MERIT taste is a major factor in completing the successful switch from higher tar cigarettes.

MERIT Takes Taste Honors.

Nationwide survey reveals over 90% of MERIT smokers are *glad they switched* from higher tar cigarettes. In fact, 94% *don't even miss their former brands.*

Further Evidence: 9 out of 10 former higher tar smokers report MERIT an *easy switch*, that they *didn't give up taste* in switching, and that MERIT is the *best-tasting low tar they've ever tried.*

Year after year, in study after study, MERIT remains unbeaten. The *proven* taste alternative to higher tar smoking—is MERIT.

MERIT
MERIT
Filter
MERIT
Menthol

MERIT

Kings & 100's

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1982

Kings: 7 mg "tar," 0.5 mg nicotine—100's Reg: 10 mg "tar," 0.7 mg nicotine—100's Men: 9 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Dec.'81